

	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
Year 12 Art and Design	<p>Unit 1: Visual Recording and Communication*</p> <p>*Prep project for externally set unit</p> <p>Stimulus Materials: Experimental drawing workshops exploring composition, proportion, perspective, mark-making, chiaroscuro and working with ink, charcoal, pencil, oil pastel in response to the work of Lucien Freud, Alberto Giacometti, Eduardo Paolozzi, Cecilia Parades, Jenny Saville, Van Gogh and Naum Gabo.</p> <p>Outcomes: An art exhibit in response to the theme 'The Human Form' for the Wellcome Collection foyer.</p>	<p>Unit 1: Visual Recording and Communication</p> <p>Stimulus Material: Externally set unit to produce a piece of art or design that responds to the theme '<i>Labyrinthine</i>'. Students to explore the theme through a variety of artists including; Andy Goldsworthy, Anish Kapoor, Christo and Jeanne-Claude, Gerard Richter, Yayoi Kusama, Mark Wallinger, Richard Wilson, Gavin Turk, Matthew Borrett, Amococo, M.C. Escher, James Siena, Peter Randall Page, Bridget Riley, Cy Twombly, Michael Bosanko, Sophie Ryder, David Lynch and Roger Hiorns.</p> <p>Outcomes: Three A2 pages showing research and preparatory work, personally developed piece in response to theme and written commentary to accompany practical work.</p>	<p>Unit 1: Visual Recording and Communication</p> <p>Stimulus Material: Externally set unit to produce a piece of art or design that responds to the theme '<i>Labyrinthine</i>'. Students to explore the theme through a variety of chosen artists selected in Cycle 2.</p> <p>Outcomes: Three A2 pages showing research and preparatory work, personally developed piece in response to theme and written commentary to accompany practical work.</p>
	<p>Unit 2: Critical and Contextual Studies*</p> <p>*Prep project for externally set unit</p> <p>Stimulus Material: Contemporary and historical art; JR, Banksy, Ai Weiwei, Pablo Picasso, Louise Bourgeois, Barbara Kruger, Jonathan Yeo, Yinka Shonibare and Marcel Duchamp.</p> <p>Outcomes: Critical investigations and analysis in preparation for the externally set unit.</p>	<p>Unit 2: Critical and Contextual Studies</p> <p>Stimulus Material: Externally set unit - to be released by Pearson in February 2017</p> <p>Outcomes: Outcomes developed in response to exam brief.</p>	<p>Unit 2: Critical and Contextual Studies</p> <p>Stimulus Material: Externally set unit - to be released by Pearson in February 2017</p> <p>Outcomes: Outcomes developed in response to exam brief.</p>
	<p>Unit 4: Materials, Techniques and Processes</p> <p>Stimulus Material: Exploration of printmaking; monotype, collagraph, reduction and etching through the work of Norman Ackroyd, Bill Jacklin, Stanley Donwood, James Green and Kathe Kollwitz.</p>	<p>Unit 3: The Creative Process</p> <p>Stimulus Material: Practitioners working with ceramics, textiles, digital media, wood work through the work of; Jo Veevers, Yuta Segawa</p>	<p>Unit 12: Fine Art Materials</p> <p>Stimulus Material: To be confirmed in Summer term 2</p> <p>Outcomes: Personal outcomes developed in response to individual themes/topics chosen.</p>
			<p>Unit 13: 3D Design</p> <p>Stimulus Material: To be confirmed in Summer term 2</p>

