



Year 11 into 12

Subject Expectations

July 2023



How to use this booklet.....

Welcome to the Sixth Form. I consider these two (sometimes three) years to be the most valuable and exciting period of your formal education.

The transition you make from GCSE to university, apprenticeship or work is one of the most challenging you face. It is also the most rewarding. You shape your future!

I strongly believe that whatever you put into life you reap your reward. Being a member of the Sixth Form makes you an integral part of the school community. We expect you to work hard and play hard. Enjoy the many opportunities that we provide, but don't lose sight of your ambitions.

You are a role model to your peers and younger students. They look up to you and you have to act in a **professional manner**. We are, of course, preparing you for the **professional world**.

This booklet has been designed to help connect you to our fantastic range of subjects & pathways.

If you are an internal student (already a member of Norwood) - please access the Google Classrooms now.

If you are an external student - please contact the course leader and request to join the Google classroom. This is the first step towards your future and it is nice to introduce yourself via email.

Remember we will be using email, Google classroom and other platforms a lot to help communicate with you and to navigate your route through the Sixth Form & connect you to your ambitions. It is vital that you take responsibility over your learning.

We use the VESPA growth mindset model to help our students develop the characteristics that enable them to become successful. We know they work as our students have helped model and develop many activities - please take time to read what VESPA means.

VESPA expectations

Vision: We want you to have a clear goal that you want to achieve. The actions you take have

clear objectives in mind, by breaking down challenges into smaller components you can help to maintain your motivation. You stick to your vision despite obstacles that are thrown up in your path. This characteristic is known as “grit” (Duckworth et al. 2007).

Effort - It is widely understood that those performers who are willing to put in great amounts of time and effort are consistently more successful. Effort is a key factor in success. At the Norwood School, effort is measured by the use of independent learning, the more you do that is effective the better your outcome.

Systems - Strategies that are used to help students make sense of over 130 hours of teaching that goes on each year for just one subject. Good systems help students to complete tasks in order to meet deadlines. We focus on managing projects which helps to avoid anxiety and stress.

Practice - “Academic progress is as much about how you work as it is about how long you work for.” (Oakes & Griffin, 2016) Learning & mastery in Key Stage 5 is about;

- a) Content - mastering content taught by reviewing & consolidating it, checking it and ensuring understanding
- b) Skills - Put the knowledge into practice in a high stakes environment, practising exam questions, timing themselves, trying challenging questions & mock exams.
- c) Feedback - Seeking expert feedback that allows them to develop performance.

Attitude - is a settled way of thinking, over time that helps learners form an approach that allows them to demonstrate perseverance, buoyancy & positivity, respond to challenge and adversity and finally show their “grit”.

Flipped learning

Flipped learning is the pre-lesson preparation, reflection and questioning that pupils undertake to help inform a teacher’s planning.

(Mazur, 1997)

How does it work?

Prior to a lesson a teacher could direct you towards specific resources (often online media)

that you need to digest and respond to.

What would your teachers ask you to do?

- They may **tell you what topics are coming up** in the next week and you can do some pre lesson work.

- They could **ask you to read around an issue** and then use the **thinking hard templates** to transform your learning.

They may give you **videos to watch** and to make notes from!

Why is this useful to you?

You then attend the lesson with a great deal of knowledge & questions ready to further your understanding.

How flipped learning can help you

- You are in control of your learning and performance.
- It improves your questioning skills.
- You become independent with your learning.
- You can support each other to learn.
- Technology can enhance your learning experience.

You have more time to discuss complex concepts during lesson time.

You are able to apply your learning through problem solving & participation in collaborative tasks.

It makes lessons more purposeful to you

Subject: Acting

Exam Board: RSL

Date of exam/Final submission: Summer 2025

RSL Creative and Performing Arts Diploma Level 3 (Acting) – (equivalent to x 1.5 A Levels).

Entry requirements: 5+ GCSEs 9-5 or BTEC equivalent. Audition/workshop. Natural ability.

Course leader: Mr Blakelock

Email address: blakelock.m@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete the tasks set out in the Gateway materials and the curiosity sheet for Acting.
- Make sure you are watching and reading as many plays as possible. Also, good films, anywhere you can watch good Acting and investigate interesting characters.
- Communication: It is vitally important that you communicate with us. We will use Google classroom to inform you about; Trips, Rehearsals, Workshops, Performances, Deadlines and much more. If you are sick in any way or cannot make a prior arrangement then you must inform us in good time.

