

Key Stage 3

Year
7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Formal Elements - Line, Mark Making and Pattern Media: Drawing, printing, collage and clay		The Formal Elements - Shape, Tone and Form Media: Drawing and painting		The Formal Elements - Texture and Colour Media: Drawing, painting and printing	
Centered on the theme of the environment, our year 7 art curriculum teaches students the art of looking through close observational drawing. By exploring unique ways of seeing, pupils will experiment with a diverse range of media and techniques while drawing inspiration from a variety of relevant, inspiring artists. In this term we will focus on the formal elements of line, mark making and pattern through drawing, printing, collage and clay, beginning with a series of skills based workshops.		Centered on the theme of the environment, our year 7 art curriculum teaches students the art of looking through close observational drawing. By exploring unique ways of seeing, pupils will experiment with a diverse range of media and techniques while drawing inspiration from a variety of relevant, inspiring artists. In this term we will focus on the formal elements of shape, tone and form, through drawing and painting.		Centered on the theme of the environment, our year 7 art curriculum teaches students the art of looking through close observational drawing. By exploring unique ways of seeing, pupils will experiment with a diverse range of media and techniques while drawing inspiration from a variety of relevant, inspiring artists. In this term we will focus on the formal elements of texture and colour through drawing, painting and printing.	

Year
8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expression and Voice - Keith Haring Media: Drawing and stencilling		Pattern and Clay - Yayoi Kusama and Yinka Shonibare Media: Drawing, collage and clay		The Built Environment - Dion Archibald and Hundertwasser Media: Ink, drawing, paint	
Students explore how social issues are explored in art and develop a series of practical responses to the work of Keith Haring. Students develop skills in drawing and typography through the exploration of different graffiti styles before developing their own personal response based on a chosen social theme.		Students explore how pattern is used in art, and develop practical responses to Kusama and Shonibare's work. Students are introduced to the concept of a combined response and experiment with clay techniques including slab, SSS and coil before developing a final clay sculpture inspired by the artists.		Students use mark making and paint to create observational drawings focusing on architecture and the built environment. Using viewfinders, drawing in perspective and the application of tone are refined into a finished combined response.	

Year
9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Y9 Specialism day</u> Students will rotate between Visual and Performing arts. In Visual arts they will complete two weeks of skills based workshops in each subject: Fine Art Photography Food 3D Design Graphics Textiles		<u>Y9 Specialism day</u> Students will rotate between Visual and Performing arts. In Visual arts they will complete a three week project in their choice of 4 subjects: Fine Art Photography Food 3D Design Graphics Textiles		<u>Y9 Specialism Day</u> Students will be placed in two Visual or Performing Arts subjects based on GCSE options. In Visual Arts subjects students will complete a 12 week GCSE style project covering all GCSE assessment objectives and giving them an opportunity to explore media and build up a range of skills.	

Key Stage 4

Exam Board: AQA

Year
10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio Mini Project Media: Drawing and Printmaking In this mini project students will develop a given theme through drawing and will complete a number of skills based workshops in printmaking. They will explore artists and designers linking to the theme and be given opportunities to experiment with a range of media and techniques. Work will cover all four assessment objectives and will contribute to students coursework portfolio which is worth 60% of their final grade		Component 1: Portfolio Mini Project Media: Drawing and Painting Continuing the given theme set in autumn term students will develop their ideas through drawing and will complete a number of skills based workshops in painting. They will explore artists and designers linking to the theme and be given opportunities to experiment with a range of media and techniques. Work will cover all four assessment objectives and will contribute to students coursework portfolio which is worth 60% of their final grade		Component 1: Portfolio Major Project Media: Student Choice Students will select a personal theme and will develop ideas using drawing a range of media. They will explore artists and designers linking to their theme and will be given opportunities to experiment with a range of media and techniques. Work will cover all four assessment objectives and will contribute to students coursework portfolio which is worth 60% of their final grade	

Year
11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio Major Project Media: Student Choice Students will continue their projects based on their selected personal theme and will explore ideas using drawing and a range of media of their choice. They will explore artists and designers linking to their theme and will develop a final outcome based on their experimentation and research. Work will cover all four assessment objectives and will contribute to students coursework portfolio which is worth 60% of their final grade		Component 2: Externally Set Assignment Media: Student Choice Students will select a theme from the exam paper and will produce a portfolio which develops this theme using drawing and a range of media of their choice. They will explore a range of artists and designers linking to their theme and use this to inform their practical work. Work will cover all four assessment objectives and will contribute to students ESA portfolio which is worth 40% of their final grade		Component 2: Externally Set Assignment Media: Student Choice Visual Arts Exams Students will have 10 hours to complete their final outcome based on their component 2 portfolio	

Key Stage 5

Exam Board: AQA

Year
12

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio Skills Based Project Students will complete a series of practical workshops designed to build foundational drawing and media skills. Students will experiment with diverse materials across and bring their ideas together in a sustained outcome.		Component 1: Portfolio Mock Exam Project Students will complete a mock exam project. In this they will research a selected theme, develop their ideas through a range of media and drawing and produce a final outcome based on their investigations. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 1: Portfolio Personal Investigation The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through drawing and other media and produce a final outcome based on their investigations. Work will cover all four assessment objectives and will form the majority of the students' coursework portfolio which is worth 60% of their final grade.	

Component 1: Portfolio Personal Investigation

The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through drawing and other media and produce a final outcome based on their investigations.

Personal Study

The personal study is a separate piece of writing which must comprise a minimum of 1000 words of continuous prose. This is an independent research project based on their practical work and the artists they study to develop their ideas for this. This runs alongside the Personal Investigation.

Work will cover all four assessment objectives and will form the majority of the students' coursework portfolio which is worth 60% of their final grade.

Component 2: Externally Set Assignment

Themes set by the exam board. Students will decide themselves what visual concepts and media they select to work in. This will be done with guidance from their teacher who will ensure that all assessment objectives are covered. The ESA portfolio is worth 40% of their grade.

Component 2: Externally Set Assignment Final Exam

Students will have 15 hours to complete their final outcome based on their component 2 portfolio.