	<p>Outcomes: Print outcome in response to the theme, 'Our London'.</p>	<p>and Tessa Horrocks. Supported with a variety of studio visits, practical workshops and gallery visits to The Design Museum, British Library and V&A Museum.</p> <p>Outcomes: Personal outcomes created for Art on the Underground.</p> <p><i>Note: Time also given this term for resubmission of previous units to improve grade</i></p>	<p>Outcomes: Clay sculpture outcomes developed in response to individual themes/topics chosen.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 12 A Level Graphics</p>	<p>Learning Cycle 1</p>	<p>Learning Cycle 2</p>	<p>Learning Cycle 3</p>
	<p style="text-align: center;">Introductory Workshops</p> <p>Stimulus Material: Exploration of practical design skills through a series of workshops, experimenting with a range of materials, processes and techniques; sketching, typography, paper construction, letterpress, screen printing, digital manipulation and layout design.</p> <p>Outcomes: A series of experimental outcomes developed in response to practical challenges.</p> <p>Stories</p> <p>Stimulus Material: Literary texts; Of Mice and Men, Blood Brothers, The Hunger Games, Macbeth, The Crucible, The Lord of the Flies and the design work of Pentagram, Paul Buckley and Jim Stoddart for Penguin Books.</p> <p>Outcomes: Book jacket artwork for two chosen texts.</p>	<p style="text-align: center;">Stories</p> <p>Stimulus Material: Literary texts; Of Mice and Men, Blood Brothers, The Hunger Games, Macbeth, The Crucible, The Lord of the Flies and the design work of Pentagram, Paul Buckley and Jim Stoddart for Penguin Books.</p> <p>Outcomes: Book jacket artwork for two chosen texts.</p> <p>Exam Unit: Truth, Fantasy or Fiction</p> <p>Stimulus Material: Contemporary design influences; Alshaab Alsori, Jason Munn, Julien Pacaud, Siggie Eggerston, Studio Apeloig, Shepard Fairey and Vault 49 as well as Bauhaus and Constructivism movements supported by the exhibition, 'Imagine Moscow' at The Design Museum.</p> <p>Outcomes: Thought provoking posters and/or typography communicating social and political ideology/issues.</p>	<p style="text-align: center;">Exam Unit: Truth, Fantasy or Fiction</p> <p>Stimulus Material: Contemporary design influences; Alshaab Alsori, Jason Munn, Julien Pacaud, Siggie Eggerston, Studio Apeloig, Shepard Fairey and Vault 49 as well as Bauhaus and Constructivism movements supported by the exhibition, 'Imagine Moscow' at The Design Museum.</p> <p>Outcomes: Thought provoking posters and/or typography communicating social and political ideology/issues.</p> <p>Coursework Catch-up</p> <p>Stimulus Material: Previous project themes and artists/designers</p> <p>Outcomes: Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes</p>

Year 12 A Level Photography	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
	<p style="text-align: center;">Introductory Workshops</p> <p>Stimulus Material: Exploration of photography skills through a series of workshops, experimenting with wet and digital processes, darkroom, studio and Photoshop manipulation around the theme of 'Transformation'. Supported through investigations into the work of Ivan Forde, Lumiere brothers and Mark Tucker.</p> <p>Outcomes: A series of experimental outcomes developed in response to practical challenges and camera knowledge.</p>	<p style="text-align: center;">Transformation</p> <p>Stimulus Material: Further exploration of Forde, Lumiere and Tucker's work supported with independently selected photographers to extend individual students' personalised pathways.</p> <p>Outcomes: Personal outcomes developed in response to chosen aspect of the project theme.</p> <p>Exam Unit: Relationships</p> <p>Stimulus Material: Bec Wonders, Marlene Dumas, Russ Kientsch, Floris Neususs and independently selected photographers to extend individual students' personalised pathways.</p> <p>Outcomes: Personal outcomes developed in response to chosen aspect of the project theme.</p>	<p style="text-align: center;">Exam Unit: Relationships</p> <p>Stimulus Material: Bec Wonders, Marlene Dumas, Russ Kientsch, Floris Neususs and independently selected photographers to extend individual students' personalised pathways.</p> <p>Outcomes: Personal outcomes developed in response to chosen aspect of the project theme.</p> <p>Coursework Catch-up</p> <p>Stimulus Material: Previous project themes and artists/designers</p> <p>Outcomes: Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes.</p>
Year 12 A Level Textiles	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
	<p style="text-align: center;">Introductory Workshops</p> <p>Stimulus Material: Exploration of Asian art, fashion and culture supported through investigations into the work of both asian and western textile designers, contemporary and historical including, Rahul Mishra and Marish Arora.</p> <p>Outcomes: Hand-printed textile design</p>	<p style="text-align: center;">Garment and Accessory Construction</p> <p>Stimulus Material: Asian fashion and culture – theme to run throughout all projects in Year 12.</p> <p>Outcomes: A collection of garments made from printed textile designs in cycle 1 project.</p> <p>Exam Unit (Title to be confirmed)</p> <p>Stimulus Material: To be confirmed</p> <p>Outcomes: To be confirmed</p>	<p style="text-align: center;">Exam Unit (Title to be confirmed)</p> <p>Stimulus Material: To be confirmed</p> <p>Outcomes: To be confirmed</p> <p>Coursework Catch-up</p> <p>Stimulus Material: Previous project themes and artists/designers</p> <p>Outcomes: Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes.</p>

Learning Cycle 1

Unit 75: Drawing from Observation*

**Also evidence towards Units 1, 3 and 4*

Stimulus Materials: Experimental drawing workshops exploring composition, proportion, perspective, mark-making, chiaroscuro and working with ink, charcoal, pencil, oil pastel in response to the work of Lucien Freud, Alberto Giacometti, Eduardo Paolozzi, Cecilia Parades, Jenny Saville, Van Gogh and Naum Gabo.

Outcomes: An art exhibit in response to the theme 'The Human Form' for the Wellcome Collection foyer.