We look forward to welcoming you onto Acting course

Subject: Fine Art

Exam Board: AQA

Date of exam/Final submission: A-Level 2 Year course (Summer 2025)

Entry requirements: 6 GCSEs at Grade 6 or above. Minimum of Grade 5 in English Language. Grade 6 in at least one Art based subject such as Graphics, Photography, Fine Art or Textiles.

Course leader: Mrs Robjant and Ms Nicholas

Email address: robjant.h@thenorwoodschool.org , nicholas.j@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete the tasks set out in the transition booklet and the curiosity sheet for Art or Fashion Textiles - available on Google Classroom and The Norwood School website under Gateway Resources.
- Make sure you are keeping up to date with the many exhibitions available at various Museums and Galleries. Get out and see some art and design in real life if you can!
- Start pinterest boards on designers and themes that interest you.
- Make sure that you are following some of the online blogs and feeds suggested in the curiosity sheets - and add your own too!
- Look into the online workshops and summer schools that many of the London Art Colleges are offering over the summer and into the Autumn term.
- Email if you have any questions at all - we would love to see what you are getting up to.

We are really looking forward to you joining us in September.

Subject: Fashion/Textiles

Exam Board: AQA

Date of exam/Final submission: A-Level 2 Year course (Summer 2025)

Entry requirements: 6 GCSEs at Grade 6 or above. Minimum of Grade 5 in English Language. Grade 6 in at least one Art based subject such as Graphics, Photography, Fine Art or Textiles.

Course leader: Mrs Robjant and Ms Nicholas

Email address: robjant.h@thenorwoodschool.org , nicholas.j@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete the tasks set out in the transition booklet and the curiosity sheet for Fashion/Textiles - available on Google Classroom and The Norwood School website under Gateway Resources.
- Make sure you are keeping up to date with exhibitions taking place at Museums & Galleries. Get out and see some design in real life if you can!
- Start pinterest boards on designers and themes that interest you.
- Make sure that you are following some of the online blogs and feeds suggested in the curiosity sheets - and add your own too!
- Look into the online workshops and summer schools that many of the London Art Colleges are offering over the summer and into the Autumn term.
- Email if you have any questions at all - we would love to see what you are getting up to.

We are really looking forward to you joining us in September.

Subject: Biology

Exam Board: OCR

Date of exam/Final submission: Summer 2025

Linear A-Level (2 Year course)

Entry requirements: Grade 7 in GCSE Biology and Mathematics; or 7:7 in Combined Science and a 7 in Mathematics

Course leader: Mr Macdonald

Email address: macdonald.w@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- 1) Join the google classroom - **email Mr Macdonald to join**
- 2) Complete the Year 11 to 12 transition summer work, and look at the other files in the Welcome Files section.
- 3) Buy a lever arch folder, pad of lined A4 paper, binder dividers, blue or black pen, coloured pen, ruler, pencil (and sharpener if not a mechanical pencil), and a calculator.

Other useful items you may wish to buy are : a stapler, a hole punch, some highlighters, page rein forcers, scissors, and a glue stick.

Subject: BTEC Business

Exam Board: EdExcel

Date of exam/Final submission: Summer 2025

BTEC (Diploma/Foundation Diploma, Level 3: (2 Year course)

Entry requirements: 5+ GCSE's Grade 9-5 (Essential), Grade 5 in both Maths & English is preferred

Course leader: Ms Vincent

Email address: vincent.s@thenonorwoodschool.org

Expectations

By the start of the school term you **MUST**:

1. Join the google classroom - contact Ms Vincent to join
2. Complete the tasks set out in the Gateway materials and the curiosity sheet for Business.
3. Buy TWO lever arch folders (Finance & Marketing units), pad of lined A4 paper, binder dividers, blue or black pen, coloured pen and a calculator.
4. When we attend Business trips in the City of London, there is an expectation that you dress professionally and appropriately.

