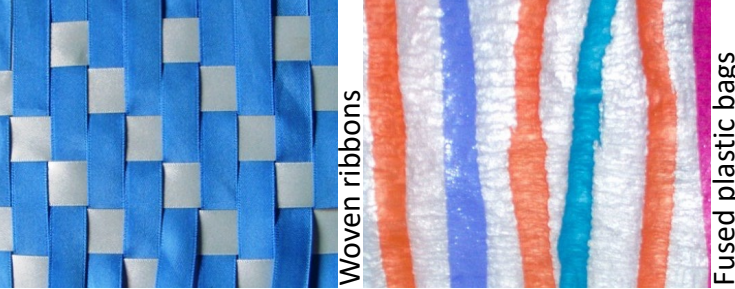
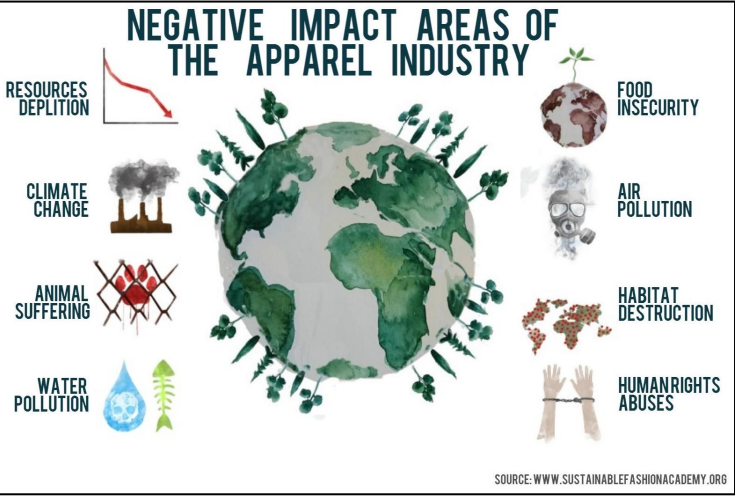
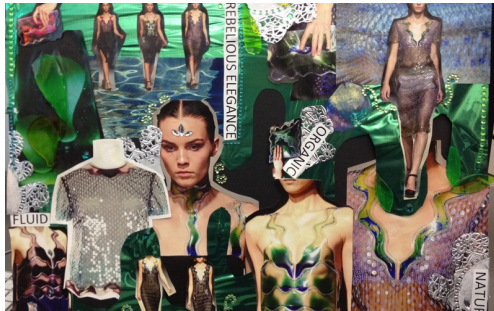


Year 9 Curriculum Content: Textiles

ASSESSMENT OBJECTIVES	
A01	Develop ideas through investigations, showing critical understanding of artist's work.
A02	Selecting and experimenting with appropriate media, materials, techniques and processes.
A03	Record ideas, observations and insights relevant to intentions as work progresses.
A04	Present a personal and meaningful response that demonstrates understanding of visual language.



DEFINITION
<b>Trashion</b> – A term for art, jewellery, fashion and objects for the home created from used, thrown-out, found and repurposed objects.
<b>Moodboard</b> - A collection of words, images, colours and fabrics that represent a mood, word or a theme. Used to inspire designers.



DECORATIVE TECHNIQUES
<b>Weaving</b> – Cutting up materials (like crisp packets) into strips to interlace at right angles.
<b>Embellishments</b> – Using recycled materials to act as decoration, for example bottle tops beads.
<b>Fusing</b> – Plastic bags can be melted to create a flat material that could be used for applique.
<b>Applique</b> – Different materials can be applied to a fabric base layer to create a motif.

CONTEXTUAL REFERENCES
Gary Harvey is the <b>former Creative Director of Levi Strauss and Dockers Europe designer for Levi's</b> . He began designing his environmentally friendly dresses during a freelance fashion campaign. He needed something dramatic for a shoot so he took 42 pairs of Levi's 501's and made them into a dress.
Founded in 1993 by Dutch designers Viktor Horsting & Rolf Snoeren. For more than 20 years Viktor & Rolf have sought to challenge preconceptions of fashion, and bridge the divide between fashion and art. They used leftover fabrics from past seasons to create the couture garments in their A/W 2016 collection.
By making bell dresses from discarded electrical wires, Alexandra Sipa creates luxury fashion out of waste. For her Central St Martins graduate collection, <i>Romanian Camouflage</i> , she took traditional Romanian embroidery techniques learnt from her grandmother and applied them to cables collected from London's Recycling Centre, as well as metal scrap yards.

