Assessment Objectives

Develop ideas through investigations, demonstrating critical understanding of the sources.

AO1

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO2

Record ideas, observations and insights relevant to intentions as work progresses.

AO3

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

AO4

Processes and Techniques

The Human Figure

Explore the human figure through, sculpture, paintings including abstract and figurative. Three dimensional works Inks, charcoal, instilation and videos

Life and movement

Pupils focus will be to capture movement within their drawings , particularly overlaying of drawings inspired by Dryden Goodwins Breath work . This techniques allows the pupils to become fre in their drawing and not so restrictive in the creations. The drawing stle is q

Contextual References

Artists to reference , Sarah Lucas, Myles Murphy, Alberto Giometti, Lucian Freud, Gwen John, Emma Amos,Francis Bacon, Rebeca Warren, Parviz Tanavoli, Douglas Gordon, David Bomberg, Dryden Goodwin, Caroline Sayer.
These artists have contributed to the notion of figure with a wide rage of techniques and processes. Dependending on the route the student wants to travel will determine the techniques and processes they will learn. They can also mix and adopt techniques .

Main Aim – Human figure, Life and movement
Pupils wil use one or a combinations of artists to influence theirown work in creating a response to the theme of the Human Figure, life and movement. They will master a rage of processes and techniques to respond in the most appropriate way based on their personal preference.

Contextual References

For thousands of years the human figure has appeared in art. Early cave paintings show figures of hunters simply depicted using a few strokes. In ancient Greece human figures were the main subject on decorated vases. Through the ages the human figure has appeared in portraits, has been used to tell stories or express beliefs, or used to explore what it is to be human.
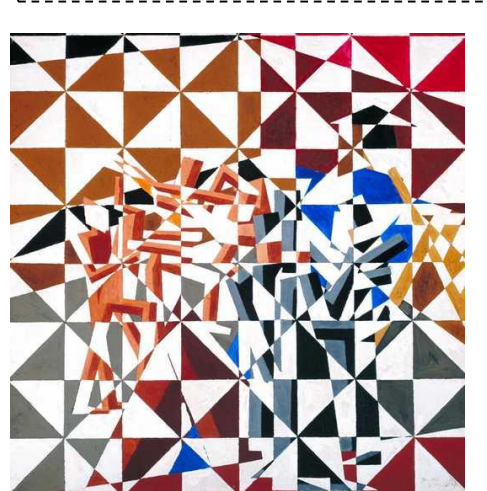
Definitions

Life drawings

drawing objects or people from life