There are lots of other fun activities, competitions and challenges in the Gateway Booklet for Business, and on the Business Curiosity Sheet. Plus, keep checking in the Google classroom for updates and opportunities that may come up over the summer.

Subject: Chemistry

Exam Board: OCR

Date of exam/Final submission:

Linear A-Level (2 Year course)

Entry requirements: 7 grade in GCSE Chemistry and Mathematics; or 7:7 in Combined Science and a 7 in Mathematics

Course leader: Ms Perrot

Email address: perrot.s@thenorwoodschool.org

Expectations

By the start of the school term you **MUST:**

1. Join the google classroom - Contact Dr O'Brien-Coker to join
2. Complete the Year 11 to 12 transition summer work, and look at the other files in the Welcome Files section.
3. Buy a lever arch folder, pad of lined A4 paper, binder dividers, blue or black pen, coloured pen, ruler, pencil (and sharpener if not a mechanical pencil), and a calculator.

Other useful items you may wish to buy are : a stapler, a hole punch, some highlighters, page reinforcers, scissors, and a glue stick.

Subject: Dance

Exam Board : RSL

Date of exam/Final submission:

RSL Creative and Performing Arts Diploma (Dance) – (equivalent to 1.5 A Levels).

Entry requirements: 5+ GCSES 9-5 or BTEC equivalent. Two years Dance technique in Jazz, Contemporary or Ballet or significant natural ability. Audition workshop.

Course leader: Ms Goodman

Email address: goodman.l@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete the tasks set out in the Gateway materials and the curiosity sheet for Dance.
- Ensure that you are keeping active at least 3-4 times a week and stretching daily e.g jogging, skipping, exercise class, yoga, pilates
- Watch as many professional dance works as possible.
- I would also recommend taking part in the free online dance classes through companies such as Rambert, James Cousins, Ballet Black, Jwiltondance. Also check out @basedancestudios and @atyourbeat on Instagram as they post many classes and other workshops that happen

weekly.

- Dress code: There are allowances made for practical subjects. See below:

Dance students: For class dance students should wear plain colours, no large logos, no hoodies unless dance department uniform.

Girls: Students must purchase a black leotard as this is required for class and dance shows and should be worn under their chosen bottoms. Students are expected to wear tight fitting dance clothing that they can move around in e.g shorts or leggings and a tight fitted vest or T-shirt on top. Students must also purchase a well supported sports bra for class.

Boys: Students must ensure they wear plain black tracksuit bottoms, shorts and/or leggings that they can move around in. They are also expected to wear a tight fitted vest or T-shirt in class.

Leotards can be purchased from www.dancedirect.com

Subject: English Literature

Exam Board: AQA (Specification A)

Date of exam/Final submission: Summer 2025

Linear A-Level (2-Year course)

Entry requirements: Grade 6 in English Literature - 6 x Grade 9-5 at GCSE

Course leader: Mr Allison

Email address: allison.j@thenorwoodschool.org

Expectations

By the start of the school term you MUST:

- Complete the tasks set out in the Gateway materials for the course including the transition booklet.
- Make sure you are watching and reading as many novels, plays and collections of poetry as possible.
- Aim to have your own copy of 'The Handmaid's Tale' by Margaret Atwood. You should aim to read the text before the start of the course.
- Aim to have your own copy of 'A Streetcar Named Desire' by Tennessee Williams. You should aim to read the text before the start of the course.
- Complete activities in sections 1, 2 and 3 of the transition booklet.
- You may want to also watch some TED talks on the topic of English Literature found here:
https://www.ted.com/playlists/346/the_power_of_fiction_1
<https://www.youtube.com/watch?v=7v-mfJMyBO0>

<https://www.youtube.com/watch?v=PDgu25Dsv34>
<https://www.youtube.com/watch?v=eVRU5MVYNiw>
<https://www.youtube.com/watch?v=eREopphW5Bw>
<https://www.youtube.com/watch?v=ctaPAm14L10>
<https://www.youtube.com/watch?v=A0edKgL9EgM>

- There is a much larger focus on independent research in A Level, it is essential that you read widely. Think about the books/plays, which interest you now and consider what could potentially be your coursework title in a year's time. Remember, one text MUST be pre-1900.

