

Project Theme: Revolution – Animation



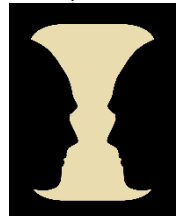
Assessment Objectives

- A01** Develop ideas through investigations, demonstrating critical understanding of the sources.
- A02** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- A03** Record ideas, observations and insights relevant to intentions as work progresses.
- A04** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Definitions

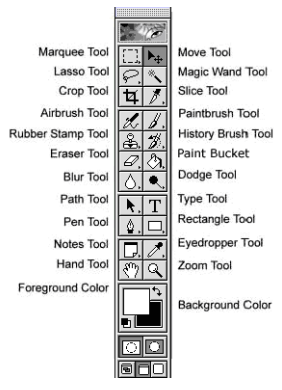
Composition: in art is the way in which different elements of an artwork are combined. In general, this refers to the key subjects of the artwork and how they are arranged in relation to each other.

Negative Space: is the area around and between a subject. It appears in all drawings and paintings, and one of the best examples of it is the optical illusion called **Rubin's vase**.



Processes and Techniques - ITC

- Layers
- The Pen Tool
- Copy and Paste
- Gradient Tool
- Colour Palette
- Brushes
- Polygonal Lasso Tool
- Rectangular Marquee Tool
- Lasso Tool
- Crop
- Colour Picker



Processes and Techniques – By Hand

Collage

A collage is a form of visual arts in which visual elements are combined to create a new image that conveys a message or idea. Collage comes from the French word “collér,” which means “to glue,” often the primary means of combining images in collage art.



Animation

Animation is a method by which still elements are manipulated to appear as moving images. In traditional animation, images are drawn or painted by hand on transparent celluloid sheets to be photographed and exhibited on film. Today, most animations are made with computer-generated imagery (CGI).



Klawe Rzeczy

Ewelina Karpowiak (Klawe Rzeczy) is a Polish illustrator and graphic designer specialising in digital collages. Her work has been published by Forbes, Politico, Billboard, The Economist, 1843 Magazine, The Guardian, Fast Company, Harvard Business Review, and Foreign Policy, among others. She also designs posters, book covers, and graphic designs for new media and advertisements.

Illustrator Klawe Rzeczy Encourages Openness With Her Artwork. Her unique style evokes a raw feeling and taps into a niche corner of the creative universe that allows her to express herself.

'I hope my art shows that everything has a lot of meaning and can be understood on many levels. I want everyone to understand my work in their own way. I do not want to impose one narrative or interpretation. I hope people can see the openness and complex symbolism in my illustrations.'