Unit 5: Contextual Influences in Art and Design

Stimulus Material: Contemporary and historical art; JR, Banksy, Ai Weiwei, Pablo Picasso, Louise Bourgeois, Barbara Kruger, Jonathan Yeo, Yinka Shonibare and Marcel Duchamp.

Outcomes: Critical investigations and analysis of artist's work.

Unit 81: Printmaking*

**Also evidence towards Units 3 and 4*

Stimulus Material: Exploration of printmaking; monotype, collagraph, reduction and etching through the work of Norman Ackroyd, Bill Jacklin, Stanley Donwood, James Green and Kathe Kollwitz.

Outcomes: Print outcome in response to the theme, 'Our London'.

Learning Cycle 2

Unit 5: Contextual Influences in Art and Design

Stimulus Material: Contemporary and historical art; JR, Banksy, Ai Weiwei, Pablo Picasso, Louise Bourgeois, Barbara Kruger, Jonathan Yeo, Yinka Shonibare and Marcel Duchamp.

Outcomes: Critical investigations and analysis of artist's work.

Unit 85: Exploring Specialist Techniques*

**Also evidence towards Units 1, 2 and 3*

Stimulus Material: Practitioners working with ceramics, textiles, digital media, wood work through the work of; Jo Veevers, Yuta Segawa and Tessa Horrocks. Supported with a variety of studio visits, practical workshops and gallery visits to The Design Museum, British Library and V&A Museum.

Outcomes: Personal outcomes created for Art on the Underground.

Note: Time also given this term for resubmission of previous units to improve grade

Learning Cycle 3

Unit 82: Sculpture*

**Also evidence towards Units 1 and 2*

Stimulus Material: To be confirmed in summer term 2

Outcomes: Clay sculpture outcomes developed in response to individual themes/topics chosen.

Note: Time also given this term for resubmission of previous units to improve grade

Year 13 Fashion and Textiles	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
	<p style="text-align: center;">Unit 118: Repeat Pattern*</p> <p style="text-align: center;">Unit 119: Printed Textiles*</p> <p><i>*Also evidence towards Unit 5</i></p> <p>Stimulus Material: Exploration of Asian art, fashion and culture supported through investigations into the work of both Asian and western textile designers, contemporary and historical including, Rahul Mishra and Marish Arora.</p> <p>Outcomes: Hand-printed textile design</p>	<p style="text-align: center;">Unit 128: Garment Production</p> <p>Stimulus Material: Asian fashion and culture – theme to run throughout all projects in Year 12.</p> <p>Outcomes: A collection of garments made from printed textile designs in cycle 1 project.</p> <p><i>Note: Time also given this term for resubmission of previous units to improve grade</i></p>	<p style="text-align: center;">Unit 128: Garment Production</p> <p>Stimulus Material: Asian fashion and culture – theme to run throughout all projects in Year 12.</p> <p>Outcomes: A collection of garments made from printed textile designs in cycle 1 project.</p> <p><i>Note: Time also given this term for resubmission of previous units to improve grade</i></p>
Year 13 Photo & Graphics	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
	<p style="text-align: center;">Practical Work</p> <p>Stimulus Material: Students direct their own practical design work and contextual research, setting their own theme or topic and focussing on their chosen design discipline(s) they wish to work in developing ideas and designs towards a final outcome(s).</p> <p>Outcome: Photography/design personal outcomes in response to chosen avenues within individual projects.</p> <p style="text-align: center;">Personal Study</p> <p>Stimulus Material: Students selection of Photographers, artists and designers appropriate to their practical work studies with suggestions from subject teachers supported with social, historical and cultural references according to individual topics and themes.</p> <p>Outcomes: Drafted essay with introduction and two chapters.</p>	<p style="text-align: center;">Practical Work & Personal Study</p> <p>Stimulus Material: Personal themes and artists/designers</p> <p>Outcomes: Refined coursework covering all four assessment objectives developed in response to individual project themes in each subject as well as personal study essay.</p> <p style="text-align: center;">Final Exam: Environment</p> <p>Stimulus Material: A range of inspiration starting points including; Jamie Reid, Ryan Todd, Zanele Muholi, Richard Learoyd, Richard Wentworth.</p> <p>Outcomes: Personal outcomes developed in response to project theme in each subject.</p>	<p style="text-align: center;">Final Exam: Environment</p> <p>Stimulus Material: A range of inspiration starting points including; Jamie Reid, Ryan Todd, Zanele Muholi, Richard Learoyd, Richard Wentworth.</p> <p>Outcomes: Personal outcomes developed in response to project theme in each subject.</p> <p style="text-align: center;">Coursework Catch-up</p> <p>Stimulus Material: Previous project themes and artists/designers</p> <p>Outcomes: Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes in each subject.</p>