Subject: Film Studies

Exam Board: WJEC

Date of exam/Final submission:

A-Level (2 year Linear course)

Entry requirements:

Grade 6 in English Literature (preferred) - 6 x Grade 9-5 at GCSE

Course leader: Ms C Tatam

Email address: tatam.c@thenorwoodschool.org

Expectations

Some students have completed GCSE Film Studies, while others are starting film as a new subjects - don't worry: the basics are easy to pick up, and you'll have plenty of practice applying your film analysis skills in lessons. .

By the start of the school term you must:

- Complete Transition task 1: Reading a Film
- Complete Transition Task 2: Deconstructing Narrative,

both from the Gateway Booklet.

There are lots of other fun activities and challenges in the Gateway Booklet for Film Studies, and on the Film Studies Curiosity Sheet. Plus, set alerts for the Film Studies Google Classroom, or keep checking in for updates and opportunities that may come up over the summer.

Whatever else you do, watch films - new films, old films, mega-budget franchise movies and strange little films you discover on iplayer. Watch them actively (which means- put your phone down and watch them from

beginning to end without interruptions or distractions). Let yourself be entertained.

Important

The films we will study cover a range of powerful themes and storylines, some of which may be upsetting. If you are particularly sensitive to certain issues or storylines, to the point that you would not be able to study a film with that content, you must request a comprehensive list of trigger warnings from the course leader before starting the course.

Subject: French

Exam Board: EdExcel

A-Level linear course

Entry requirements: Minimum of a grade 6 at GCSE in the language of study. Preferably a 6 grade in English Language

Course leader: Miss Johnson

Email address: johnson.G@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Find out about France and one other French speaking country (geography, history since 1900, current events (eg: Covid 19 and La vie des noirs compte).
- Sign up to : <https://www.duolingo.com> to practise and improve your grammar on a regular basis.
- Watch the films **Les Intouchables** and **La Haine**.
- Read critiques of these films.
- Read **L'Etranger** by **Albert Camus**. Available online for free at:
www.bouquineux.com
- Read the summary of Theme 1 Unit 1 **La structure de la famille en France**. (available in google classroom)
- Complete other tasks in the Gateway Transition document.

Subject: Geography

Exam Board: Edexcel

Date of exam: Summer 2025

Linear A-Level (2 Year course)

Entry requirements: 6 x Grade 9-5 GCSE with English language grade 5
Geography/History/Citizenship/Religious Studies (preferred) grade 6

Course leader: Mr Swan

Email address: Swan.o@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

Have completed all of the “MUST” tasks on the Gateway document (copy available on our Google Classroom). A summary of which are below:

- Have created your “Geographical Scrap” including three news articles relating to physical geography A Level topics and three relating to humans.
- Completed 4 Cornell Notes (we will use this throughout the A Level course) on Coastal management and urban regeneration article.
- Written your opinion on the geography “big questions” we may face in paper 3.
- Create your own “mini investigation” of geography in your local area.

There is a much larger focus on independent research in A Level, it is essential that you keep up to date with the news and record anything that could tie into your A Level. Think about what interests you now and what could potentially be your coursework title in a year’s time.

Subject: Government and Politics

Exam Board: Edexcel

Date of exam: Summer 2025

Linear A level – 2 year course

Entry requirements: 6 x Grade 9-5 GCSE with English language grade 6, Grade 6 in Humanities subject (ideally Citizenship or History)

Course leader: Mr Curtis and Ms Fooks

Email: parsons.b@thenorwoodschool.org & fooks.a@thenorwoodschool.org

Expectations

By the start of the school term you must have:

- Completed all of the “MUST” tasks on the Politics Gateway. Ideally we’d like you to complete all the tasks. Please upload your completed work to Google Classroom.

