

ASSESSMENT OBJECTIVES

AO1: Develop ideas through investigations, showing critical understanding of artist's work. = 25%

AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. = 25%

AO3: Record ideas, observations and insights relevant to intentions as work progresses = 25%

AO4: Present a personal and meaningful response that demonstrates understanding of visual language. = 25%

Materials:

Pen
Pencil
Charcoal
Oil pastel
Chalk
Watercolour
Acrylic
Ink
Clay
Wire
Plaster
Latex
Found objects

Observations – drawings/paintings made by looking at the object in real life.

Impasto: The thick application of paint, mixing colours on the canvas to create a sculpture like surface

Chiaroscuro: The use of extreme light and dark in drawing, painting and photography.

Casting: The use of alginate, plaster or silicon to create a mould of an object.

Image transfer: Medium used to transfer printed images onto wood, glass, fabric or other surfaces.

Assemblage: Composing a variety of objects and materials to create an image or a piece of installation work.

TEXTURE HAIR

Title page

Mood board

Mind map

Observational drawings

Artist research 1 – double page and visual responses

Artist research 2 double page and visual responses

Artist research 3 – double page and visual responses

Initial Ideas – mind map

Initial Ideas thumbnail sketches - annotated

Experimentations – 8-12 pages testing your ideas out - annotated

Final Idea – technical drawing and plan, annotated

KEY WORDS

HAIR

EXTENSIONS

WEAVE

CURLY

AFRO

STRAIGHT

HAIR SCULPTURE

KEY ARTISTS

LAETITIA KY

<https://www.theguardian.com/artanddesign/2022/mar/31/>

Laetitia Ky makes sculptures out of hair. Her pieces are moments, scenes, statements, emotions, rendered in black afro textured hair. Every piece is on her head, extending high up into the space above and around her, a growth of coils and curls that she twists into shapes that seem unfathomable.

SIMON SCHUBERT

<https://thefiberstudio.net/6-artists-who-create-sculptures-with-hair/>

Schubert's mixed-media sculptures, inspired by Surrealism and the writings of Samuel Beckett, play with the idea of disappearance. His hair works depict women in coffin-like bathtubs or on sterile plinths, completely engulfed by their own hair. 'Hair is a fantastic material, which is revolting, erotic, beautiful and aesthetic at the same time.'

