

Year 9 Curriculum Content: Photography

ASSESSMENT OBJECTIVES

AO1	Develop ideas through investigations, showing critical understanding of artist's work.
AO2	Selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response that demonstrates understanding of visual language.



Websites / Blogs / Online Magazines

Aperture.org/magazine
 Bjp-online.com
 lcp.org
 Thephotographersgallery.org.uk
 Magnumphotos.com
 Timeout.com/london/art/photography-in-London

Local Galleries

- Seen Fifteen (Peckham)
- South London Gallery (Camberwell)
- Dulwich Picture Gallery (Dulwich Village)
- Lewisham Arthouse

Galleries in and around London

- The Photographers Gallery
- Michael Hoppen Gallery
- The Victoria & Albert Museum Photography Gallery
- Getty Images Gallery
- TJ Boulting

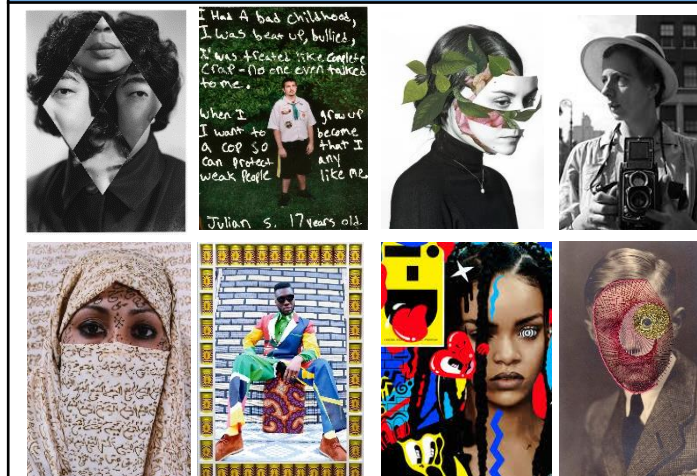
KEY CAMERA SETTINGS

On/off	Main switch for camera – located top right
flash	Can be switched on if using manual setting – lighting bolt button located near viewfinder
Shutter speed	TV setting on camera, found on dial at top right or can be adjusted in manual setting
Aperture	AV setting on camera, found on dial at top right or can be adjusted in manual setting
Manual	M setting on camera – can adjust exposure and shutter speed in this setting
Auto	Automatic setting which reads light and adjusts exposure/ shutter accordingly
Manual Focus	Switch on camera lens, lens can be turned to refocus image
Auto Focus	Switch on camera lens, shutter pressed gently until it beeps and has focused, then the image can be taken
ISO	Can be adjusted in manual setting, creates a shallow or long depth of field which creates a small or large area of focus
Video	Video setting found on the dial at top right of the camera
Shutter	Button which closes the shutter and take a photo – found at the front right of the camera

KEY VOCABULARY

Divergent	Tending to be different or develop in different directions..
Annotate	Place or deal with close together for contrasting effect.
Experiment	Try out new ideas or methods..
Annotate	Add notes to (a text, diagram or image) giving explanation or comment.
Communicate	Share or exchange information, news, or ideas.
Analyse	Examine (something) methodically and in detail, typically in order to explain and interpret it.
Manipulate	Alter, edit or move.
Composition	The artistic arrangement of the parts of a picture.
Appropriation	The deliberate reworking of images and styles from earlier, well-known works of art.
Photomontage	A montage constructed from photographic images.
Interpret	Explain the meaning of (information or actions).

ARTISTS & CONTEXTUAL REFERENCES



KENSUKE KOIKE

Key Facts:

- Kensuke Koike was born in Nagoya, Japan in 1980 but now works in Venice, Italy
- Koike's practise involves manipulating vintage photographs and other found photographs, the technical term for this is appropriation
- Koike does this by cutting, tearing, punching, slicing and re-assembling etc

Links:

- kensukekoike.com
- https://www.youtube.com/watch?v=OPEt_MA-WBk
- <https://www.1854.photography/2019/01/kensuke-sauvin-no-more-no-less/>