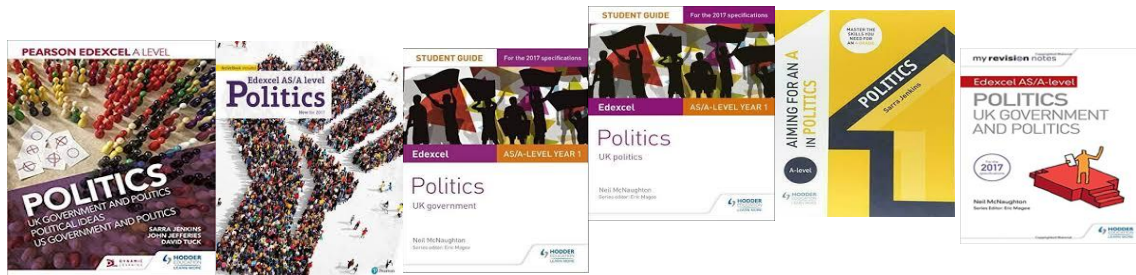
Equipment: You should be equipped with ink or ballpoint pens, pencils, ruler, rubber, green pen, highlighters, scissors and post-it notes. Revision cards are also very handy.

Exercise books: Two exercise books will be provided - one for class notes and the other for essays and exam style answers.

Textbooks: Throughout the course you will study from one core textbook which will be provided: *Pearson Edexcel A Level Politics*.

Other useful resources include: *Student Guide UK Politics* and *UK Government, Aiming*

for an A in Politics, My Revision Notes.



Subject: Graphics

Exam Board: AQA

Date of exam/Final submission: A Level 2 Year Course (Summer 2025)

Entry requirements: 6 GCSEs at Grade 6 or above. Minimum of Grade 5 in English Language. Grade 6 in at least one Art based subject such as Graphics, Photography, Fine Art or Textiles.

Course leader: Mr Worthington

Email address: worthington.d1@thenorwoodschool.org

By the start of the school term you MUST:

- Complete the tasks set out in the transition booklet and the curiosity sheet for Graphics - available on Google Classroom and The Norwood School website under Gateway Resources.
- Make sure you are keeping up to date with the many exhibitions taking place at Museums and Galleries; get out and see some design in real life if you can!
- Record anything Art and Design that interests you whilst you are out in the real world. This could be typography or illustrations you see; create sketches, take photographs of what you find and start a Pinterest board.
- Make sure that you are following some of the online blogs and feeds suggested in the curiosity sheets - and add your own too!
- Keep ahead of when college and universities have open days, attend these days, look at current work and consider courses that interest you.
- Look into the online workshops and summer schools that many of the London Art Colleges are offering over the summer and into the Autumn term.
- Email if you have any questions at all - we would love to see what you are getting up to.
- *Live, Eat and Breathe Design!*

We are really looking forward to you joining us in September.

Subject: History

Exam Board: Edexcel

Date of exam/Final submission:

Linear A-Level (2 Year course)

Entry requirements: 6 x grade 9-5 with English Lit grade, Grade 6 in Humanities subject (preferably History)

Course leader: Mr Parsons

Email address: parsons.b@thenorwoodschool.org

Expectations:

By the start of the school term you **MUST**:

Have completed your chronology task from the *PixL Gateway*

During your A Level studies you will be exploring new time periods, topics and themes in both breadth and depth. Understanding the key chronology of your units will be central to your ability to both analyse sources in their context and engage critically and meaningfully with essay questions.

Step 1: Identify which two examination units you will be completing as part of Y12 History. For you this will be

The USA: Searching for the American Dream 1917-96

From Apartheid State to Rainbow Nation 1948-94

Step 2: Create a timeline on A3 paper which spans the entire time period you will be studying for each of your Y12 topics.

Step 3: On your timeline, plot on the key events with full dates and titles.

Step 4: For each event, can you write a brief description of what happened and the consequences of it?

Step 5: In a *separate colour*, draw and annotate arrows explaining the connections between the events in your timeline – how are **key events/changes** connected?

Step 6: Counterfactual analysis is a key component of A Level study. **For 5 of the events on your timeline**, can you explain how history would have been different if this event **had not occurred**? Can you predict how your timeline might have looked different? What does this tell you about the importance of this event within this unit of work?

Challenge: Can you now begin to explain the strengths and limitations of timelines? How far, and in what ways, will they be useful to you in studying the past?

Subject: ICT

Exam Board BTEC National

Date of exam/Final submission:

Btec (Double award, Level 3 – 2 Year course)

Entry requirements: 5+ GCSES 9-5 equivalent (Essential), Grade 5 in both Maths & English is expected

Course leader: L Skelly

Email address: skelly.l@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

1. Join the google classroom
2. Complete the tasks set out in the Gateway materials and the curiosity sheet for ICT.
3. Get ahead and practice coding in [python](#) using a set of tutorials
4. Try another programming language using [codecademy](#) or further explore some of the key subject areas.

