

Curriculum map: GRAPHICS



Key Stage 3

Year
7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year
8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year
9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y9 Specialism day Students will rotate between Visual and Performing arts. In Visual arts they will complete two weeks of skills based workshops in each subject: Fine Art Photography Food 3D Design Graphics Textiles		Y9 Specialism day Students will rotate between Visual and Performing arts. In Visual arts they will complete a three week project in their choice of 4 subjects: Fine Art Photography Food 3D Design Graphics Textiles		Y9 Specialism Day Students will be placed in two Visual or Performing Arts subjects based on GCSE options. In Visual Arts subjects students will complete a 12 week GCSE style project covering all GCSE assessment objectives and giving them an opportunity to explore media and build up a range of skills.	

Key Stage 4

Exam Board: AQA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Component 1: Portfolio Mini Project In this mini project students will develop a given theme through graphics and will complete a number of skills based workshops in digital and analogue media. They will explore artists and designers linking to the theme and be given opportunities to experiment with a range of media and techniques. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 1: Portfolio Major Project Students will select a personal theme and will develop ideas using a range of graphics based media. They will explore artists and designers linking to their theme and will be given opportunities to experiment with a range of media and techniques including digital and analogue. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 1: Portfolio Major Project Students will continue their projects based on their selected personal theme and will explore ideas using graphics and a range of media of their choice. They will explore artists and designers linking to their theme and will develop a final outcome based on their experimentation and research. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.	
Year 11	Component 1: Portfolio Major Project Students will continue their projects based on their selected personal theme and will explore ideas using graphics and a range of media of their choice. They will explore artists and designers linking to their theme and will develop a final outcome based on their experimentation and research. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 2: Externally Set Assignment Students will select a theme from the exam paper and will produce a portfolio which develops this theme using graphics and a range of media of their choice. They will explore a range of artists and designers linking to their theme and use this to inform their practical work. Work will cover all four assessment objectives and will contribute to students' ESA portfolio which is worth 40% of their final grade.		Component 2: Externally Set Assignment Students will have 10 hours to complete their final outcome based on their component 2 portfolio.	

Key Stage 5

Exam Board: AQA



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Component 1: Portfolio Skills Based Project Students will complete a series of practical workshops designed to build foundational graphics skills. Students will experiment with diverse materials across digital and analogue media.		Component 1: Portfolio Personal Investigation The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through graphics and other media and produce a final outcome based on their investigations. Personal Study The personal study is a separate piece of writing which must comprise a minimum of 1000 words of continuous prose. This is an independent research project based on their practical work and the designers they study to develop their ideas for this. This runs alongside the Personal Investigation. Work will cover all four assessment objectives and will form the students' coursework portfolio which is worth 60% of their final grade.			
Year 13	Component 1: Portfolio Personal Investigation The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through graphics and other media and produce a final outcome based on their investigations. Students will also continue to write their personal study		Component 2: Externally Set Assignment Themes set by the exam board. Students will decide themselves what visual concepts and media they select to work in. This will be done with guidance from their teacher who will ensure that all assessment objectives are covered. The ESA portfolio is worth 40% of their grade.		Component 2: Externally Set Assignment Final Exam Students will have 15 hours to complete their final outcome based on their component 2 portfolio.	