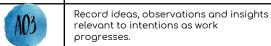
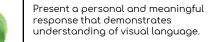
Year 9 Curriculum Content: Photography

A	SSESSMENT OBJECTIVES
AOI	Develop ideas through investigations, showing critical understanding of artist's work.
	Selecting and experimenting with













Divergent	Tending to be different or develop in different directions
Juxtapose	Place or deal with close together

Experiment

Communicate

Annotate

Analyse

Manipulate

Composition

Appropriation

Photomontage

Interpret

KEY VOCABULARY

for contrasting effect.
Try out now ideas or mothes

Tending to be different or

On/off

Shutter speed

Aperture

Manual

Auto Focus

Auto

ISO

Video

flash

Try out new ideas or methods

Add notes to (a text, diagram or
image) giving explanation or
comment.

01 1
Share or exchange
information, news, or

ideas. Examine (something) methodically and in detail,

typically in order to explain and interpret it.

Alter, edit or move.
The artistic arrangement

of the parts of a picture. The deliberate reworking of images and styles from earlier, well-known works

of art. A montage constructed from photographic images.

Explain the meaning of (information or actions).

KEY CAMERA SETTINGS

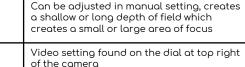
Main switch for camera – located top right
Can be switched on if using manual setting – lighting bolt button located near viewfinder

TV setting on camera, found on dial at top right or can be adjusted in manual setting

AV setting on camera, found on dial at top right or can be adjusted in manual setting
M setting on camera – can adjust exposure and shutter speed in this setting

Automatic setting which reads light and adjusts exposure/ shutter accordingly Manual Focus Switch on camera lens, lens can be turned to

refocus imone





ARTISTS & CONTEXTUAL REFERENCES



















