Year 10 Term 1 GCSE Dance Knowledge Organiser- A Linha Curva

Stimulus	Aural Setting	Dance Style	Choreographer	Costume	Performance Environment	Lighting
-Brazilian Culture -Celebrating the Brazilian way of life	Played live, Samba percussion band, Repetitive drums, Vocals from dancers at the beginning (male) and the middle (all) Loud -Call and Response	Capoeira, samba and contemporary	Itzik Galili	Black mesh tops, bright coloured neon hot pants (lycra), Matching zip	End stage	Overhead, Chequerboard, bright colours, white shaft

Themes	Dancers	Costume Contributions	Set
-Carnival, -Relationships between men and women	28 15 male 13 female	**Stimulus-** Brazilian way of life- colours of the shorts reflect the colours of Carnival. **Intention-** Just have fun- the costumes are tight fitted allowing movement to be performed to its maximum, enhancing the 'just have fun' intention. **Mood-** Colours of the costume reflect a bright and happy mood. **Compliments the other components-** Colours of the shorts complement the lighting. **Sculpts Body-** Costumes are tight fitting sculpting the body. **Uniformity-** Costumes are the same creating uniformity **Gender-** Metal Collars highlight male gender. Slashes in the torso show masculinity.	No set. Black tabs and floor. Raised platform at back of stage to elevate the samba band. Skateboards used to travel across the stage

Choreographic Intention	Choreographic Approach	Aural Setting Contributions	Lighting Contributions
-Just have fun -How Brazilian men communicate with women- hunting in packs. -Men showing off/competing with each other.	Worked collaboratively with dancers. Motifs created using improvisation. Dancers created a solo of their favourite moves within an allocated square. Motifs and sequences were named after the dancers. Motifs and sequences then learnt by everyone to create ensemble work.	**Stimulus-** Brazilian culture- Samba bands portray traditional Brazilian style music. Traditional berimbau instrument. **Intention-** Just have fun- Rapid tempo and use of vocals where dancers 'feel the moment' creates a sense of fun and excitement. **Mood-** High energy tempo creates a happy and vibrant mood. **Complements other components-** Use of samba style music complements the carnival coloured lighting and inspired costume. **Geographical Context-** Live Samba band creates a sense of being immersed in Brazil. **Climax-** Re-introduction of fast samba beats with vocals after the narrative section creates sense of climax. **Contrast-** Narrative section in the middle with slower, deeper and longer notes creates a contrast from the rapid drumming	**Stimulus-** Brazilian way of life- colours reflect colours of Brazil and carnivals. **Intention-** Just have fun- checkerboard moving erratically around the stage as the dancers keep up with the pre-programmed lighting enhances the fun aspect. **Mood-** Lighting reflects from collars enhance an unpredictable and fun mood, **Highlights dancers Space**: Checkerboard creates a space which each dancer must stay in. **Highlights dancer-** Spotlight used in solo and duet sections highlight each dancer. **Sculpts body-** Lighting sculpts the bodies of the dancers and enhances movements. **Geographical content-** colours connote the

		of the ensemble sections. Showing a curve.	colours of the Brazilian flag- green, blue, yellow.

Home Study GCSE Dance Questions

Explain how the lighting contributes to the stimulus or choreographic intention in 'A Linha Curva'?

Name and give a choreographic device used in 'A Linha Curva'?

Explain how the costume contributes to the stimulus or the choreographic intention of 'A Linha Curva'?

Pick a section of movement in 'A Linha curva' - You must explain the ASDR (Actions, Space, Dynamics and Relationships)

Explain how the Aural setting contributes to the stimulus or choreographic intention of 'A Linha Curva'?