

Curriculum map: TEXTILES

Key Stage 3

Year
7

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Textiles is taught on a 9 Week rotation with Product Design, Food Technology and Numeracy.</u> Pop Art Project Media: Fabric Paint, Applique In this 9 week project, students explore the theme of Pop Art and develop their skills in decorative textiles techniques including fabric painting and applique. Students gain understanding and practical knowledge of how to respond to a design brief, including research, design ideas and development and creating a final practical response.					

Year
8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Textiles is taught on a 9 Week rotation with Product Design, Food Technology and Literacy.</u> Textiles Portraits Media: Stencilling, Fabric Paint, Applique In this 9 week project, students explore the work of Edo Morales and create a self-portrait in response to the artist. Students are introduced to the concept of 'reduce, reuse, recycle', and develop their practical skills in stencilling, fabric painting and applique whilst responding to a set design brief.					

Year
9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Y9 Specialism day</u> Students will rotate between Visual and Performing arts. In Visual arts they will complete two weeks of skills based workshops in each subject: Fine Art Photography Food 3D Design Graphics Textiles		<u>Y9 Specialism day</u> Students will rotate between Visual and Performing arts. In Visual arts they will complete a three week project in their choice of 4 subjects: Fine Art Photography Food 3D Design Graphics Textiles		<u>Y9 Specialism Day</u> Students will be placed in two Visual or Performing Arts subjects based on GCSE options. In Visual Arts subjects students will complete a 12 week GCSE style project covering all GCSE assessment objectives and giving them an opportunity to explore media and build up a range of skills.	

Key Stage 4

Exam Board: AQA

Year
10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio Mini Projects Media: Screen printing, Applique, Embroidery, Batik, Digital sublimation, Mono printing, Heat transfer inks. In these mini projects students will develop the given theme of 'Fantasy Costume' and explore subject specific skills by completing workshops in Screen printing, Applique, Embroidery, Batik, Digital sublimation, Mono printing, Heat transfer inks. They will explore artists and designers linking to the theme and be given opportunities to experiment with a range of materials and processes to create samples in line with their ideas. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 1: Portfolio Mini Projects Media: Screen printing, Applique, Embroidery, Batik, Digital sublimation, Mono printing, Heat transfer inks. In these mini projects students will develop a given theme and explore subject specific skills by completing workshops in screen printing, embroidery, applique and other printing techniques. They will explore artists and designers linking to the theme and be given opportunities to experiment with a range of materials and processes to create samples and outcomes in line with their ideas. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.	Component 1: Portfolio Major Project Media: Student Choice Students will select a personal theme and will develop ideas using a range of techniques, materials and processes. They will explore artists and designers linking to their theme and will be given opportunities to experiment with a range of media and techniques, producing multiple samples and outcomes. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.	Component 1: Portfolio Major Project Media: Student Choice Students will continue their projects based on their personal theme and will develop ideas using a range of techniques, materials and processes. They will explore artists and designers linking to their theme and will be given opportunities to experiment with a range of media and techniques, producing multiple samples and prototypes. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.	

Year
11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 1: Portfolio Major Project Media: Student Choice Students will continue their projects based on their personal theme and will develop ideas using a range of techniques, materials and processes. They will explore artists and designers linking to their theme and will develop a final outcome based on their experimentation and research. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 2: Externally Set Assignment Media: Student Choice Students will select a theme from the exam paper and will produce a portfolio which develops this theme using a range of techniques, materials and processes. They will explore a range of artists and designers linking to their theme and use this to inform their practical work. Work will cover all four assessment objects and will contribute to students' ESA portfolio which is worth 40% of their final grade.		Component 2: Externally Set Assignment Media: Student Choice Visual Arts Exams Students will have 10 hours to complete their final outcome based on their component 2 portfolio.	

Key Stage 5

Exam Board: AQA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Component 1: Portfolio Skills Based Project Students will complete a series of practical workshops designed to build foundational drawing and media skills. Students will experiment with diverse materials across and bring their ideas together in a sustained outcome.		Component 1: Portfolio Mock Exam Project Students will complete a mock exam project. In this they will research a selected theme, develop their ideas through a range of media and drawing and produce a final outcome based on their investigations. Work will cover all four assessment objectives and will contribute to students' coursework portfolio which is worth 60% of their final grade.		Component 1: Portfolio Personal Investigation The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through drawing and other media and produce a final outcome based on their investigations. Work will cover all four assessment objectives and will form the majority of the students' coursework portfolio which is worth 60% of their final grade.	
Year 13	Component 1: Portfolio Personal Investigation The personal investigation is a practical project where the theme, media and visual concepts studied are decided on by the student with support and guidance from their teacher. Students will have to research a theme, develop their ideas through drawing and other media and produce a final outcome based on their investigations. Personal Study The personal study is a separate piece of writing which must comprise a minimum of 1000 words of continuous prose. This is an independent research project based on their practical work and the artists they study to develop their ideas for this. This runs alongside the Personal Investigation. Work will cover all four assessment objectives and will form the majority of the students' coursework portfolio which is worth 60% of their final grade.		Component 2: Externally Set Assignment Themes set by the exam board. Students will decide themselves what visual concepts and media they select to work in. This will be done with guidance from their teacher who will ensure that all assessment objectives are covered. The ESA portfolio is worth 40% of their grade.		Component 2: Externally Set Assignment Final Exam Students will have 15 hours to complete their final outcome based on their component 2 portfolio.	