

# Summer Assessment Information

## Year 10

End of year assessments will take place during June. Where students will sit exams, these will take place between 12<sup>th</sup> – 23<sup>rd</sup> June.

### Examination Subjects

Subject	Topics Covered
English Language	<b>Paper 1:</b> 20th century Literature reading comprehension and creative prose writing.
English Literature	<b>Paper 1:</b> Shakespeare (a question on an extract and then Acts 1-3 as a whole from either Macbeth, Romeo and Juliet or The Tempest.) <b>Paper 2:</b> Modern text (a choice of two questions on a character, theme or both in Never Let me Go, An Inspector Calls or Animal Farm) and poetry anthology (a comparison between one given poem and another of your choice from the Power and Conflict anthology).
Maths	<b>Edexcel GCSE practice papers (9-1):</b> Paper 1 Non-Calculator, Paper 2 Calculator, Paper 3 Calculator
Science	<b>Biology:</b> B1 - Key Concepts in Biology B2 - Cells and Control B3 - Genetics B4 - Natural Selection and Genetic Modification B5 - Health, Disease and the Development of Medicines <b>Chemistry:</b> C1&2 - States of Matter and Separating Techniques C3&4 - Atomic Structure and The Periodic Table C5,6&7 - Bonding and Types of Substance C8 - Acids and Alkalies C9 - Calculations Involving Masses C10 - Electrolysis <b>Physics:</b> P1 - Motion; P2 - Forces and Motion; P3 - Energy; P4 - Waves; P5 - Light and the Electromagnetic Spectrum; P6 - Radioactivity; P7 Astronomy (Triple Science only)
French	<b>Jours ordinaires, jours de fete (Identity and culture):</b> Present, past and future tense; Food and mealtimes; Describing daily life; Family celebrations; Festivals and traditions <b>De la ville à la campagne (Local area, holiday and travel):</b> Present, past and future tense; My town: weather, directions, places in town; Describing a region (present and future); Discussing future plans; Describing community projects. <b>Le grand large .... (Local area, holiday and travel):</b> Present, past and future tense; Talking about holidays preferences; Ideal holidays; Booking and reviewing hotels; Traveling and buying souvenirs; Describing a disastrous holiday (past tense).
Spanish	<b>Mi gente (Identity and culture):</b> Present, past and future tense; Family relationships; Describing people; Apps and social networks; Reading preferences; Best friends and relationships. <b>Intereses e influencias (Identity and culture):</b> Present, past and future tense; Sports and free time activities (past and present tense); Television, film and music; Different types of entertainment; Role models. <b>Ciudades (Local area, holiday and travel):</b> Present, past and future tense; Places in town and shops; Describing a region; Problems in a town; Future plans (future tense); Describing a past visit (past tense).
Geography	<b>Paper 1:</b> Physical Geography - UK Landscapes, rivers and coasts, Ecosystems and Biodiversity <b>Paper 2:</b> Human Geography - Changing Cities, Global Development, Consuming Resources
History	The Cold War in Asia (Korea and Vietnam), Migration, Empire and The People c730-present
Religious Studies	<b>Paper 1 Christianity</b> Beliefs (The Oneness of God, The Trinity, The nature of God, the incarnation, salvation, crucifixion of Jesus,

	<p>atonement, Christian beliefs about life after death, heaven and hell, judgment, evil and suffering and Christian responses to evil and suffering</p> <p><b>Paper 1 practices:</b> Worship, prayer, sacraments, baptism, eucharist, pilgrimage, the church in the local community, The worldwide church, persecution and response, reconciliation, Easter and Christmas, Christian response to poverty.</p> <p><b>Paper 2: Islam</b></p> <p>Muslim beliefs and practices</p> <p>The six articles of faith, the 5 beliefs of Shia'h Islam, prophethood, angels, the holy books, predestination, beliefs about life after death and their effects on Muslims</p> <p>Students will be examined for their understanding of both A01 and A02</p> <p>A01: Knowledge and understanding of religion, beliefs and practices</p> <p>A02: Evaluation and analysis of the beliefs and practices of A01</p>
Citizenship	<p><b>Paper 2:</b></p> <ul style="list-style-type: none"> <li>(i) Principles &amp; values in British society;</li> <li>(ii) individual, regional, national &amp; international Identity;</li> <li>(iii) changes to the UK population;</li> <li>(iv) the media and the free press;</li> <li>(v) the UK's role in key international organisations;</li> <li>(vi) types of government;</li> <li>(vi) universal human rights</li> </ul> <p><b>Paper 1:</b></p> <ul style="list-style-type: none"> <li>(i) Bringing about political change.</li> </ul> <p>All assessment objectives will be tested:</p> <ul style="list-style-type: none"> <li>• AO1: Demonstrate knowledge and understanding of citizenship concepts and issues.</li> <li>• AO2: Apply knowledge and understanding of citizenship concepts and issues</li> <li>• AO3: Analyse and evaluate a range of evidence relating to citizenship issues including different viewpoints. Develop reasoned, coherent arguments and make substantiated judgements.</li> </ul>
Tech Award in Sport	<p><b>Pupils assessment grades will be based on a combination of the two topics below.</b></p> <p><b>Preparing participants to take part in sport and physical activity coursework tasks and written tests from the topic Developing fitness to improve other participants performance in sport and physical activity.</b></p>
Computer Science	<p><b>Paper 1 Topics:</b> Python Programming, Trace Tables, Boolean Logic, Logic Gates, Computational Thinking</p> <p><b>Paper 2 Topics:</b> Data Representation, Computer Networking, Cyber Security, System Architecture, Storage devices, Compression</p>

## Non-examination Subjects

Subject	Type of Assessment	Topics Covered
Dance GCSE	Performance	Set study: 'Breathe' as a solo Anthology: Infra, Emancipation of Expressionism and A Linha Curva.
Dance RSL	Performance	Performance of two Contemporary Dance styles Graham and Horton Techniques. Performances will be evaluated with a focus on Physical and Expressive Skills. Knowledge of both styles and the stylistic features of Graham and Horton techniques.
Music GCSE	Performing and Composing	1. Perform a solo or ensemble piece on your instrument. 2. Create a one minute composition to a brief.
Music Technology	Written and Practical Assignment	1. Describe the operation of Digital Audio Workstation (DAW) software 2. Demonstrate the skills to use a keyboard to input and edit music 3. Evaluate their work and consider ways to further enhance their skills
Acting	Written and Practical Assignment	1. Research the historical/contextual factors surrounding themes/topics explored in the selected play text, Analyse language used and the significance of your selected scene to the narrative of the whole play text 2. Rehearse and perform a scene/scenes from selected text to an audience 3. Evaluate the strengths and weaknesses of your own performance
Hospitality and Catering	Practical and Written Assessment	<b>Unit 1 - The Hospitality and Catering Industry (Written exam)</b> LO3 - Understand how hospitality and catering provision meets health and safety requirements LO4 - Know how food can cause ill health  <b>Unit 2 - Hospitality and Catering in Action (Practical Coursework)</b> LO1 - understand the importance of nutrition when planning menus LO2 - understand menu planning LO3 - be able to cook dishes
Visual Arts: Art Graphics Textiles Photography and 3D Design	Portfolio	<b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources (artists' work, ideas and meaning through detailed analysis) <b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (practical experimentations and written evaluations) <b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses (research on themes, drawings, photographs) <b>AO4:</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (planning and creation of final piece)