

ASSESSMENT OBJECTIVES

AO1: Develop ideas through investigations, showing critical understanding of artist's work. = 25%

AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. = 25%

AO3: Record ideas, observations and insights relevant to intentions as work progresses = 25%

TEXTURE

Materials:

Pen
Pencil
Charcoal
Oil pastel
Chalk
Watercolour
Acrylic
Ink
Clay
Wire
Plaster
Latex
Found objects

Observations – drawings/paintings made by looking at the object in real life.

Impasto: The thick application of paint, mixing colours on the canvas to create a sculpture like surface

Chiaroscuro: The use of extreme light and dark in drawing, painting and photography.

Casting: The use of alginate, plaster or silicon to create a mould of an object.

Image transfer: Medium used to transfer printed images onto wood, glass, fabric or other surfaces.

Assemblage: Composing a variety of objects and materials to create an image or a piece of installation work.

Title page

Mood board

Mind map

Observational drawings

Artist research 1 – double page and visual responses

Artist research 2 double page and visual responses

Artist research 3 – double page and visual responses

Initial Ideas – mind map

Initial Ideas thumbnail sketches - annotated

Experimentations – 8-12 pages testing your ideas out - annotated

Final Idea – technical drawing and plan, annotated

KEY WORDS

DECAY

REFLECTION

FLESH

SKIN

KEY WORDS

FOOD

HAIR

AGEING

MELTING

KEY ARTISTS

SKIN/ FLESH:

JOHN COPLANS

PATRICIA PICCININI

BERLINDE DE BRUCKYRE

JENNY SAVILLE

FRANCIS BACON

SARAH LUCAS

MARC QUINN

FOOD:

BOO RITSON

DECAY:

VALERY HEGARTY

ANISH KAPOOR

HAIR:

LAETITIA KY

JESSICA WOHL

SIMON SCHUBERT