



IDENTITY

ASSESSMENT OBJECTIVES

AO1: Looking at other artists = 25%

AO2: Experimenting with media = 25%

AO3: Recording your ideas = 25%

AO4: Making a final piece = 25%

KEY WORDS

IDENTITY

GENDER

LGBTQIA+

RACE

KEY WORDS

CULTURE

FOOD

POLITICS

MENTAL HEALTH

KEY SKILLS

OBSERVATIONAL DRAWING

WATERCOLOUR PAINTING

ACRYLIC PAINTING

CHARCOAL – CHIAROSCURO

IMPASTO

ASSEMBLAGE

EXPERIMENTATION

CASTING

MOLD – MAKING

SCULPTING

PHOTOGRAPHY

IMAGE TRANSFER

INSTALLATION

Title page

Mood board

Mind map

Observational drawings

Artist research 1 – double page and visual responses

Artist research 2 double page and visual responses

Artist research 3 – double page and visual responses

Initial Ideas – mind map

Initial Ideas thumbnail sketches - annotated

Experimentations – 8-12 pages testing your ideas out - annotated

Final Idea – technical drawing and plan, annotated

KEY ARTISTS

TRACEY EMIN

LOUISE BOURGEOIS

NAN GOLDIN

BILL VIOLA

NAHTANEAL MARY QUINN

JENNY SAVILLE

FRANCIS BACON

FRANK AUERBACH

LUCIAN FREUD

BOO RITSON

MARLENE DUMAS

GIACOMETTI

ORLAN

FAITH RINGGOLD

EGON SCHIELE