



Year 7 Starting Profiles in Drama

Starting Profile 1

The student...

- Will work with any student in the class.
- Has imaginative and ambitious ideas.
- Leads group and whole-class discussions, asking intelligent questions as well as giving answers.
- Directs others with vision, knowing what they want the work to look like.
- Has an excellent awareness of the audience.
- Completes all tasks fully and may even do that little bit extra.
- Adopts a completely different voice and physical movement from themselves.
- Remains in role throughout performances.
- Evaluates work with clearly justified comments.
- Rehearses outside of lesson time.



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Starting Profile 2

The student...

- Is keen to do well.
- Remains focused throughout lessons.
- Has good ideas to share with the group or class.
- Attempts to use voice and movement in different ways.
- Remains in role most of the time.
- Makes some good points when evaluating work.



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Starting Profile 3

The student...

- Always participates in group work.
- Uses other people's ideas but does not always contribute with their own.
- Enjoys performing but does not always change their voice or movement.
- Is on-task most of the time, with occasional lapses.
- Usually answers questions correctly when asked directly, but does not always volunteer responses.



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Starting Profile 4

The student...

- May initially refuse to work with others.
- Rarely contributes with their own ideas.
- Has low energy.
- Lacks focus.
- Takes on very small roles in performances.
- Gives very basic one-word answers to questions.



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Starting Profile 5

The student...

- Arrives late to lessons.
- Is easily distracted and frequently off-task.
- Refuses to work with particular students or groups.
- Wanders off to distract other groups and students.
- Refuses to perform.
- Makes no attempt to play a character.
- Makes no attempt to answer questions even when directly asked.