

Summer Assessment Information

Year 9

End of year assessments will take place during June. Where students will sit exams, these will take place between 5th – 16th June.

Examination Subjects

Subject	Topics Covered
English	<p>English Literature: Pigeon English by Stephen Kelman Key plot points; Relationships between Characters; Key Themes; Analysis of Writers' methods; Writing about an extract and wider book; Developing an argument; Inference skills; Use of quotes to support ideas; Understanding the historical context and using it to support ideas.</p> <p>English Language: 20th century Literature reading comprehension and creative prose writing.</p>
Maths	<p>Number: Work with directed numbers, solve problems with integers and decimals and HCF and LCM. adding and subtracting with fractions, multiplying and dividing fractions and solving problems with fractions. Using percentages, money problems, ratio, proportion and rates of change.</p> <p>Algebra: Straight line graphs, gradient of the line, form and solve equations, rearrange formula and inequalities with negative numbers. Expand brackets and factorise expressions.</p> <p>Data and statistics: Probability; single event, relative frequency, expected outcomes, independent events.</p> <p>Geometry: Angles and parallel lines, solve problems with angles and algebra and conjectures with angles. Transformations, constructions and Pythagoras Theorem.</p>
Science	<p>Biology: 1. Key Concepts in Biology; 2. Cells and Control</p> <p>Chemistry: 1. States of Matter and Separating Techniques; 2. Atomic Structure and The Periodic Table. Physics: 1. Energy - energy stores and transfers, energy efficiency, heating and insulation, gravitational potential energy and kinetic energy, non-renewable and renewable energy resources; 2. Waves - describing waves, wave speed, refraction.</p>
French	<p>Mon temps libre: Present, past and future tense; Sports and games; Films; TV programmes; Technology - the internet; Music; Reading.</p> <p>Qui suis-je? Descriptions of myself and my family; Family relationships - reflexive verbs; Qualities of a good friend; Activities with friends - using the 3rd person impersonal, role models.</p>
Spanish	<p>Mis vacaciones: Present, past and future tense; Free times activities; Holiday preferences; Describing a past holiday; Accommodation; Reserving a room.</p> <p>Mi vida en el insti: School subjects and teachers; Describing my school (past and present); School rules; School clubs and achievements.</p>

Geography	Changing Cities: Urbanisation Theory, Birmingham and Mexico City Case Study
History	Black British Civil Rights, WW2, The Holocaust, The Cold War in Asia.
Religious Studies	<ul style="list-style-type: none"> ● Philosophical arguments for the existence of God (the first cause argument, the design argument, Pascal's Wager). Miracles, revelation ● Reasons for atheism and agnosticism ● Buddhism (beliefs and practices) ● Religion peace and conflict
Citizenship	<ol style="list-style-type: none"> 1. Human and legal rights 2. Democracy (including voting at 16 & voting for prisoners) and different forms of government. 3. Criminal Justice System (risk factors, criminal responsibility, stop and search, role of the police, criminal versus civil law, who puts the law into practice, courts, sentencing, prison, patterns and trends of crime) 4. Structure & role of parliament
Computing	<p>Students will complete a 50 minute online assessment covering the following topics</p> <ol style="list-style-type: none"> 1. Python Programming 2. Binary Numbers 3. Computer Networks 4. Cyber Security 5. Spreadsheets



Non-examination Subjects

Subject	Type of Assessment	Topics Covered
PE	Practical	<p>Practical assessment within Athletics and Rounders/Softball.</p> <p>Ability to replicate fundamental skill.</p> <p>Knowledge and understanding of rules, skills and tactics.</p> <p>To be able to perform to maximum performance levels & Outwit others. (Competition)</p> <p>The ability to Evaluate performance.</p>

Dance	Performance	<p>1. Choreographic Skills and Process: Improvisation, Developing and creating material and use of choreographic devices e.g. mirroring, unison, canon, contrast and compliment, repetition, variation of action, space, dynamics and relationships.</p> <p>2. Physical Skills: Posture, strength, flexibility, stamina, alignment, control and mobility</p> <p>3. Expressive Skills: Facial expression, projection, focus and musicality</p>
Music	Performance	Using Music technology to compose to scene using the following - Leitmotif, Major Minor tonality, 'Micky Mousing', Diagetic sound, composing balanced phrases with Question and Answer
Drama	Performance	<p>Play Text – DNA: Exploration of characters, relationships and themes involved in the play. Bullying, societal pressures and expectations on young people, peer pressure.</p> <p>Rehearsal/performance skills: Hot-seating, role on the wall, given circumstances, character objectives, off text improvisation, line learning, staging/proxemics. Characterisation; physical and vocal characterisation choices.</p>
Film Studies	Filmmaking Assessment	Remaking a professional movie trailer in the "sweded" aesthetic, as featured Be Kind Rewind (Gondry 2008). Assessment covers the areas of: Preparation and Planning (including shot lists and storyboarding); Creative and original problem solving; Accuracy in camera angles, dialogue and shot length; and the entertainment value and cohesiveness of the finished product.
Food	Practical and Written Assessment	Students will be assessed in Food, if they are studying Food on specialism day during the summer term. The assessment will focus on the student's ability to work following correct hygiene & safety procedures, how to follow a recipe, food preparation, presentation skills, teamwork and evaluation skills. The written assessment will focus on nutrition, cooking and skills/equipment.
Art, Graphics, Textiles, 3D Design and Photography	Portfolio	Students will be assessed in the specialist subject(s) they have opted for on specialism day during the summer term. Evidence for assessment will be based on students ability to record, experiment, analyse and produce outcomes.