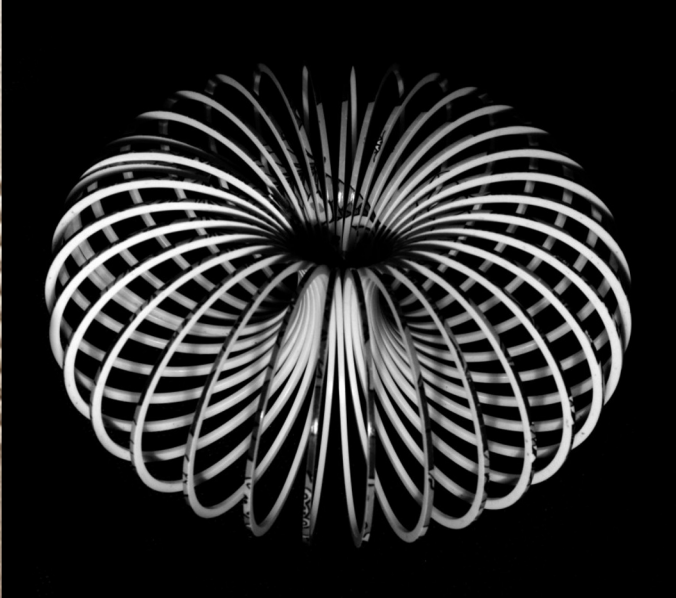


YEAR 11 TRANSITION BOOKLET

A LEVEL PHOTOGRAPHY 2023



YEAR 11 TRANSITION BOOKLET A LEVEL PHOTOGRAPHY 2023



Congratulations on choosing to study A-Level Photography. You have chosen to study a course that will develop the skills you have learnt previously in year 11 and encourage you to become a more independent learner through exploration, risk taking, hard work and teacher guidance. By the end of this course, you will have a greater understanding of photography as well as the technical, analytical and communication skills needed to pursue an Art and Design course in higher education.

For any aspiring photographer, what is needed the most is a good eye, not a good camera. When you truly learn to see and observe, you are able to make even the most mundane of subject matter interesting.

The tasks in this booklet will get you started on the basics as well as hone and develop your skills further. Sometimes the simplest of things in this world are the most complex to understand, they can also be the most beautiful. Take the petal of a flower for example, simple to some, but when observed closely, one begins to see patterns, colour variation and graduation. Its beauty can be captured either in an abstract way or by true representation. Your challenge over the coming weeks is to seek out these beauties in the world around you, capturing and recording them for others to see and appreciate. Your subject matter can be man-made or natural.

The focus within Photography we would like everyone to look at are the compositional rules, listed below:

- Framing
- Rules of Third
- Leading Lines
- Patterns and Symmetry
- Background
- Balancing Elements
- Depth of Field

Please read through and look at each of the compositional rules carefully, examples provided and the process we would like you to follow (on the next page) before responding methodically and creatively to each task.

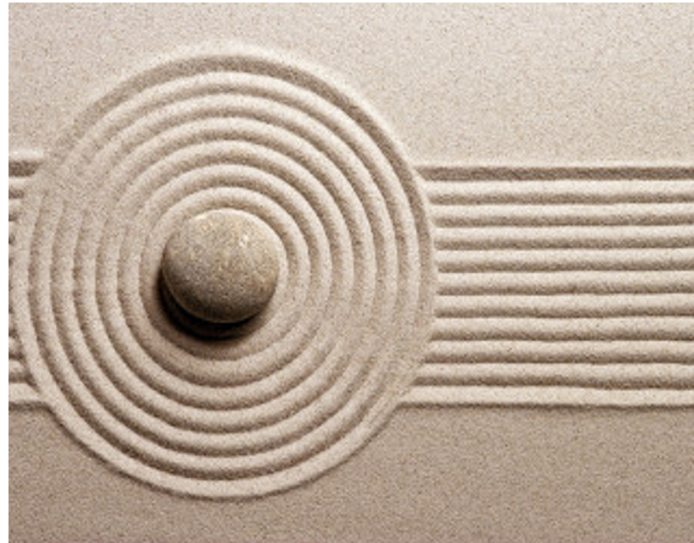
You must bring all your completed work with you to your first Year 12 Photography lesson in September. Complete all the tasks in the booklet to the best of your ability and if you have any questions, please do not hesitate to email us at: oxford.j@thenorwoodschool.org , kenrick.l@thenorwoodschool.org

We look forward to seeing you all soon.

