

## ASSESSMENT OBJECTIVES

**AO1:** Develop ideas through investigations, showing critical understanding of artist's work. = 25%

**AO2:** Selecting and experimenting with appropriate media, materials, techniques and processes. = 25%

**AO3:** Record ideas, observations and insights relevant to intentions as work progresses = 25%

### Materials:

Pen  
Pencil  
Charcoal  
Oil pastel  
Chalk  
Watercolour  
Acrylic  
Ink  
Clay  
Wire  
Plaster  
Latex  
Found objects

**Observations – drawings/paintings made by looking at the object in real life.**

**Impasto:** The thick application of paint, mixing colours on the canvas to create a sculpture like surface

**Chiaroscuro:** The use of extreme light and dark in drawing, painting and photography.

**Casting:** The use of alginate, plaster or silicon to create a mould of an object.

**Image transfer:** Medium used to transfer printed images onto wood, glass, fabric or other surfaces.

**Assemblage:** Composing a variety of objects and materials to create an image or a piece of installation work.

# TEXTURE SKIN

**Title page**

**Mood board**

**Mind map**

**Observational drawings**

**Artist research 1 – double page and visual responses**

**Artist research 2 double page and visual responses**

**Artist research 3 – double page and visual responses**

**Initial Ideas – mind map**

**Initial Ideas thumbnail sketches - annotated**

**Experimentations – 8-12 pages testing your ideas out - annotated**

**Final Idea – technical drawing and plan, annotated**

## KEY WORDS

**SKIN**

**SMOOTH**

**WRINKLED**

**AGEING**

**TATTOOS**

**BODY  
MODIFICATION**

**PIERCINGS**

## KEY ARTISTS

### JOHN COPLANS

Coplans' most famed artworks consisted of a series of black-and-white photos depicting segments of his own naked body, but never his face. "So, I'm using my body and saying, even though it's a 70-year-old body, I can make it interesting," he said of the work. "I don't know how it happens, but when I pose for one of these photographs, I become immersed in the past...I am somewhere else, another person, or a woman in another life. At times, I'm in my youth."

### BERLINDE DE BRUYCKRE

Working with casts made of wax, animal skins, hair, textiles, metal and wood, Berlinde De Bruyckere renders haunting distortions of organic forms. The vulnerability and fragility of man, the suffering body—both human and animal—and the overwhelming power of nature are some of the core motifs of De Bruyckere's oeuvre.