

Summer Assessment Information

Year 7

End of year assessments will take place during June. Where students will sit exams, these will take place between $5^{th} - 16^{th}$ June.

Examination Subjects

Subject	Topics Covered		
English	The Tempest by William Shakespeare Key plot points, Relationships between Characters, Key Themes, Extract-focused questions, Wider text evaluation of narrative, Analysis of Writers' methods, Developing an argument, Inference skills, Use of quotes to support ideas.		
	Creative Writing A piece of descriptive and/or narrative writing inspired by an image.		
Maths	Number: Place value, ordering decimals, sequences, inverse operations, number machines, rounding, problem solving with addition, subtraction, multiplication and division. Multiples, factors and prime numbers. Convert between fractions decimals and percentages. Directed numbers. Algebra: Algebra notation, substitution, solving one and two step equations and simplifying algebraic expressions. Data and statistics: Intoduction to probability, Venn diagrams and two way tables. Data collection and Pie Charts. Geometry: Area of rectangles, parallelograms and triangles. Angles reasoning and constructions.		
Science	Biology: Cells, The Skeletal System, The Digestive System Chemistry: Particles, Mixtures, Atoms Elements and Compounds, The Periodic Table Physics: Forces, Motion and Pressure		
French and Spanish	About me: Name, age, descriptions, family. Where I live: Describing towns, houses, rooms in the house, where I go in the town. School: Subjects and teachers		
Geography	London: The site of London and its physical geography, the demographics of London and sustainable strategies. Russia: Comparison between rural and urban life in Russia and how it leads to migration Weather & Climate: Water cycle, types of rainfall, microclimates, air pressure, extreme weather events India: Challenges and opportunities in rural and urban India, sustainable future of India, culminating in an extended writing 8 mark question.		
History	The Tudors and the Stuarts (English Civil War)		
Computing	Online safety, Scratch Game Design, Micro Bits, Presentations and General IT		
Religious Studies	The Abrahamic religions The Origins, beliefs and practices of Judaism The origins, beliefs and practices of Christianity (Is Jesus divine or human?) The origins, beliefs and practices of Islam		

Non-examination Subjects

Subject	Type of Assessme nt	Topics Covered
Oracy	Performance of speech	Students will have spent the term writing and redrafting a three-minute <i>Ignite</i> speech on a subject matter of their choice.
PE	Practical	Practical assessment within Athletics and Rounders/Softball. Ability to replicate fundamental skills. Knowledge and understanding of rules, skills and tactics. To be able to perform to maximum performance levels & Outwit others. (Competition) The ability to Evaluate performance.
Dance	Performance	Gumboot Dance: The history of the dance style Practical Rehearsal- Syncopation, rhythm, body percussion
Music	Performance	Instrumental Skills: Performing a song of appropriate difficulty from our instrumental skills booklet - performing with correct technique, correct notes, performing in time, performing with a partner.
Drama	Performance	Play Text - Scary Play: Exploration of characters and themes involved in the play. Young people's relationships, social pressures and storytelling. Rehearsal/performance skills: Hot seating, Off text improvisation, Line learning, staging/proxemics, Cross Cutting. Characterisation; physical and vocal characterisation choices.
D&T	Portfolio	Food, Product Design and Textiles Students complete these subjects on a carousel rotational basis. At the end of each rotation, students are assessed on their theoretical knowledge, design and making skills.
Art and Design	Portfolio	Students will be assessed upon their sketchbook and final outcomes that they have completed throughout the year. Evidence for assessment will be based on students ability to record, experiment, analyse and produce final outcomes.