

Creativity

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WHY CHOOSE...?

English Literature

Critical thinking skills

Drama

Articulate

Confidence

Poetry

Sixth Form Options Presentation

Prose

WHY CHOOSE THIS SUBJECT?

01

One of the most respected/impressive A level qualifications Universities and jobs look for

02

Career paths: Journalism, Law, Teaching, Editor, Publisher, Teaching English abroad, Screenwriter, Author, Librarian, Civil service, PR+marketing, copywriting, advertising

03

English allows you to engage with some of the best writers across a variety of genres and time periods. It helps you think critically and independently and formulate ideas in a coherent and clear manner.

04

English is such a versatile and well respected A-Level and degree. It equips you with so many key life skills that endure long after you finish the course!

WHAT WILL YOU LEARN?

Units

Paper 1: Love through the ages
(40% of A-Level)

Paper 2: Literature from
1945-present day (40% of A-Level)

Coursework

Comparative critical study of two texts, at
least one of which must have been written
pre-1900 (20% of A-Level)

2,500 word essay

In a nutshell

Two year course, range of
prose, drama and poetry as
well as a coursework topic
chosen by the student.

Potential texts

Othello, The Great Gatsby, The
Colour Purple, The Handmaid's
Tale, A Streetcar Named Desire, a
range of poetry from across time



THE
HANDMAID'S
TALE



MARGARET
ATWOOD

WHAT SKILLS WILL YOU DEVELOP?

A

Working independently as well as collaboratively, organisation and presentation skills, developing articulatory and creativity, close reading of texts, developing discussion and debate skills



B

Critical thinking, developing an academic tone, fine tuning research skills, engaging with different critics and their theories, making links between texts from different literary genres

C

You will need to be curious and want to ask questions and most importantly, you must have a love of reading!



Isobel Moore -
Leeds Uni

OUR SUCCESSSES

What are our
alumni up to?

Luke Haughton -
Criminology
English -
Liverpool

What about the department?

Rosa Heaton -
Warwick

Mrs. Farthing: Sussex University

Mr.Allison: University of Birmingham

Mr.Galea: Brighton

Mrs. Kovacs: Southampton

Lola-Bhlaire

Truter

English Lit/Scottish
Lit
Glasgow University

What we are also hoping to offer...

**Theatre
trips**

Author visits

Book club/reading
groups

**Academic
lectures**

More chances for
students to write
creatively

Past English graduates who
can share their experiences

Visits to Sussex University to
offer insights into University
life