Year 8 Knowledge Organiser: Art & Design Expression and Voice

THE FORMAL ELEMENTS OF ART

Environment	The surroundings or conditions in which a person, plant or animal operates
Urban sketching	Drawings or paintings created on-site, as a spontaneous response to people, places or incidents
Collage	The combining and assemblage of multiple images from different sources to create an artwork
Typography	In art and graphics, the design of lettering, text and font for a specific purpose/ to convey meaning
Serif	A small decorative flare on the edges strokes which make up letters and symbols
Sans-serif	Sans [without] serif fonts do not have flourishes at the end of strokes

ASSESSMENT OBJECTIVES

AO1	Develop ideas through investigations, showing critical understanding of artist's work.
AO2	Selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response that demonstrates understanding of visual language.

EXPRESSION AND VOICE- KEITH HARING

Key Facts:
- Keith Haring was born in 1958, in Pennsylvania, USA.
- Keith Haring is known for colourful, cartoon artworks and certain characters and motifs, such as crawling babies, barking dogs and spaceships.
- When he was 20 years old he moved to New York City and was part of the LGBTQ+ community in New York.
- Haring's popularity grew from his spontaneous drawings in New York City subways - chalk outlines of figures, dogs, and other stylised images on blank black advertising spaces.
- After gaining public recognition, he created colorful larger scale murals, many commissioned. He produced more than 50 public artworks between 1982 and 1989, many were created voluntarily for hospitals, day care centres and schools.
- His later work often conveyed political and societal themes - anti-crack, anti-apartheid, safe sex, homosexuality and AIDS - through his own iconography.

Links:
- Haring.com
- tate.org.uk/whats-on/tate-liverpool/exhibition/keith-haring

Galleries in and around London
- Tate Modern
- Tate Britain
- The Hayward Gallery
- The Photographers Gallery
- Whitechapel Art Gallery
- The British Museum

Local Galleries
- 198 Gallery (Brixton)
- South London Gallery (Camberwell)
- Dulwich Picture Gallery
- Lewisham Arthouse

KEY SKILLS

- Observational drawing skills
- Collage
- Typography design
- Graffiti design
- Artist analysis
- Creating slogan designs and combining with typography design