There are lots of other fun activities, competitions and challenges in the Gateway Booklet for IT, and on the IT Curiosity Sheet. Plus, keep checking in the Google classroom for updates and opportunities that may come up over the summer.

Subject: Mathematics A level

Exam Board: Edexcel

Date of exams:

Linear A-Level - Students will complete the full A level exam in May/June

2024

Entry requirements: 6 x Grade 9-5 at GCSE With Grade 7 at GCSE Mathematics

Course leader: Mr Ahmetaj

Email address: ahmetaj.p@thenorwoodschool.org

By the start of the school term you **MUST** have:

- Complete the 'skills tick box' on the Gateway
- Complete the Basic Skills test on the Gateway
- Completed all the tasks set on the Maths A Level Transition Classroom (referenced above).

You can also

- Try the problem solving activities on the Gateway
- Read one of the recommended books
- Use the curiosity sheet to find out more about Maths.

You will need and must have a Casio FX-CG50-S CLASSWIZ calculator (this is NOT the same as the one you used for GCSE). These can be purchased from the maths department via a deposit which is then returned to you at the end of your studies.

Subject: Music

Exam Board: RSL

Date of exam/Final submission: Summer 2025

Tech Level - Music Practitioners - Performance

The same UCAS weighting as one and a half A-levels

Entry requirements: GCSE Music or RSL/BTEC Level 2 – You should have played an instrument or sung for at least two years **or** you should have a high level of ability using music technology

Course leader: Mr Francis

Email address: francis.j@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

Prepare

A solo performance on your instrument (or voice) that you can share with your new class. Throughout the course it's important that as a group you know each other's strengths and that you are supportive of each other. It could be a solo piece or be played with a backing track and should be at least two minutes long.

You should also come with some potential songs that could be performed with a group, you should know your part for this song. The focus here should be songs that are played with real instruments not loop based songs that are very repetitive.

Watch and listen

Watch the following headline performances and be prepared to discuss them, particularly focus on the start and end of each set:

Stormzy - Live at Glastonbury 2019 <https://vimeo.com/350770344>

Beyonce - Live at Glastonbury 2011 <https://www.youtube.com/watch?v=YnhT5sZnvXM>

Foals - Live at Glastonbury 2019 <https://www.bbc.co.uk/iplayer/episode/p07djyww/glastonbury-foals-live-at-glastonbury>

Be curious

Listen to at least two 2 podcasts from each of the following series and be prepared to discuss them:

Switched on Pop - <https://switchedonpop.com/> Song Exploder - <http://songexploder.net/>

Research

Research two of the following Job Roles - look for the following things:

- a. Current skills and required skills for the role
- b. Accepted routes into the role
- c. Availability of the role

d. Competition for the role

Music Manager, Audio Engineer / Producer, Publicist

Social Media Marketing, Publisher, Music Supervisor, Booking, Agent, Promoter, A&R, Radio Promoter, Tour Manager

Make notes ready to be used for your first piece of coursework

See the gateway document on Google Classroom for more details on the course

https://docs.google.com/document/d/19HIUeTp2s_F3g-Nmut4i5NrzTV2dj_Ls1iSevKL4Km0/edit?usp=sharing

Subject: Photography

Exam Board: AQA

Date of exam/Final submission: A-Level 2 Year course (Summer 2025)

Entry requirement: 6 GCSEs at Grade 6 or above. Minimum of Grade 5 in English Language. Grade 6 in at least one Art based subject such as Graphics, Photography, Fine Art or Textiles.

Course leader: Mr Oxford

Email address: oxford.j@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete the tasks set out in the transition booklet and the curiosity sheet for Photography - available on Google Classroom and The Norwood School website under Gateway Resources.
- Make sure you are keeping up to date with the many exhibitions taking place at Museums and Galleries; get out and see some design in real life if you can! Why not visit the newly opened Photography Centre at the V&A.
- Start Pinterest boards on photographers/topics that interest you.
- Make sure you are following some of the online blogs and feeds suggested in the curiosity sheets - and add your own too!
- Keep ahead of when college and universities have open days, attend these days, look at current work and consider courses that interest you.
- Look into workshops/summer schools that many of the London Art Colleges are offering over the summer and Autumn term.
- Whilst it is not compulsory, it is beneficial to have your own DSLR camera and tripod. Having your own equipment will give you more hands-on experience and help speed up your learning. Canon DSLRs are recommended as they interface with the school network seamlessly.
- ***Do not forget your most valuable possession for this course is your imagination. Please bring it!***

We are really looking forward to you joining us in September.