SUMMER PROJECT

LEARNING TO SEE: SIMPLICITY

EXAMPLES



SUMMER PROJECT LEARNING TO SEE *BLOGS & PRESENTATION*

Present your findings creatively either in a blog format, PowerPoint/Google Slide document or create a Flickr account. This will allow you to present your research, photographs and analysis all in one place.

The following are some suggestions of blog sites you may wish to use and/or follow to help complete your photography project:

www.blogger.com

www.fstoppers.com

www.wordpress.com

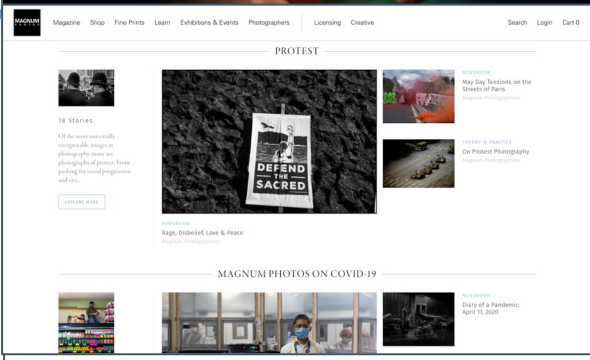
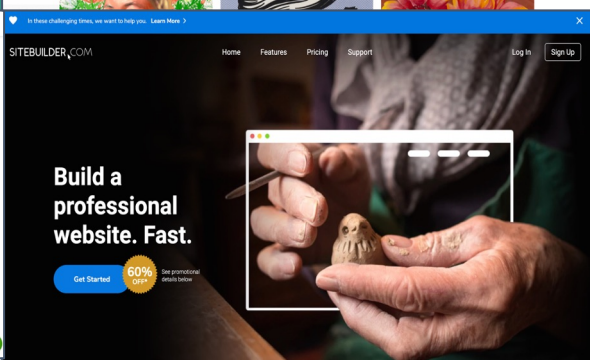
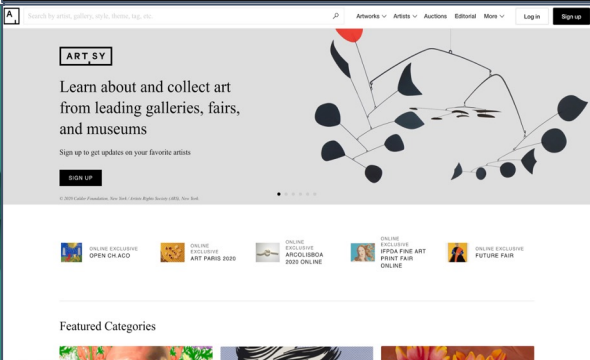
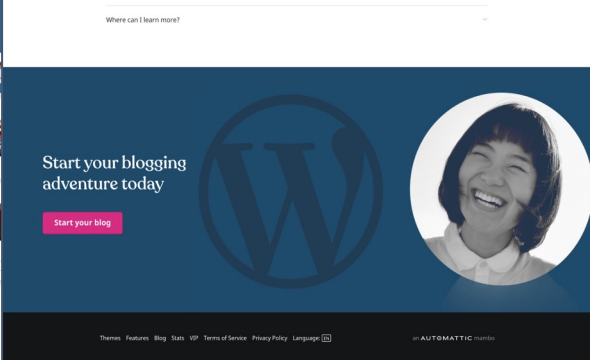
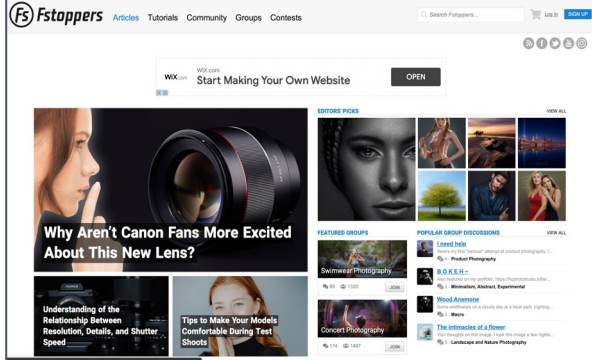
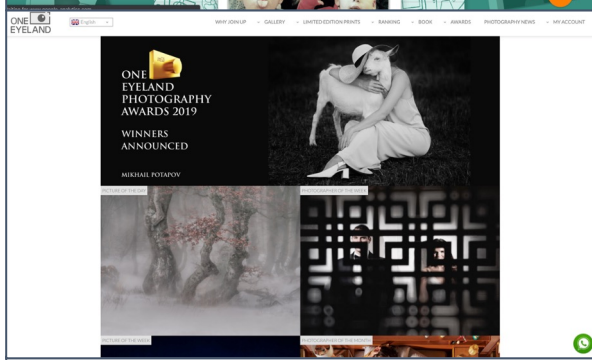
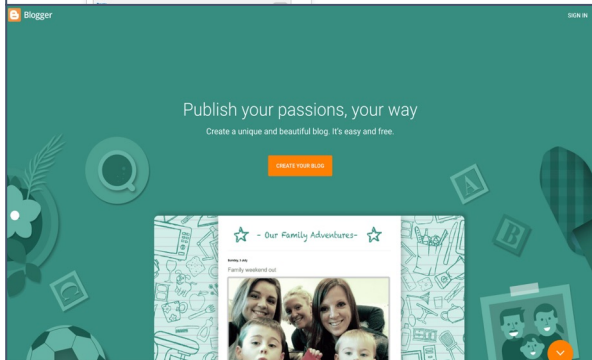
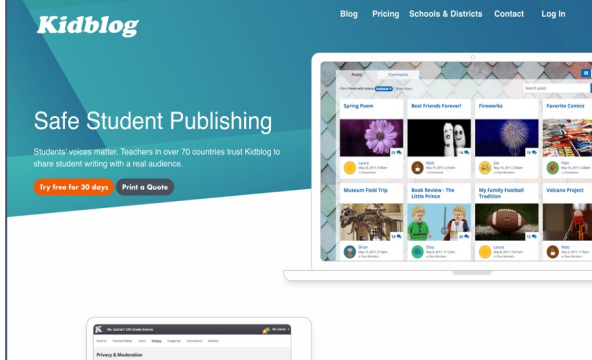
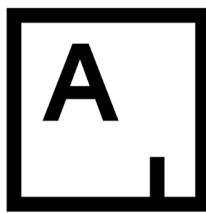
www.artsy.net

