

The Power of Identity

Monday 9th Tuesday 10th Wednesday 11th July.

Trips Day Thursday 12th July



Overview, Purpose and Aims

Understanding that identity is affected by a range of factors and that how we see ourselves, is crucial to our sense of wellbeing. Our pupils will learn to understand their own needs and those of the wider community.

Pupils will learn that developing self confidence and self esteem is an integral part of who they are, that self-esteem can change with personal circumstances such as those associated with family, friendships, puberty, sexuality, achievement and employment.

We will provide opportunities for the students to consider what is beautiful? What is the difference between beauty and attractiveness? Through appreciating that there are similarities as well as differences between people from different backgrounds and cultures, students will learn to balance their own needs against those of others and to be more accommodating and understanding of 'difference' in their everyday living. Students will use the arts to learn to value their own culture and that of others, that people have multiple roles and responsibilities in society and that people's contribution is valued regardless of race, religion, ability gender, or age.

We want the students to learn to identify and articulate emotions, to manage new or difficult situations effectively and the importance of stable and positive relationships. Through discussion of social and moral issues, students will explore their own set of personal values. Our week will open their minds to local, national and global issues, encourage the development and articulation of their ideas, give them the space to eloquently express and understand their emotions.

Year Group Overview

Year groups will experience a variety of activities throughout the week.

	Monday 9th	Tuesday 10th	Wednesday 11th
Year 7	Walking Tour of London	Specialism Day Performing and Visual	Debate Mate
Year 8	Walking Tour of London	Shut Down and Virgin Territory Vincent Dance Theatre	Debate Mate
Year 9	Shut Down and Virgin Territory Vincent Dance Theatre	Walking Tour of London	Debate Mate
Year 10	Sixth Form Taster Day	Intro to Sixth Form Pathways Careers	Shut Down and Virgin Territory Vincent Dance Theatre

Vincent Dance Theatre

Founded in 1994 and led by Artistic Director Charlotte Vincent, Vincent Dance Theatre (VDT) produce powerful and engaging dance theatre work accompanied by extensive programmes of social engagement and professional development work. Year Groups will be divided into boys groups and girls groups for the day and will work with tutors, heads of year and associated staff. The day will culminate in a mindfulness and reflection session in the Sport Hall.



The Vincent Dance Theatre will be artists in residence throughout the week and will work with year groups, immersing students for the day in challenging their perceptions and misconceptions of identity, gender and sexuality.

Movement, spoken word, rap and striking visuals collide in Charlotte Vincent's powerful, provocative and darkly funny film installation. Played across six screens, with an outstanding cast of performers, including three talented teenagers from East Sussex, **SHUT DOWN** *investigates the pressures, contradictions and confusions of being a man.*

SHUT DOWN was filmed on location in Newhaven and Kent by cinematographer Bosie Vincent, directed by Charlotte Vincent, 'one of the most important feminist artists working in Britain today' (The Observer).

Virgin Territory

Charlotte Vincent's VIRGIN TERRITORY takes a bold and uncompromising look at our hyper-sexualised culture and the impact it is having on girls and young women growing up today. We all want to be 'liked' and 'followed', but what effect does performing for the camera have on our lives?

VIRGIN TERRITORY is a multi-layered film installation, performed by four children aged 12-14 and four adults, with real-life testimonies, stunning cinematography and bold performances.

With moving, resilient performances at its core, VIRGIN TERRITORY asks vital questions about responsibility and being an 'audience' as we witness children playing in an adult online world.

'With a sensational cast of performers who combine technical skill with brilliant body language and emotional depth, Vincent delivers forceful messages through her poetic and political dance theatre.'

This is a must for every teenage girl or boy.' **London Dance**

Brave and unnerving exploration' **** **The Guardian**

'Thought-provoking. A must see for all parents, teachers and young people' **Audience Feedback, Brighton Festival 2017**

'Brilliant. Powerful. Touching.' **Audience Feedback, Brighton Festival 2017**



Debate Mate Yr7,8 & 9

Cultural and Gender Identity

Debate Mate is a unique, international educational charity dedicated to improving social mobility using cost-effective peer-to-peer debate mentoring.

The workshops will enable our young people to develop the skills they need to become exceptional young leaders – confidence, interpersonal communication skills and higher order thinking. By teaching debating through peer-to-peer mentoring, we will empower and inspire participants and provide them with powerful role models to raise their aspirations.

Key Stage 3 will be divided into mixed aged groups for the Wednesday sessions. The Debate Mate activities will be complimented by sessions that explore public speaking in a number of different settings for example, Poetry Slam, Interview Skills etc

Debate Mate Sessions will include:

- Communicating and speaking with confidence
- Introduction to speaking with confidence: Warm up activities to enable the students to be confident engaging communicators.
- Structuring your ideas
- How to structure a speech, construct an argument and make persuasive points: Activities around speaking with clarity and structuring your ideas. Students will also learn how to construct counter arguments, developing their quick thinking and active listening skills.
- Engaging an audience through style. How to speak with style, understanding empathy and being able to tailor your style to different audiences.
- Debating Challenge—Students will take part in a formal debate to put the skills that they've developed into practice.

