

Year 8 Drama

Independent Learning Programme



Topics Covered

Year 8	Project 1	Project 2
Autumn Term	<p><u>Aparthied</u> <i>Reading/things to watch/research:</i> BBC Bitesize: https://www.bbc.co.uk/programmes/p0160mtw Watch: The long walk to Freedom - Certified PG-13 (Film)</p> <p>Task: Create and film a news report on the laws and rules that governed South Africa during Aparthied. Film this in the style of a news reporter on the scene or a news anchor in the studio. Use the link above to help you. <i>Submit your film to your Drama teacher via email or Google Classroom</i></p>	<p><u>Macbeth</u> <i>Reading/things to watch/research:</i> Sparknotes online for modern language translations of Shakespearean text. Macbeth: No Fear Translation SparkNotes</p> <p>Watch: Macbeth Animated Tales</p> <p>Task: Pick one of these speeches by Lady Macbeth or Macbeth to learn, rehearse and perform to camera. <i>Submit to your Drama teacher via email or Google Classroom.</i></p>
Spring Term	<p><u>Macbeth</u> <i>Reading/things to watch/research:</i> Sparknotes online for modern language translations of Shakespearean text.</p>	<p><u>Physical Theatre</u> <i>Reading/things to watch/research:</i> Physical theatre companies of interest: DV8, Frantic Assembly, Theatre de Complicite. All have film on Youtube Watch: DV8 - Physical theatre performance</p>

	<p>Macbeth: No Fear Translation SparkNotes</p>	<p>Task: Watch the DV8 video on youtube. Write 500 words on why the director and actors chose to perform the women's speech in that way. What was added by the movement? Why did they choose to have her being permanently supported by the man? Why was she in constant movement? <i>Submit to your Drama teacher via email or Google Classroom.</i></p>
<p>Summer Term</p>	<p><u>Mugged</u></p> <p>Task: You and your group should be meeting up weekly to rehearse for your assessment.</p> <p>Watch: Coping with grief after knife violence - BBC Bitesize</p> <p>Task: Imagine that you are the “big Geezer” who stabs Marky in the play. Write a monologue from his perspective/in role as him. Why did he do it? What did it feel like? How does he feel now after the event Does he feel remorse? Why did he carry a knife? <i>Submit to your Drama teacher via email or Google Classroom.</i></p>	<p><u>Mugged</u></p> <p>Task: You and your group should be meeting up weekly to rehearse for your assessment.</p>

How to rehearse effectively

It is your responsibility to rehearse independently outside of lessons in order to improve your performance skills and prepare you for the performance/assessment at the end of every project.

Here are some ideas to aid you in doing this effectively:

1. Line learning - There are many different ways to learn lines, try lots of different ways and see what works for you. Here is one from youtube: [Line learning guide](#)
Always get someone to test you after working on your lines.
2. Self taping - Due to the Corona Virus you may well be asked to rehearse and perform at home. Below is a guide to how to make well presented and clear self tape. Watch until 3 minutes. [Equity's Self-Tape Guide - YouTube](#)
3. Practical rehearsal - Make sure whether you are rehearsing on your own at home or in a group at school that you follow these simple steps: Put all electronic devices away and off/on silent, find a quiet calm and dedicated space where you won't be interrupted and you can focus, Decide on the amount of time you are going to rehearse for and stick to it, Focus on a specific section of a speech/scene - no generic rehearsal.
4. Research/context - Researching the world of the play, the writer and real world context of the time can give you vital help when developing a character or story. Answering basic questions like the ones below can really help to create a believable and engaging performance.

Who am I?

Where am I?

When is it?

What is happening?

Why?

Where can I watch some Drama?

Watching live Theatre and film is a great way to get new ideas and develop your own practice. Going to the Theatre and the Cinema to watch performances can be expensive but there are ways to do this without breaking the bank!

This may be very difficult during the Corona Virus pandemic. Here are some ways to watch quality work at home.

1. The Norwood School has access to 30 National Theatre professional productions: [National Theatre - live theatre](#) Login at the top right hand corner of the page. Please do not share these login details.

Password: 3Bx-5Ue2dw

Username: 2Jz50Xr+y%

[Romeo and Juliet \(2019\) for Free - Shakespeare's Globe](#)

This full live performance of *Romeo and Juliet* at Shakespeare's Globe Theatre is free to watch until February half term.

2. The television/streaming services are a great low cost way to view high quality acting work.
3. Visit a London theatre (if they are open): We are lucky to live in the Theatre capital of the world. There are many theatres that do cut price performances for students and London residents. The Globe theatre, The National Theatre, The Old Vic, The Young Vic, The Barbican.
4. Attend a school Drama performance or join a club after school (Hopefully this will be possible after the Easter break)..

Please remember the Drama clubs after school are open for all students who want to attend. Just turn up!