Subject: Psychology

Exam Board AQA A

Date of exam/Final submission:

Linear A-Level (2 Year course)

Entry requirements: 6 x Grade 9-5 at GCSE with grade 6 in English & grade 5 Maths (minimum)

Course leader: Ms Knight

Email address: knight.f@thenorwoodschool.org

Expectations

By the start of the school term you MUST:

- Have completed the **MUST sections** of the Gateway booklet.
- Completed at least **3 tasks from the curiosity worksheet**.
- Purchase a lever arch folder, dividers and a pad of A4 lined paper.. You will not be expected to bring this to every lesson, but will need to bring this in for folder checks. Surprisingly you will find that your folder will fill up quite quickly and it is in your best interest to start off the year in an organised fashion.
- Invest in a pencil case with a pen, pencil, ruler and calculator. **You must bring this to all lessons.** Calculators on phones will not be allowed.

Subject: PHYSICS

Exam Board: OCR SPECIFICATION A

Date of exam/Final submission: Summer 2025

Linear A-Level (2 Year course)

Entry requirements: 7x Grade 9-5 at GCSE with grade 7 in GCSE Physics and Mathematics; or 7:7 in Combined Science and a 7 in Mathematics

Course leader: Mr Dirkzwager

Email address: dirkzwager.c@thenorwoodschool.org

Expectations

By the start of the school term you MUST:

- Be equipped with a blue/black biro, HB pencil, clear ruler, rubber, green pen and scientific calculator.
- You are expected to have a scientific calculator with you in every lesson, equipment can not be borrowed.
- Please expect most lessons to have a mathematical focus and you should aim to keep all work in an organised folder which should be taken to each lesson.
- Please complete your transition work prior to your first physics lesson, you will find all tasks in the google classroom. Folders and classwork paper can be provided.

If you wish to brush up on your physics knowledge over the summer, please do revise GCSE electricity, forces, waves, and motion as these are key topics throughout the A Level course. A strong understanding of them at GCSE will set you off to a good start!

Subject: Spanish

Exam Board: EdExcel

Date of exam/Final submission: May-June 2025

Entry requirements: Minimum of a grade 6 at GCSE in the language of study. Preferably a 6 grade in English Language

Course leader: Mr Clements

Email address: clements.d@thenorwoodschool.org

Expectations

By the start of the school term you **MUST**:

- Complete **all** sections of the Gateway booklet materials ready for discussion with your class in September.

- Explore the curiosity sheet and choose at least three tasks which interest you.
- Purchase three lever arch folders and dividers. You may not need to bring in each folder to every lesson however it is important to file your notes and handouts so that you are organised with your studies.
- You will find tasks and information on Google classroom so please sign up and email if you have any questions.

Subject: SPORT

Exam Board: Edexcel

Date of exam/Final submission: Summer 2025

BTEC Level 3 Extended Diploma

Entry requirements: English GCSE Grade 5, Science GCSE Grade 5, BTEC Level 2 Merit
- no resits!

Course leader: Mr Grant

Other teachers: Ms Douglas, Ms Howell, Mr Waro

Email address: grant.j@thenorwoodschool.org

Google classroom code (You MUST join): k644lpd

Expectations

By the start of the school term you MUST:

1, Join the Google Classroom by accepting the invitation or manually entering using the code

k644lpd

2, Take a look at the 'curiosity sheet' on the school website

3, Complete the 'gateway materials' on the school website.

To complete, you will need:

1. The photocopied content pdf
2. 5 'Body Systems' revision booklets:
 - i. The Skeletal System
 - ii. The Muscular System
 - iii. The Respiratory System
 - iv. The Cardiovascular System
 - v. Energy Systems
3. Please use the photocopied content pdf to complete the revision booklets.
4. DO NOT complete the exam questions at the end of each booklet.
5. You MUST spend a minimum of 4 hours on each booklet.
6. You WILL NOT be allowed entry onto the course if this work is not completed

There will be a test on this unit when you begin in September, so please make sure that you are ready!