www.kidblog.org

www.magnumphotos.com

www.sitebuilder.com

www.oneeyeland.com



SUMMER PROJECT

LEARNING TO SEE

WEEK 1: FRAMING

Task 1: Research the rule of 'Framing' used in photography. Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation and include images. You can watch videos on YouTube (Framing in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to frame an image. You will need to take photographs demonstrating the Framing composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the Framing rule, what happens when you break the rule of this composition? Take photographs that break the rule and record these findings. Then compare them to those photographs that follow the rule.

Task 4: Provide a detailed analysis on your comparison findings (from task 3).

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 2: RULE OF THIRDS

Task 1: Research the 'Rule of Thirds' in photography. Make sure you fully understand this rule before attempting the practical element. Record your findings and add images to your presentation/blog. You can watch videos on YouTube (Rule of thirds in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to create the rule of thirds rule in an image. You will take photographs demonstrating the composition 'rule of thirds' for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the Framing rule, what happens when you break the rule of thirds? You will also need to take photographs and record these findings. Then compare these to those photographs that follow the rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 3: LEADING LINES

Task 1: Research the rule of leading lines used in photography. Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation/blog and include images. You can watch videos on YouTube (Leading lines in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to show leading lines in an image. You will take photographs demonstrating the leading lines composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the rule, what happens when you break the composition rule of leading lines? You will also need to take photographs and record these findings. Then compare them to those photographs that follow the leading lines rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 4: PATTERN AND SYMMETRY

Task 1: Research the rule of pattern and symmetry used in photography.

