



Year 7 Starting Profiles in Dance

Starting Profile 1

The student...

- Will work with any student in the class.
- Has imaginative and ambitious ideas.
- Leads group and whole-class discussions, asking intelligent questions as well as giving answers using dance-specific vocabulary.
- Performs showing an excellent use of appropriate physical skills.
- Performs using dynamics and energy.
- Demonstrates expressive skills within performance.
- Responds to the music showing interpretation through rhythm, mood and style.
- Completes all tasks fully and may even do that little bit extra.
- Remains focused throughout performances.
- Evaluates work with clearly justified comments.
- Rehearses outside of lessons.



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Starting Profile 2

The student...

- Is keen to do well.
- Remains focused throughout lessons.
- Rehearses with purpose in order to improve.
- Has good ideas to share with the group or class.
- Performs dances accurately, demonstrating a range of actions, dynamics and/or spatial content.
- Performs showing appropriate physical skills with some awareness of technique.
- Makes some good points when evaluating work and uses dance-specific vocabulary.



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Starting Profile 3

The student...

- Always participates in group work.
- Can copy, repeat and remember dance sequences.
- Moves confidently and safely showing some body awareness.
- Is on-task most of the time.
- Usually answers questions correctly using key words when asked directly.
- Performs a range of dance actions with some physical skills showing natural ability and flair.



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Starting Profile 4

The student...

- Lacks confidence or full focus.
- Remembers a simple dance demonstrating key concepts and some physical skills.
- Can demonstrate a range of actions.
- Can demonstrate a simple range of dynamics.
- Gives closed answers however uses key words.
- Participates in group work, however, may struggle to contribute their own ideas.



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Starting Profile 5

The student...

- Is easily distracted and frequently off-task.
- Struggles to work with particular students or groups.
- Copies the teacher but makes many mistakes.
- Demonstrates limited physical skills.
- Is inconsistent in their timing and/or spacing.
- Uses limited terminology to answer structured questions, and may require prompting.