If you have any problems with any of this, please contact Mr Grant.

Subject: Sociology

Exam Board: OCR

Date of exam:

Linear A-Level (2 Year course)

Entry requirements: 6 x Grade 9-5 GCSE with grade 5 English Language, 6 - Humanities subject (preferred)

Course leader: Ms Fooks

Email: fooks.a@thenorwoodschool.org

Expectations

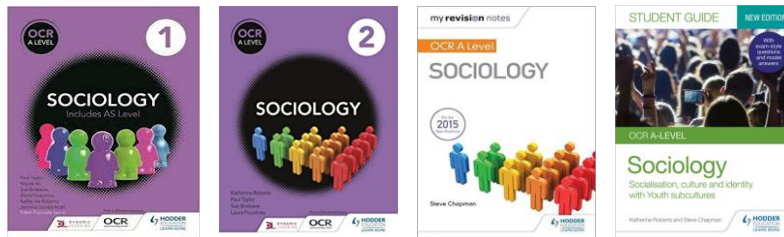
By the start of the school term you must have:

- **Joined the sociology Google Classroom**
- **Completed all of the "MUST" tasks on the Gateway document and have completed at least three tasks which interest you on the curiosity sheet. Please upload work to Google Classroom.**

Equipment: You should be equipped with ink or ballpoint pens, pencils, ruler, rubber, green pen, highlighters, scissors and post-it notes. Revision cards are also very handy.

Exercise books: Two exercise books will be provided - one for class notes and the other for essays and exam style answers.

Textbooks: Throughout the course you will study from two core textbooks: OCR Sociology Textbooks 1 and 2. The OCR *student guides* and My Revision Notes are also very useful resources.



Specification:

<https://www.ocr.org.uk/qualifications/as-and-a-level/sociology-h180-h580-from-2015/>

Subject: Extended Project Qualification

Exam Board: Edexcel

Date of exam: Summer 2024/25

Linear A level – 1 or 2 year course (Can be flexible)

Entry Requirements - English Language Grade 5

The Extended Project Qualification is a very well respected qualification. Many universities acknowledge that the skills you develop in completing this are vital to support a level of independence and research required in Higher Education. Therefore, many students who complete this 100% coursework qualification at a high level (A-A* Level) find that universities drop their offer by one grade.

Many students choose to do their EPQ on a topic that mirrors the university course or provides a unique research piece on an area that they have enjoyed learning - as long as it is not part of an exam.

There are 4 types of EPQ

1. Dissertation - Most common project for the humanities, English and philosophy students)
2. Artefact - For the artists, graphic designers & textile students.
3. Field Study/Experiment - For the geographers, psychologists & scientists/STEM students
4. Performance - For the musician, drama & dance students

TASK

Can you think of a topic you would love to know more about?

Here are a few examples:

- “How has English affected the German language? Is this leading to the decline of German as an international language?”
- “Is it ethical to genetically engineer babies for designer purposes?”
- “Can you believe in God and the Big Bang?”
- “What role does comedy have in serious culture?”
- “Is the only aim of business to make maximum profit?”
- “What are the long term health effects of binge drinking?”
- “Is wi-fi safe?”
- “How useful is Feminist interpretation of fairy tales?”
- “Is Marxism still relevant in this post-modern world?”
- “Have reality TV programmes spawned a generation obsessed with fame?”
- “Are soap operas an accurate reflection of the way we live?”
- “Would the vote be beneficial for 16-18 year olds?”
- “Can music influence crime rates?”
- “How do role models influence our body image?”
- “Has globalisation led to an increase on the exploitation of female workers?”
- “Is censorship justified?”
- “Is Shakespeare still relevant?”
- “Is freedom of speech a fundamental human right?”
- “Does anyone have the right to have children?”
- “Is it ethical to have a child for the purpose of saving another child’s life?”

Prepare a question you would like to know more about - It MUST have a Yes or No argument and at least 3 points to support both sides of the argument.

