

Externally set component June 2023
Fine Art, Graphic Communication, Textile Design, Three-Dimensional Design and Photography.

Time allowed
A preparatory period (approx. 9 weeks) followed by 10 hours of supervised time.

Assessment Objectives
Your work will be marked according to how well you have shown evidence of:

- A01** Develop ideas through investigations, demonstrating critical understanding of the sources.
- A02** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- A03** Record ideas, observations and insights relevant to intentions as work progresses.
- A04** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point
- You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions
- You should not contact the artists mentioned in this paper.

Contextual References

The contextual references vary slightly between each Visual Arts discipline however, there are several starting points that are similar.

Students are to choose **ONE** of the starting points from **THEIR EXAM PAPER** and produce a personal response."

Objects

Layers/Layering

Contextual References continued...

Flight

Our World

Aged

Information

- You work will be marked out of 96
- All students will receive the same amount of preparatory period (**approximately 9 weeks**) followed by **10** hours of supervised time
- You should make sure that any fragile or temporary work is photographed, in case of accidental damage.

Resources

Y11 Visual Arts Countdown Calendar

Y11 GCSE COUNTDOWN CALENDAR – DEADLINE!

WRITE LIKE AN ART CRITIC

> FRONTED ADVERBIAL FOR INTRODUCTIONS

- Interestingly
- Noticeably
- Evidently
- Seemingly

> SENTENCE STEMS

- When considering....one is struck by...
- Through the use of...., the artist/photographer....
- On closer inspection....
- Pressing upon this idea further...
- Not only...., but also, ...
- This sense of ... is further augmented/compounded by...
- The artist/artwork conveys... in order to...
- Whilst it is true that..., one could also consider...

> ANALYTICAL VERBS

- PRESENTS → portrays, conveys the idea that, illustrates
- SUGGESTS → reveals, evokes, connotes, demonstrates, implies
- EMPHASISES → highlights, underlines, confirms
- DEVELOPS → reinforces, compounds, builds on
- CRITICISES → challenges, debunks

> EVALUATIVE LANGUAGE

- TENTATIVE → might, could, may, possibly, perhaps, one could argue, partially, partly, to some extent
- ASSERTIVE → ultimately, definitely, is, completely
- EMPHASIS → pivotal, challenging, crucial, vital, undoubtedly, absolute
- CONNECTIVES → therefore, because, as a result, consequently, for this reason, since, ultimately

> EMBEDDING QUOTATIONS

- Describe or explain an idea/process, using the quotation as part of the sentence. *E.g. Chloe Sells' work has a surreal-like quality through, 'the layering of image, colour and texture' that 'creates a dreamy effect, transporting the viewer into unknown realms'.*

> CONSIDERING THE INTENT OF THE ARTIST

- Perhaps the intent of the artist/photographer is/was to...
- Challenge, celebrate, create awareness, document, highlight, draw attention to

| | | | |
|---|---|-------------------------------|--|
| Jan 3-6 AQA exam papers distributed | Jan 9-13 Artist 1 | Jan 16-20 Experimentation | Jan 23-27 Artist 2 |
| Jan – Feb 30-3 Experimentation | Feb 6-10 Combine Experimentations | Feb 13-17 Half Term | Feb 20-24 Combine Ideas |
| Feb – Mar 27-3 Development of ideas – Refinement | Mar 6-10 Development of ideas – Refinement | Mar 13-17 Final idea ready | Mar 20-24 Final prep |
| Mar 27-30 VA Examinations | Mar – Apr 31-16 Two week Easter Holiday | Apr 17-21 VA Examinations | Apr 24-28 All work submitted - VA Assessment and Moderation |

*Students must use their time effectively and complete all 3 AOs within the 9 week preparatory period before completing their AO4 outcome in the 10 hour supervised time commencing on the March 27th.

| AO1 | AO2 | AO3 | AO4 |
|--|--|--|--|
| Develop ideas through investigations, demonstrating critical understanding of the sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |