

Unit 201E - Live Performance responding to a theme

<p>Stimulus</p> <ul style="list-style-type: none"> ● Visual: sight. ● Auditory: sound. ● Kinaesthetic: feeling. ● Tactile: touch. ● Ideational: the brain. 	<p>Choreographic Devices</p> <ul style="list-style-type: none"> ● Motif and development ● Repetition ● Contrast ● Highlights ● Climax ● Manipulation of number ● Unison and canon. 	<p>Structuring Devices -</p> <ul style="list-style-type: none"> ● Binary ● Ternary ● Rondo ● Narrative ● Episodic ● Beginning/middle/end ● Unity ● Logical sequence 																		
<p>Expressive skills -</p> <ul style="list-style-type: none"> ● Phrasing ● Focus ● Spatial awareness ● Facial awareness ● Musicality ● Communication to choreographic intent 	<p>Technical skills</p> <ul style="list-style-type: none"> ● Action content ● Dynamic content ● Spatial content ● Relationship content 	<p>Improving performance -</p> <ul style="list-style-type: none"> ● Rehearsals ● Peer and teach feedback ● Film and review ● Watch and learn from others ● Using mirrors ● Use assessment criteria ● Buddy up ● Perform to an audience 																		
<p>Choreographic processes</p> <ul style="list-style-type: none"> ● Researching ● Improvising ● Generating ● Selecting ● Developing ● Structuring ● Refining and synthesising. 	<table border="1" style="width: 100%; border-collapse: collapse; text-align: left;"> <thead> <tr style="background-color: #8080ff;"> <th style="width: 15%;">Tasks</th> <th style="width: 15%;">Hours</th> <th style="width: 70%;">Breakdown</th> </tr> </thead> <tbody> <tr style="background-color: #ffcccc;"> <td rowspan="4" style="text-align: center; vertical-align: middle;">1</td> <td rowspan="4" style="text-align: center; vertical-align: middle;">7 hours</td> <td>1.1 Statement of personal aims</td> </tr> <tr style="background-color: #ffcccc;"> <td>1.2 Ideas for the performance (Proposed ideas)</td> </tr> <tr style="background-color: #ffcccc;"> <td>1.3 Production plan</td> </tr> <tr style="background-color: #ffcccc;"> <td>1.4 Health and safety</td> </tr> <tr style="background-color: #ccffcc;"> <td rowspan="3" style="text-align: center; vertical-align: middle;">2</td> <td rowspan="3" style="text-align: center; vertical-align: middle;">10 hours</td> <td>2.1 Rehearse with others</td> </tr> <tr style="background-color: #ccffcc;"> <td>2.2 Present a performance to an audience</td> </tr> <tr style="background-color: #ccffcc;"> <td>2.3 Demonstrate performance skills</td> </tr> <tr style="background-color: #ffffcc;"> <td rowspan="2" style="text-align: center; vertical-align: middle;">3</td> <td rowspan="2" style="text-align: center; vertical-align: middle;">3 hours</td> <td>3.1 Review your performance</td> </tr> <tr style="background-color: #ffffcc;"> <td>3.2 Suggest strengths and improvements</td> </tr> </tbody> </table>		Tasks	Hours	Breakdown	1	7 hours	1.1 Statement of personal aims	1.2 Ideas for the performance (Proposed ideas)	1.3 Production plan	1.4 Health and safety	2	10 hours	2.1 Rehearse with others	2.2 Present a performance to an audience	2.3 Demonstrate performance skills	3	3 hours	3.1 Review your performance	3.2 Suggest strengths and improvements
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Key Questions

Explain what a stimulus is and give an example of one?

What ways can you develop a motif?

How have you responded to feedback to improve your choreography?

Give 2 examples of:

1. Actions
2. Space
3. Dynamics
4. Relationships

Describe how you could improve timing in a performance?

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