

IDENTITY: GENDER

Nan Goldin www.tate.org.uk/art/artists/nan-goldin

Goldin's snapshot-like photographs, often presented in slideshow format, capture her friends, family, and herself in intimate, jarring situations. Goldin photographed her friends and family and created many self-portraits which explore identity, gender and memory via a documentation of experience.

Tracey Emin https://whitecube.com/artists/artist/tracey_emin

Tracey Emin's expressive and visceral art is one of disclosure, dealing with personal experience and heightened states of emotion. Frank and intimate but universal in its relevance, her work draws on the fundamental themes of love, desire, loss and grief, unravelling in the process the nuanced constructs of 'woman' and 'self' through probing self-exploration. 'The most beautiful thing is honesty, even if it's really painful to look at', she has remarked.

Louise Bourgeois <https://www.tate.org.uk/art/artists/louise-bourgeois>

With a career spanning eight decades from the 1930s until 2010, Louise Bourgeois is one of the great figures of modern and contemporary art. She is best known for her large-scale sculptures and installations that are inspired by her own memories and experiences.

Ana Mendieta <https://www.moma.org/artists/3924>

"To question our culture is to question our own existence, our human reality," the artist Ana Mendieta once said. "This in turn becomes a search, a questioning of who we are and how we will realize ourselves."¹ After training as a painter, Mendieta quickly grew dissatisfied with the medium and transitioned to the university's new MFA in Intermedia program, where she began to develop her interdisciplinary work.

ASSESSMENT OBJECTIVES

AO1: Develop ideas through investigations, showing critical understanding of artist's work. = 25%

AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. = 25%

AO3: Record ideas, observations and insights relevant to intentions as work progresses = 25%

AO4: Present a personal and meaningful response that demonstrates understanding of visual language. = 25%

Title page

Mood board

Mind map

Observational drawings

Artist research 1 – double page and visual responses

Artist research 2 double page and visual responses

Artist research 3 – double page and visual responses

Initial Ideas – mind map

Initial Ideas thumbnail sketches - annotated

Experimentations – 8-12 pages testing your ideas out - annotated

Final Idea – technical drawing and plan, annotated

Observations – drawings/paintings made by looking at the object in real life.

Impasto: The thick application of paint, mixing colours on the canvas to create a sculpture like surface

Chiaroscuro: The use of extreme light and dark in drawing, painting and photography.

Casting: The use of alginate, plaster or silicon to create a mould of an object.

Image transfer: Medium used to transfer printed images onto wood, glass, fabric or other surfaces.

Assemblage: Composing a variety of objects and materials to create an image or a piece of installation work.