

BTEC Tech Performing Arts

Component 1 Task 1 - Year 10

WHAT WILL I DO?

You will be studying three pieces of theatre in depth and then writing up about your feelings, findings and practical exploration of that piece of professional repertoire. You will also explore how a piece of theatre is made. You will take part in several peer and self assessment tasks over the project, as well as receiving feedback from your teacher.

Vocabulary

Style / Genre /
Colour / wash /
tempo / rhythm /
atmosphere /
volume /
intensity / facial
expressions / body
language /
proxemics / staging
/ stimulus /
practitioner / vocal
skill / pitch / pace /
pause / volume /
projection / genre
/ style /
atmosphere /
blocking /
characterisation /
chorus / dynamic /
dialogue /
emphasis /
exploration /
technique
/ intensity / tempo
/ purpose

Performance roles e.g. actor / dancer / singer/ puppeteer, etc & Non-performance roles e.g. choreographer /set designer / director / writer etc.
Responsibilities: rehearsing /performing /contributing to the creation and development of performance material, e.g. devising, designing, choreographing, directing, writing / refining performance material / managing self and others.
Skills: physical, vocal and music skills, managing and directing skills, communication skills used to liaise, direct and perform, creative skills, such as designing set, costume, lighting or sound, writing scripts and composing songs, organisational skills used to put on a performance by a director or choreographer.

Naturalistic Theatre

a form of theatre seeking to portray real life on the stage through the process of actors exploring extensive characterisation.

Verbatim Theatre

a form of theatre in which plays are constructed from the precise words spoken by people interviewed about a particular event or topic.

Physical Theatre

a type of theatre where physical movement is the primary method of storytelling. It may incorporate other techniques such as mime, and modern dance.

A good analysis ...

Will have a clear understanding of the purpose of the piece and the message or meaning it is trying to communicate to the audience. It will include key terminology and will give the reader a sense that you understand the topic

USEFUL LINKS:

One Stop-Shop – www.essentialdrama.com – featuring interviews and links to important practitioners, companies, styles, etc.
BBC Bitesize - <https://www.bbc.com/bitesize/subjects/zbckjxs> - covers everything from creating to evaluating, and lots of handy videos.
Techniques, Practitioners, Video Links - <https://www.bgsperformingarts.com/drama.html>
Frantic Assembly – <https://www.youtube.com/user/franticassembly>
National Theatre - <https://www.youtube.com/user/ntdiscovertheatre>

Lv. 1 Pass

Identify / give examples / basic / outline / identify / communication of ideas / can communicate with other performers / apply performance skills and techniques.

Pass

Describe / relevant examples / clear / Appropriate / competent / Describe / use examples / Appropriate delivery and communication / Appropriate application of performance skills and techniques.

Merit

Explain / variety / appropriate / clarity / Effective / appropriate / creative / Discuss / justify / use clear and concise examples / Effective delivery and communication / competent ability / Effective application of performance skills and techniques.

Distinction

Analyse / careful / clear / well considered / discussed / specific / Disciplined / organised / Considered / assured / Assess / considered examples / explain / use considered examples / Confident delivery and communication / assured ability to communicate / Fluent application of performance skills and techniques.

QUESTIONS TO TEST YOUR KNOWLEDGE...

- 1, Define Verbatim Theatre
- 2, Describe 3 performance roles
- 3, What skills and responsibilities are needed for those roles?
- 4, What will you need for a good analysis?