

IDENTITY: CULTURAL IDENTITY

ASSESSMENT OBJECTIVES

AO1: Develop ideas through investigations, showing critical understanding of artist's work. = 25%

AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. = 25%

AO3: Record ideas, observations and insights relevant to intentions as work progresses = 25%

AO4: Present a personal and meaningful response that demonstrates understanding of visual language. = 25%

Nathaniel Mary Quinn

Nathaniel Mary Quinn (b. 1977) creates hybrid, fractured portraits on paper and linen using charcoal, gouache, pastel, paint stick, and oil paint. His works are replete with art historical references to Cubism, Surrealism, Francis Bacon, and others, yet his process is also very personal, drawing from his memories, experiences, traumas, and family history growing up in Chicago's Robert Taylor housing project.

Wangechi Mutu

thin worlds, populated by powerful hybridised female figures. Her practice has been described as engaging in her own unique form of myth-making, one in which the interweaving of fact with fiction opens up possibilities for another group of symbolic female characterisations, markedly different from those that appear in either classical history or popular culture.

Chiharu Shiota

Japanese artist Chiharu Shiota is best known for her performances and large-scale thread installations which often incorporate common objects and/or memorabilia. Shiota also works with sculpture, photography, video, and drawing.

Faith Ringgold

As an artist, activist and children's author Ringgold (b. 1930, Harlem, New York) has challenged perceptions of African American identity and gender inequality for over five decades. Growing up in the creative and intellectual context of the Harlem Renaissance and inspired by her contemporaries including writers James Baldwin and Amiri Baraka, she is widely recognised for her painted story quilts combining personal narratives, history and politics "to tell my story, or, more to the point, my side of the story", as an African American woman.

Title page

Mood board

Mind map

Observational drawings

Artist research 1 – double page and visual responses

Artist research 2 double page and visual responses

Artist research 3 – double page and visual responses

Initial Ideas – mind map

Initial Ideas thumbnail sketches - annotated

Experimentations – 8-12 pages testing your ideas out - annotated

Final Idea – technical drawing and plan, annotated

Materials:

Pen
Pencil
Charcoal
Oil pastel
Chalk
Watercolour
Acrylic
Ink
Clay
Wire
Plaster
Latex
Found objects

Techniques/ key terms:

Observations – drawings/paintings made by looking at the object in real life.

Impasto: The thick application of paint, mixing colours on the canvas to create a sculpture like surface

Chiaroscuro: The use of extreme light and dark in drawing, painting and photography.

Casting: The use of alginate, plaster or silicon to create a mould of an object.

Image transfer: Medium used to transfer printed images onto wood, glass, fabric or other surfaces.

Assemblage: Composing a variety of objects and materials to create an image or a piece of installation work.