

# Year 7 Drama Independent Learning Programme



## Topics Covered

Year 7	Project 1	Project 2
Autumn Term	<p><b><u>Key Skills</u></b> <i>Reading/things to watch/research:</i></p> <p><b>Task:</b> Write a review of a piece of Theatre, Film or TV/Streaming programme that you have seen and enjoyed recently. Please see the link for National Theatre free plays below.</p> <p>Include-</p> <p><i>Producer: BBC/Netflix/National Theatre</i> <i>Director</i> <i>Actors involved</i> <i>Brief story line</i> <i>The best moments</i> <i>Moments that could have been improved</i></p> <p>Submit to your Drama teacher via email or Google Classroom.</p>	<p><b><u>Melodrama</u></b> <i>Reading/things to watch/research:</i></p> <p><b>Watch:</b> <a href="#">Melodrama - The basics</a></p> <p><b>Task:</b> Find a piece of Melodramatic music that could suit your assessment scene. Here is an example of the sort of music that would have been used. <a href="#">Music example</a> However you may pick anything that fits the style and your scenes content.</p>

<p>Spring Term  <b><u>Salem Witch Trials</u></b>  <i>Reading/things to watch/research:</i></p> <p>You and your group should be meeting up weekly to rehearse for your assessment</p>	<p><b><u>Scary Play</u></b>  You and your group should be meeting up weekly to rehearse for your assessment</p> <p><b>Watch:</b> <a href="#">Scary animated story</a> <b>Warning - this is a bit scary!</b></p> <p><b>Task:</b> Write a scary story. This could be about anything you want it to be.</p> <p>Consider-  Characters  Setting  Narrative  Target audience  How will you create suspense and engage your audience?</p> <p>Once you have written/created your story record it either as an audio file or film it to bring it to life on screen.</p> <p>Submit to your Drama teacher via email or Google Classroom.</p>	<p><b><u>Scary Play</u></b>  You and your group should be meeting up weekly to rehearse for your assessment</p>
<p>Summer Term</p>	<p><b><u>Salem Witch Trials</u></b>  <i>Reading/things to watch/research:</i></p>	<p><b><u>Salem Witch Trials</u></b>  <i>Reading/things to watch/research:</i></p>

	<p><b>Watch:</b> The Crucible - Certified 12 (Film).</p> <p><b>Task:</b> <a href="#">Salem research</a> Use this link and your knowledge gained in lessons to understand what really happened in the town of Salem in 1692/93.</p> <p>Write a diary entry of one of the accused women (Tituba, Sarah good and Sarah Osbourne) just before they go on trial for witchcraft.</p> <p>Rehearse and perform your diary entry in role as one of the characters. Film your performance and Submit to your Drama teacher via email or Google Classroom.</p>	<p>You and your group should be meeting up weekly to rehearse for your assessment</p>
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## How to rehearse effectively

It is your responsibility to rehearse independently outside of lessons in order to improve your performance skills and prepare you for the performance/assessment at the end of every project.

Here are some ideas to aid you in doing this effectively:

1. Line learning - There are many different ways to learn lines, try lots of different ways and see what works for you. Here is one from youtube: [Line learning guide](#)  
Always get someone to test you after working on your lines.
2. Self taping - Due to the Corona Virus you may well be asked to rehearse and perform at home. Below is a guide to how to make well presented and clear self tape. Watch until 3 minutes. [Equity's Self-Tape Guide - YouTube](#)
3. Practical rehearsal - Make sure whether you are rehearsing on your own at home or in a group at school that you follow these simple steps: Put all electronic devices away and off/on silent, find a quiet calm and dedicated space where you won't be interrupted and you can focus, Decide on the amount of time you are going to rehearse for and stick to it, Focus on a specific section of a speech/scene - no generic rehearsal.
4. Research/context - Researching the world of the play, the writer and real world context of the time can give you vital help when developing a character or story. Answering basic questions like the ones below can really help to create a believable and engaging performance.

Who am I?

Where am I?

When is it?  
What is happening?  
Why?

## Where can I watch some Drama?

Watching live Theatre and film is a great way to get new ideas and develop your own practice. Going to the Theatre and the Cinema to watch performances can be expensive but there are ways to do this without breaking the bank!

This may be very difficult during the Corona Virus pandemic. Here are some ways to watch quality work at home.

1. The Norwood School has access to 30 National Theatre professional productions: [National Theatre - live theatre](#) Login at the top right hand corner of the page. Please do not share these login details.

**Password:** 3Bx-5Ue2dw

**Username:** 2Jz50Xr+y%

### [Romeo and Juliet \(2019\) for Free - Shakespeare's Globe](#)

This full live performance of *Romeo and Juliet* at Shakespeare's Globe Theatre is free to watch until February half term.

2. The television/streaming services are a great low cost way to view high quality acting work.
3. Visit a London theatre (if they are open): We are lucky to live in the Theatre capital of the world. There are many theatres that do cut price performances for students and London residents. The Globe theatre, The National Theatre, The Old Vic, The Young Vic, The Barbican.
4. Attend a school Drama performance or join a club after school (Hopefully this will be possible after the Easter break)..

Please remember the Drama clubs after school are open for all students who want to attend. Just turn up!

