

# Year 7 Knowledge Organiser: Art & Design

## ASSESSMENT OBJECTIVES

AO1

Develop ideas through investigations, showing critical understanding of artist's work.

AO2

Selecting and experimenting with appropriate media, materials, techniques and processes.

AO3

Record ideas, observations and insights relevant to intentions as work progresses.

AO4

Present a personal and meaningful response that demonstrates understanding of visual language.

## ART AT LARGE: JR



### Local Galleries

- 198 Gallery (Brixton)
- South London Gallery (Camberwell)
- Dulwich Picture Gallery (Dulwich Village)
- Lewisham Arthouse

### Galleries in and around London

- Tate Modern
- Tate Britain
- The Hayward Gallery
- The Photographers Gallery
- Whitechapel Art Gallery
- The British Museum

### Websites / Blogs / Online Magazines

- [Tate.org.uk/art](http://Tate.org.uk/art)
- [Artreview.com](http://Artreview.com)
- [timeout.com/london/art/latest-art-reviews](http://timeout.com/london/art/latest-art-reviews)
- [saatchiart.com](http://saatchiart.com)
- [craftscouncil.org.uk](http://craftscouncil.org.uk)

## KEY VOCABULARY

Perception	<i>The ability to see, hear, or become aware of something through the senses.</i>
Graffiti	Public art commonly using paint and spray paint, often carrying a political message
Caricature	A portrait exaggerating the sitters facial features
Contemporary	Art which is made currently by living artists
Proportion	The size of things in relation to one another, used in drawing, painting and sculpture to create accuracy
Monochromatic	An object or image consisting of only one colour
Favela	A Brazilian shack or shanty town, a common feature in JR's work

## JR: ART AT LARGE

### Key Facts:

- JR is a pseudonymous photographer and graffiti artist.
- Best known for fly-papering photocopies of his art onto the streets, JR's origins as a photographer began when he found a camera in the Paris metro and began documenting his own graffiti work.
- One of his earliest photo series, *Portraits of a Generation*, was a documentation of the residents of the neighbourhood Cité des Bosquets during the 2005 French riots - JR deliberately pasting the photographs in wealthier east Paris neighbourhoods as means of social and political critique.
- The artist has had several ongoing projects, including *Inside Out*, a participatory photo series in which hundreds of individual portraits are brought together to make large-scale, cohesive images.
- JR states that the street is "*the largest art gallery in the world.*"

### Links:

- [jr-art.net](http://jr-art.net)



## KEY SKILLS

- Drawing: Proportion, mark making, charcoal, b negative drawing
- Painting: Monochromatic painting, expressive portraiture painting, developing skill in tone and colour
- Sculpture: Designing and creating 3D models of 'Favela's, creating nets, cutting skills, assembly and construction skills using cardboard
- Designing creative visual responses to artists
- Analysing the work of another artist and applying it to a political context