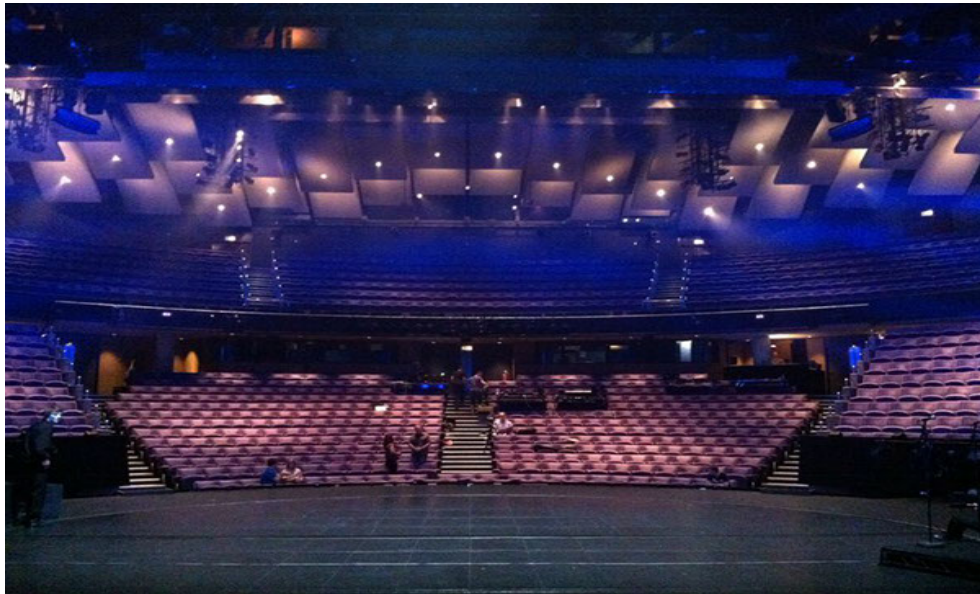




PiXL Gateway: Progression

# Acting



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## **Questionnaire**

Take some time to consider your starting point and the areas you need to develop.

Have you studied any Performing Arts subjects at KS4 level? (e.g. drama, dance, music, music technology)

If Yes, which subject(s) and what grades did you achieve?

Do you have any other relevant Performing Arts qualifications? (e.g. graded exams in music or different dance disciplines such as tap or ballet)

Are you a member of any local Performing Arts organisations? (e.g. dance schools, drama groups, choirs, operatic societies etc.)

What recent (over the past two years) performance 'experience' do you have?

What do you feel are your strengths and areas for development in the Performing Arts (especially Acting)?

Do you regularly attend Performing Arts events in your local area? List any you have seen recently. (This does not just apply to lavish professional productions. You should also refer to concerts, school/amateur productions etc.)

List the Performing Arts venues you are aware of in your local area. (This can include concert halls, church halls, even pubs, and not just theatres.) How many of these have you visited?

What are your reasons for wanting to study Acting? Tick as many of the statements below as apply.

I enjoy performing.

It is something I feel I am good at.

I feel it will complement my other courses.

I find it easy.

It is a passion and something I want to pursue as a career.

It is something I can imagine pursuing as a leisure time activity.

## **Live/Recorded Performance Review**

Just as reading as much as possible is one of the best ways of improving your writing skills, there are two important ways in which to improve your performance skills. One of these is to get involved in live theatre/performance so try to join a drama group, choir, band or dance group if you are not already involved.

The second way is to see or experience as much live or recorded theatre/Film Acting as possible.

Look at what events/performances are happening in your area in the run up to the start of your course and try to attend at least one. It doesn't have to be an expensive or professional production. School, college, youth or community productions are often reasonably priced or free. If you are unable to attend a live performance due to Covid 19 restrictions then please review a piece of Film or TV Acting.

### **Write a review, outlining your main impressions of the performance.**

Start with your lasting impression. How did you feel at the end of the performance?

Comment on the performances of individuals, especially any who particularly impressed you. (Did any performances disappoint? If so, how could they have been improved?)

Did technical (lighting, sound, effects, special effects) and/or design (set, costume, make-up) elements impact considerably on the performance as a whole? How?

How did the audience as a whole react/respond to the performance? Do you think this was the company's intention?

Was the venue/audience configuration appropriate to the needs of the performance? If you watched this at home, what sort of device did you watch it on: Phone, Tablet, Laptop, Tv big/small

Do you think the intentions of the writer/creator of the piece were met? (If the production is of a scripted play, try to familiarise yourself with the play before seeing the performance.)

### **Future Steps ...**

If you are thinking of your Acting training here at The Norwood School as the first step towards a future in the professional industry, then it's never too early to start thinking about what your next steps will be.

A frequent dilemma faced by students is whether to take the Drama School or University route.

Do some research and find out which offer the best courses in areas such as Drama, Acting, Contemporary Theatre etc. UCAS often organises university 'fayres' where you can go and learn more about what is on offer. Once you have narrowed down your preferences to a shortlist, there are usually open days which you can attend and which will help you get a 'feel' for the place and whether you would be happy there.

Drama Schools are a more focused and vocational route into the profession (although most reputable schools now offer accredited degree courses) and often Theatrical Agents and Casting Directors are invited to final showcases. Check out Arts Educational School, Mountview, Guildford School of Acting, Central School of Speech and Drama, L.A.M.D.A., Bristol Old Vic, RADA, ALRA etc.

Find information on the following and their importance to Performing Arts practitioners: Head Shots; Show Reels; Equity; The Stage; Theatrical Agents (Professional Representation); Vocal/Voice Reels; Spotlight: Showcases.

Check out the following links for useful information on various aspects of the Performing Arts Industry:

Getting into Theatre – a career in the performing arts  
[https://www.youtube.com/wat=0zQebR\\_1JBw](https://www.youtube.com/wat=0zQebR_1JBw)

Auditioning for Drama School  
<https://www.youtube.com/watch?v=MaAAanzRPBP4>

Drama School v University  
<https://www.thestage.co.uk/advice/2017/university-vs-drama-school-right/>

Finding an Agent  
<https://www.thebalancecareers.com/how-to-get-an-agent-1283525>

Tom Hanks on Acting  
[https://www.youtube.com/watch?v=0zQebR\\_1JBw](https://www.youtube.com/watch?v=0zQebR_1JBw)



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