Curriculum map: PHOTOGRAPHY

Key Stage 3

Year 7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year 9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y9 Specialism day Students will rotate between Visual and Performing arts. In Visual arts they will complete two weeks of skills based workshops in each subject: Fine Art Photography Food 3D Design Graphics Textiles		**Y9 Specialism day** Students will rotate between Visual and Performing arts. In Visual arts they will complete a three week project in their choice of 4 subjects: Fine Art Photography Food 3D Design Graphics Textiles		**Y9 Specialism Day** Students will be placed in two Visual or Performing Arts subjects based on GCSE options. In Visual Arts subjects students will complete a 12 week GCSE style project covering all GCSE assessment objectives and giving them an opportunity to explore media and build up a range of skills.	

Key Stage 4

Exam Board: AQA

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio **Mini Project** In this mini project students will develop a given theme through photography and will complete a number of skills based workshops in lens based media. They will explore artists and photographers linking to the theme and be given opportunities to experiment with a range of media and techniques. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		**Component 1: Portfolio** **Major Project** Students will select a personal theme and will develop ideas using a range of lens based media. They will explore artists and photographers linking to their theme and will be given opportunities to experiment with a range of media and techniques including digital and analogue. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		**Component 1: Portfolio** **Major Project** Students will continue their projects based on their selected personal theme and will explore ideas using photography and a range of media of their choice. They will explore artists and designers linking to their theme and will develop a final outcome based on their experimentation and research. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.	

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio **Mock exam project** Using past exam papers students will select their own theme and then decide what visual concepts and lens based media they select to work in. This will be done with guidance from their teacher who will ensure that all assessment objectives are covered. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		**Component 2: Externally Set Assignment** Students will select a theme from the exam paper and will produce a portfolio which develops this theme using photography and a range of media of their choice. They will explore a range of artists and photographers linking to their theme and use this to inform their practical work. Work will cover all four assessment objectives and will contribute to students' ESA portfolio which is worth 40% of their final grade.		**Component 2: Externally Set Assignment** Students will have 10 hours to complete their final outcome based on their component 2 portfolio.	

Key Stage 5

Exam Board: AQA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	**Component 1: Portfolio** **Skills Based Project** Students will complete a series of practical workshops designed to build foundational photography skills. Students will experiment with diverse materials across digital and analogue lens-based media.		**Component 1: Portfolio** **Personal Investigation** The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through photography and other media and produce a final outcome based on their investigations. **Personal Study** The personal study is a separate piece of writing which must comprise a minimum of 1000 words of continuous prose. This is an independent research project based on their practical work and the artists they study to develop their ideas for this. This runs alongside the Personal Investigation. Work will cover all four assessment objectives and will form the students' coursework portfolio which is worth 60% of their final grade.			
Year 13	**Component 1: Portfolio** **Personal Investigation & Personal Study** The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through photography and other media and produce a final outcome based on their investigations. Students will also continue to write their personal study		**Component 2: Externally Set Assignment** Theme set by the exam board. Students will decide themselves what visual concepts and media they select to work in. This will be done with guidance from their teacher who will ensure that all assessment objectives are covered. The ESA portfolio is worth 40% of their grade.		**Component 2: Externally Set Assignment** Final Exam Students will have 15 hours to complete their final outcome based on their component 2 portfolio.	