

# CRITICAL ANALYSIS & KEY WORD HELPSHEET

WORDS TO DESCRIBE COLOUR	WORDS TO DESCRIBE ATMOSPHERE	WORDS TO DESCRIBE TEXTURE	WORDS TO DESCRIBE MARK MAKING
Bright Bold Brash Clashing Harmonious Dappled Delicate Exciting Dull Fiery Complimentary Clashing Pale Powerful Rusty Dashing Moody	Cold Dark Oppressive Spooky Warm Nostalgic Enlightened Liberating Violent Confining Calm Serene Peaceful Perfect Lively Energetic Ominous	Dry Fluffy Like Velvet Flaky Silky Smooth Coarse Spiky Abrasive Rough Gritty Coarse Uneven Metallic Bubbly Etched Shiny	Heavy Directional Quick Detailed Scratching Scrubbing Violent Dry Watery Wistful Painterly Confidently Wandering Blotching Expressive Dabbing Splodges

WORDS TO DESCRIBE THE FORMAL ELEMENTS OF TEXTILES AND ART			
<b>LINE</b> Broken Flowing Thick Bold Curvy Thin Hatched Delicate Jagged Random	<b>TOPE</b> Lightness Darkness Mid Shade Depth Subtle Dramatic Constant Changing Varied/Broken	<b>TEXTURE</b> Smooth Rough Hrad Soft Wrinkled Jagged Velvety Bumpy Flat Silky	<b>SHAPE &amp; FORM</b> Three dimensional Two dimensional Outline Angular Bent Bulbous Curved Concave/Convex Malformed Geometric
<b>MOOD</b> Calm Tranquil Joyful Radiant Lively Sorrowful Stormy Relaxed	<b>COLOUR</b> Warm Cold Harmonious Contrasting Cool Vibrant Saturated Earthy Bold	<b>COMPOSITION</b> Balance Rhythm Variety Symmetry Unity Background Depth Repetition Balanced	<b>PATTERN</b> Broken Checked Flecked Formal Marbled Ornate Regular Tessellated Stripy/Spotted

## ANALYSING THE WORK OF OTHERS

What do you like about their work? What inspired you?  
 What techniques and processes did they use?  
 How can you replicate this?  
 What materials did they use? How could you use this in your own work?  
 What was their original theme or inspiration? How might you use this to develop your own theme? How can you now gather primary evidence to supplement, extend, and enhance your work?  
 What textile techniques could you use to replicate their work

**TITLE OF WORK**  
**NAME OF ARTIST/DESIGNER**  
**DATE IT WAS MADE**

## EVALUATION OF YOUR OWN WORK

What did you do (techniques and processes)?  
 Why you did you do it (relationship to the theme, artist/designer, primary research)?  
 How well did it work?  
 What would you do differently next time?  
 How would you take it forward (development/refinement into a final outcome)?  
 How well did your response work out and what could you do next time to improve and develop this response? How might this link to your final outcome?

## How do you feel about their work...

- What did you notice first?
- Do some parts draw more attention than others?
  - Why is this?
- What do you like the most about it?
- What do you dislike?

## Think about...

- The artists/designers' use of Line, Tone, Colour, Shape, Pattern (the formal elements)
- Why have they done it like this?

## Personal Response...

- What do you like about the work?
  - Why?
- Does it remind you of anything?
  - Why?
- How could it link to your own work?

## Your response...

- How/what techniques could you use to respond too the artist/designer in your project?
- How could you use these techniques in your own designs?

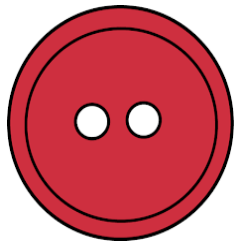
## Who made the art work...

- Do you think the background and inspirations of the artist/designer explains why it was created?
- What is the theme of the work?
  - What was the artist/designers inspiration?

## Materials, Techniques and Processes...

- What has the artwork been made out of and what techniques have been used?
  - What tools were used to achieve this process?
- How could you do the same thing yourself?

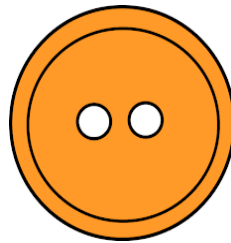
# BLOOMS BUTTONS IN TEXTILES



## REMEMBER

define  
identify  
describe  
label  
name  
select  
record  
list  
quote

Describe the work.  
What can you see?  
Describe the composition/  
colour/texture/line/tone/  
form/balance.  
Who created it?  
What is the title?  
What materials and  
techniques have been  
used?  
Have you seen something  
similar?



## UNDERSTAND

explain  
interpret  
discuss  
relate  
group  
review  
research  
infer  
contrast

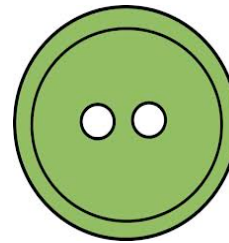
Interpret the subject or  
theme of the work.  
Explain your emotional  
response to the work.  
How does this differ from  
other works you have  
seen?  
What is the most/least  
pleasing thing about the  
work?



## APPLY

use  
illustrate  
solve  
classify  
record  
complete  
sketch  
construct  
modify

If you could interview the  
designer/artist what  
questions would you ask?  
Who would appreciate  
this work?  
How should this work be  
viewed/treated in the  
future?  
What is the social/  
historical significance?



## ANALYSE

examine  
test  
investigate  
categorise  
compare  
specify  
distinguish  
deduct  
estimate

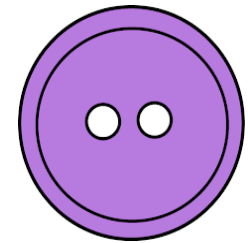
Explain what you think the  
artist/designer is trying to  
say about the subject.  
Why has the creator used  
this medium/form/style/  
technique?  
How does the medium/  
form/style relate to the  
function?  
Compare to other works  
by this or other artists/  
designer.



## EVALUATE

convince  
decide  
judge  
assess  
justify  
consider  
measure  
choose  
conclude

What is your opinion of  
the work?  
Decide/assess if the work  
is effective.  
Judge aesthetic qualities  
and relationships to future  
values.  
How does it influence  
other work, compare.  
Argue/justify why you  
would or wouldn't want  
the work.



## CREATE

invent  
compose  
imagine  
develop  
construct  
plan  
make  
produce  
design

If you were to make work  
like this what would you  
need to do? Outline ways  
you would change the  
subject matter.  
Imagine changes in the  
work & predict changes in  
the meaning.  
Interpret the work  
through the eyes of  
another, devise plans to  
make the work more  
valuable.