Staff will support visitors initially and then Norwood Staff will facilitate workshops.

London Walking Tour

Year 7, 8 and 9 will all undertake a London walking tour.

Year 7—Jubilee Walkway City Loop

This short route provides a circular walk in the City of London that connects to the Barbican Centre. It provides a fascinating insight into City life. This third section of the Jubilee Walkway connects with section two at the start and finish (Number 1 Poultry), and also sections one and two via Queen Victoria Street.

Year 8 and 9 - Jubilee Walkway Western Loop

This circular walk goes through the heart of the city and has connections to many of the cities main tourist attractions.

Heads of Year will have briefed tutors and associated staff on the routes, staggered starting points, travel arrangements and return journeys. **Staff will need to familiarise themselves with their routes and the sights in advance** and are free to book arrange stop offs enroute—eg Museum of London, Barbican, Southbank. Students will need to look out for the Jubilee Walkway discs in the pavement as they go round. Route maps all saved in Artsweek f2018 Identity folder.

Staff will need to remind their tutees that they may be dismissed enroute with a signed note from a parents or guardian.

Year 10 and Sixth Form

Year 10 will follow a slightly different programme this Artsweek. It will have a creative focus but will also give the older students and Year 10 Pastoral Staff the opportunity to consider what pathways will be on offer to students as part of the Sixth Form, to University or apprenticeships and beyond into employment.

Monday Sixth

Form Taster Sessions

Key Stage 5 Co ordinators and HoFs will devise and deliver Sixth Form taster sessions to mixed Year 10 groups. Students will have booked into three sessions in advance.

Tuesday

Sixth Form Pathways. Work Experience Planning. Employability Skills Workshops. Introduction to ULAS.

Meeting with students and parents P1

DW JN JOC

Students will be introduced to the possible pathways that they could access in our Sixth Form, Vocational Providers or Apprenticeships as well as planning for University, employment and beyond. They will understand the value of work experience and will be given advice and tips on how to seek a worthwhile placements for September.

Year 10 Pastoral Team (plus additional support from Yr 11 tutor team) will need to log in and register on the Barclays Life Skills website to access the sessions that have been planned. ***They will need to familiarise themselves with the lesson plans and resources in advance of the sessions so that they are delivered effectively. All resources needed for any of the sessions will be provided in advance.***

<https://www.barclayslifeskills.com>

Lower Sixth

A separate timetable will be issued to Lower Sixth. Their week will focus on progression and super curricular activities including; UCAS Personal Statement writing workshops, work experience preparation, ULAS, campus trip to Greenwich University and visiting speakers (from local charitable organisations, Project Trust, African Child Trust, Camp America and local employers). Each student will have their one to one academic review meeting with a member of the Sixth Form team on the Friday—reviewing their engagement in with weeks activities. Reflecting on their progress and achievement this year and planning for further progression from the Upper Sixth into University, College, Apprenticeships or employment.

Year 10 Overview

	Monday 9th July	Tuesday 10th July	Wednesday 11th July	
Year 10	Sixth Form Taster Sessions	Introduction to Work Experience Sixth Form and Progression	Shut Down and Virgin Territory Vincent	
	Monday September 3rd work experience	Tuesday September 4th work experience	Wednesday September 5th work experience	Thursday September 6th work experience
	Friday 7th September Academic review Work experience			
	Monday 10th September Normal Timetable			

Trips & Visits

Thursday 12th July will be Trips Day. Students will book and pay for the trip of their choice via WisePAY online. All letters and communications that have been shared with parents will be available on the website under Trips and Visits tab. Individual destinations letters are also on website.

Permission slips (that include permission slip for Sports Days) need to be handed into the office.

Students will choose from;

- **Margate**
- **Brighton Pier**
- **Tooting Lido**
- **Chessington World of Adventures**
- **Thorpe Park**
- **Southend Adventure Island**

Other Arrangements

A group of students will be on the Opal Coast French Trip until Wednesday 11th pm with some MFL staff. Students will be expected to join Thursday trips on their return.

Devon PE Residential will run until Thursday 12th pm.

Wednesday 11th pm Music exams—Brixton for 7 students.

University of Sussex Residential Summer School for 4 x Yr 10's.

Yr 11 Work experience x 30 (JN)

Lower Sixth Form will be involved in UCAS/Progression meetings workshops and visits all week. (JOC to circulate plan)

Thursday all students will be off site.

Sixth Form Prom Thursday 12th eve.

Thursday 12th Yr 6 Induction Day (Yr 7 tutors TBC/plan for the day to be circulated JN)

Friday 13th will be Tooting Bec Sports Day and Sixth Form Academic Review Day.

Monday 16th will be School Based Fun Sports Day.

Tuesday 17th Wednesday 18th will be normal timetable.

Thursday 19th last day of term finishing at 12:40pm