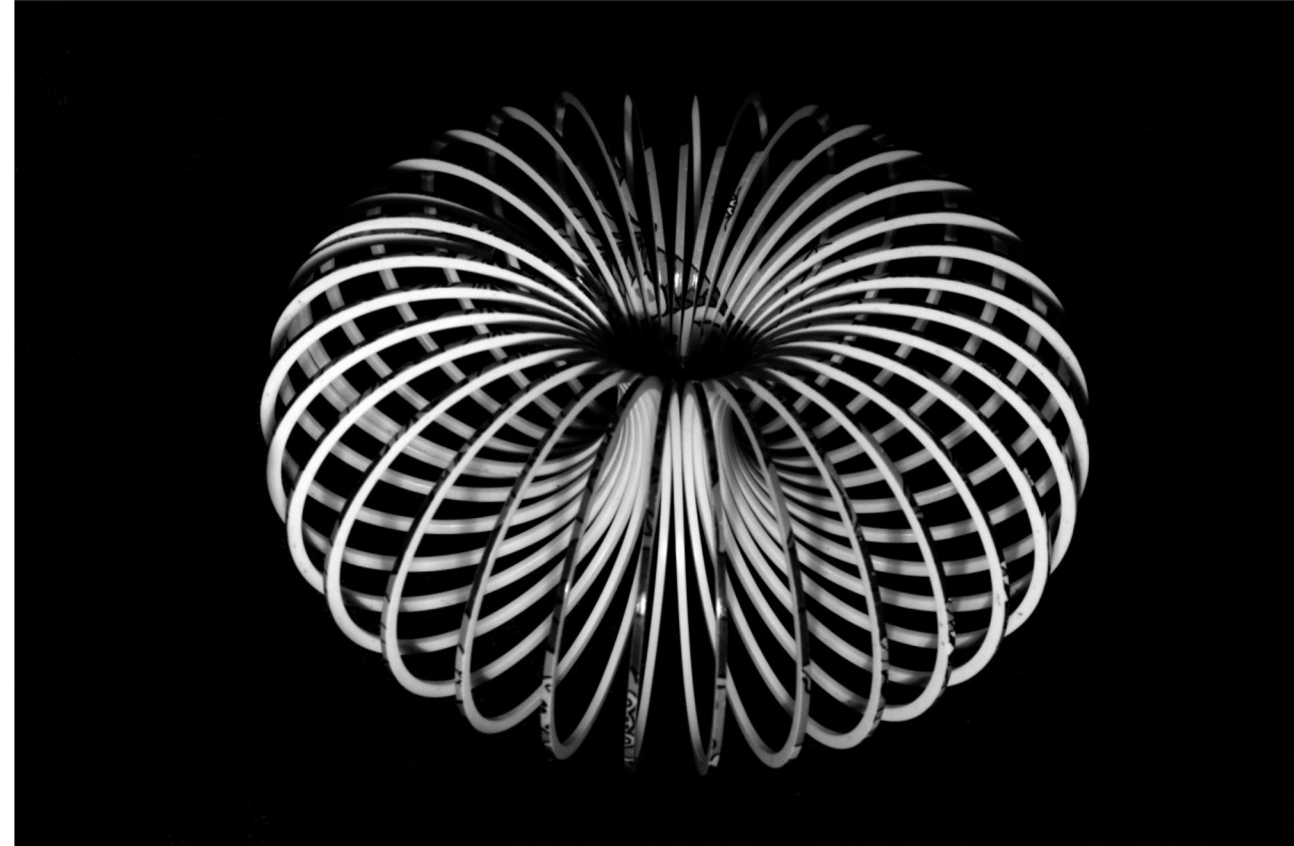
Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation/blog and include images. You can watch videos on YouTube (Pattern and Symmetry in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to record pattern and/or symmetry in an image. You will take photographs demonstrating the pattern and symmetry composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the rule, what happens when you break the composition rule of pattern and symmetry? You will also need to take photographs and record these findings. Then compare them to those photographs that follow the pattern and symmetry rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 5: BACKGROUND

Task 1: Research the rule of background in photography.

Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation/blog and include images. You can watch videos on YouTube (Background in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to effectively use background in an image. You will take photographs demonstrating the background composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the rule, what happens when you break the composition rule of background? You will also need to take photographs and record these findings. Then compare them to those photographs that follow the background rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 6: BALANCING ELEMENTS

Task 1: Research the rule of balancing in photography.

Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation/blog and include images. You can watch videos on YouTube (Balancing in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained on how to balance elements in an image. You will take photographs demonstrating the balancing composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the rule, what happens when you break the composition rule of balancing elements? You will also need to take photographs and record these findings. Then compare them to those photographs that follow the balancing rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.



SUMMER PROJECT

LEARNING TO SEE

WEEK 7: DEPTH OF FIELD

Task 1: Research the rule of depth of field used in photography.

Make sure you fully understand this rule before attempting the practical element. Record your findings in your presentation/blog and include images. You can watch videos on YouTube (Depth of Field in photography) or look at examples online.

Task 2: Practice taking photographs using the knowledge you have gained that show how to use depth of field effectively. You will take photographs demonstrating the depth of field composition rule for the whole week. Consider your angles and the body positions you will need to assume to achieve your results.

Task 3: Break the rule, what happens when you break the composition rule of depth of field? You will also need to take photographs and record these findings. Then compare them to those photographs that follow the depth of field rule (task 2).

Task 4: Provide a detailed analysis on your comparison findings.

Record your work on your presentation/blog, but also keep your images & analysis as they will be documented in your sketchbooks in September.

