Year 11 Term 1 GCSE Dance Knowledge Organiser- Set Studies and Performance Duet					
Physical Skills Posture Alignment Balance Coordination Control Flexibility Mobility Strength Stamina	Expressive Skills Projection Focus Spatial Awareness Facial Expression Phrasing Musicality Sensitivity to other dancers Communication of choreographic intent	Technical Skills Action Space Dynamics Relationships Timing Rhythmic Content Moving in a stylistically accurate way	Mental Skills Prep for Performance Systematic repetition Mental rehearsal Rehearsal Discipline Planning of rehearsal Response to feedback Capacity to improve During Performance Movement memory Commitment Concentration Confidence	Safe Practice Prep for Performance: Warming up Cooling down Nutrition Hydration During Performance: Safe execution Appropriate dancewear: Footwear Hairstyle Clothes Absence of jewellery	Action Travel Turn Elevation Gesture Stillness Use of different body parts Floor work Transfer of weight Dynamics Fast/Slow Sudden/Sustained Acceleration/ deceleration Strong/Light Direct/Indirect
Why warm up? To Reduce the possibility of Injury To Improve Performance To Prepare Psychologically	What happens in a warm up? Pulse is raised Muscles become more Elastic Nerve messages from the brain to the limbs speed up Internal body Temperature is raised Increase of Blood flow to the muscles Reduce the risk of Injury Joints are mobilised		Why cool down? Prevent Blood Pooling in the muscles which can make you feel dizzy due to the reduced blood supply to the brain Prevent the build up of Waste Products in the muscles (e.g. lactic acid), which helps to prevent muscle stiffness and soreness Allow the Heart Rate to gradually return to normal		Direct/Indirect Flowing/Abrupt Spatial Content Pathways Levels Direction Size of movement Patterns Spatial Design Relationship Content Lead and follow Mirroring Action and reaction Accumulation Complement and contrast Counterpoint Contact Formations

Home Study GCSE Dance Questions

Give two reasons for cooling down after a dance class?

Describe one exercise you could do to cool down?

Give two ways timing could be improved in a group dance?

Define the term 'expressive skill'?

Describe one way a dance can demonstrate musicality in a dance?

Name two mental skills and attributes?

Give two ways a dance can use mental skills to improve a performance?

Explain how you responded to feedback to improve your performance of the set phrase Breathe