

# Year 9 Curriculum Content: Art & Design

ASSESSMENT OBJECTIVES	
<b>AO1</b>	Develop ideas through investigations, showing critical understanding of artist's work.
<b>AO2</b>	Selecting and experimenting with appropriate media, materials, techniques and processes.
<b>AO3</b>	Record ideas, observations and insights relevant to intentions as work progresses.
<b>AO4</b>	Present a personal and meaningful response that demonstrates understanding of visual language.

ACTIVISTS				
				
<b>MARCUS RASHFORD</b> As well as being a footballer he is a campaigner against racism, homelessness and child hunger in the United Kingdom. Rashford has been praised for using his platform to be a political activist and philanthropist to drive societal change.	<b>NELSON MANDELA</b> was a South African anti-apartheid revolutionary, political leader and philanthropist who served as the first president of South Africa from 1994 to 1999. He was the country's first black head of state and the first elected in a fully representative democratic election	<b>MALALA</b> Initially became famous for her childhood activism against the Taliban's restrictions on education for girls. She is also the world's youngest Nobel Prize laureate	<b>GRETA THUNBERG</b> Is a Swedish environmental activist who is known for challenging world leaders to take immediate action for climate change mitigation.	<b>MARSHA P. JOHNSON</b> is sometimes referred to as the "Rosa Parks of the LGBT movement." Johnson is a celebrated activist. She was black, queer, and trans — and fearlessly advocated for her rights and the rights of the LGBTQ community at a time when doing so put her safety in jeopardy

- Websites / Blogs / Online Magazines**
- Tate.org.uk/art
  - Artreview.com
  - timeout.com/london/art/latest-art-reviews
  - saatchiart.com
  - craftscouncil.org.uk
  - artmonthly.co.uk
  - elephant.art
  - Pinterest
  - Artsy.net

- Local Galleries**
- 198 Gallery (Brixton)
  - South London Gallery (Camberwell)
  - Dulwich Picture Gallery (Dulwich Village)
  - The Horniman Museum

- Galleries in and around London**
- Tate Modern
  - Tate Britain
  - The Hayward Gallery
  - The Photographers Gallery
  - Whitechapel Art Gallery
  - The British Museum
  - The Victoria & Albert Museum

THE FORMAL ELEMENTS OF ART	
<b>Tone</b>	The lightness or darkness of something. This makes your work more realistic and 3D.
<b>Colour</b>	Light reflected by an object measured by hue, saturation, brightness and contrast.
<b>Shape</b>	The external form, contours or outline of someone or something.
<b>Pattern</b>	A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.
<b>Texture</b>	The surface quality of an artwork - the roughness or smoothness of the material from which it is made.

KEYWORDS	
Word	Definition
Revolution	a sudden, radical, or complete change
Ceramicist	an artist who creates objects with clay
Activist	a person who campaigns to bring about political or social change
Graffiti	images or text painted usually onto buildings
Clay	can be moulded when wet, and is dried and baked to make ceramics
Glaze	the glass coating on the surface of pottery items

**ARTISTS & CONTEXTUAL REFERENCES**



**Roberto Lugo**

**Grayson Perry**

