

Summer Assessment Information

Year 8

End of year assessments will take place during June. Where students will sit exams, these will take place between 5th – 16th June.

Examination Subjects

Subject	Topics Covered
English	<p>Crongton Knights by Alex Wheatle Key plot points; Relationships between Characters; Key Themes; Extract-focused questions; Wider text evaluation of narrative; Analysis of Writers' methods; Developing an argument; Inference skills; Use of quotes to support ideas; Understanding the historical context and using it to support ideas.</p> <p>Writing Assessment Writing a persuasive speech; Persuasive devices; Vocabulary choices and figurative language; Convincing tone; Appropriate register; Structural features including paragraphs; Accuracy of spelling, punctuation and grammatical choices.</p>
Maths	<p>Number: Sequences, indices, fractions and percentages, standard form Algebra: Writing expressions, creating equations, simplifying expressions, solving one and two step equations. Solve equations with brackets and with unknown on both sides, expand and factorise expressions. Work with inequalities. Data and statistics: Scatter graphs, represent data, data handling cycle. Understand and use mean, media mode and range. Tables and probability. Geometry: Angles and parallel lines, polygons, line symmetry and reflection, the cartesian plane, trapeziums and circles.</p>
Science	<p>Biology: Respiration; Breathing; Inheritance; Adaptation; Botany; Ecosystems; Musculoskeletal System Chemistry: Our Atmosphere; Groups of The Periodic Table; Rocks and Weathering Physics: Light; Waves; Forces; Electricity; Magnetism.</p>
French	<p>Free time activities: sports and games, instruments, the present and future tense. Food: Expressing likes/dislikes, different meals of the day, at the market, <i>a healthy diet</i>. Holidays: countries/nationalities/languages, holiday vocabulary, the past and future tense.</p>
Spanish	<p>Food: Expressing likes/dislikes, different meals of the day, at the market, the past tense. Free time activities: Sports and games, what I do in my free time, weather, daily routine, the time, the present and near future tense. Technology: television, films</p>
Geography	<p>China: Population control, rapidly growing economy, life in Tibet. Middle East and Resources: resources and climate change, conflict over resources Development: Factors leading to uneven development and strategies to reduce the development gap</p>
History	The British Empire, The Transatlantic Slave Trade, The Industrial Revolution, WWI.
Religious	Sikhism

Studies	<ul style="list-style-type: none"> ● Buddhism (beliefs and practices) ● Hinduism (beliefs and practices) ● Sikhism (beliefs and practices)
Computing	<p>Online 50 minute assessment covering the following topics</p> <ol style="list-style-type: none"> 1. HTML- Website Design 2. Python Programming 3. Scratch Game Design

Non-examination Subjects

Subject	Type of Assessment	Topics Covered
PE	Practical	<p>Practical assessment within Athletics and Rounders/Softball.</p> <p>Ability to replicate fundamental skill.</p> <p>Knowledge and understanding of rules, skills and tactics.</p> <p>To be able to perform to maximum performance levels & Outwit others. (Competition)</p> <p>The ability to Evaluate performance.</p>
Dance	Performance	<p>Ghost Dances: Developing knowledge skills and understanding of choreography through a professional work. Students will look at a narrative piece focusing on political events in history to create their own performance work.</p> <p>Practical Rehearsal: Improvisation, selecting and refining work, identifying key themes and selecting appropriate movement vocabulary. Characterisation, technical and performance skills.</p>
Music	Performance	<p>Western Classical Tradition - Performing Bach's Prelude in C - performing with correct technique, correct notes, performing in time.</p>
Drama	Performance	<p>Play text – Mugged: Exploration of characters and themes involved in the play. Knife crime, bullying, societal pressures and expectations on young people.</p> <p>Rehearsal/performance skills: Hot Seating, Role on the wall, Off text improvisation, line learning, staging/proxemics, Cross cutting. Characterisation; physical and vocal characterisation choices.</p>
D & T	Portfolio	<p>Food, Product Design and Textiles</p> <p>Students complete these subjects on a carousel rotational basis. At the end of each rotation, students are assessed on their theoretical knowledge, design and making skills.</p>
Art and Design	Portfolio	<p>Students will be assessed upon their sketchbook and final outcomes that they have completed throughout the year. Evidence for assessment will be based on students ability to record, experiment, analyse and produce final outcomes.</p>