THE NORWOOD SCHOOL
SIXTH FORM

Sixth Form

Prospectus 2027–28

Acting • Biology • Business • Chemistry • Dance • Digital Systems and Data • English Literature • Film Studies • Fine Art • French • Geography • Graphic Communication • History • Mathematics • Music • Photography • Physics • Politics • Psychology • Sociology • Spanish • Sport • Textiles

> "Norwood had a really profound impact on me, and I owe so much of what I'm doing now to you. I can't thank you enough, because you didn't have to, but you went above and beyond for me."
>
> **Toheeb Jimoh, former Norwood student and star of Ted Lasso (Apple TV)**

Crown Dale, London SE19 3NY

thenorwoodschool.org

Welcome

Welcome to The Norwood School Sixth Form. We are an academically driven, pastorally focused, South London Sixth Form with specialism pathways for Performing and Visual Arts. In this prospectus we hope to outline the variety of options and subjects we offer, showcasing the broad and vibrant post-16 offer at The Norwood School, as well as the excellent and aspirational routes post-18 that our alumni have secured.

The Sixth Form Team is composed of myself as the Head of Sixth Form, Ms Ritchie and Ms Tatam both as Deputy Head of Sixth Form and responsible for each year group, Ms Cunningham who is our dedicated Administrator, and a team of eight experienced form tutors acting as our students' daily point of contact and eventual reference writers. We are proudly attached to a lower school which provides many opportunities to train as mentors, establish clubs and tutoring opportunities, and gives the Acting students a cohort of KS3 actors to direct in their own school productions.

We are excited to share with you who we are and what we can offer you in this incredibly important time in your education.

Mr Hamilton

IN THIS PROSPECTUS

Why Norwood Sixth Form? 3
Results 2026 4
Where our students go 5
Courses at a glance 6
Entry requirements 7
Building your programme 8

SUBJECTS

- Acting 9
- Biology 10
- Business 11
- Chemistry 12
- Dance 13
- Digital Systems and Data 14
- English Literature 15
- Film Studies 16
- Fine Art 17
- French 18
- Geography 19
- Graphic Communication 20
- History 21
- Mathematics 22
- Music 23
- Photography 24
- Physics 25
- Politics 26
- Psychology 27
- Sociology 28
- Spanish 29
- Sport 30
- Textiles 31

Beyond the timetable 32
Leadership and enrichment 33
Support, wellbeing and finance 34
What we expect 35
How to apply 36

Why Norwood Sixth Form?

20

students at most in any class, and 15 in Acting, Dance and Music

82%

of A level grades were A* to C in 2026

123

of our 2025 and 2026 leavers secured places at universities, drama schools and music colleges

Small classes and a tutor who knows you

Classes are capped at 20 students, and at 15 in Acting, Dance and Music. Every student has a form tutor who is their daily point of contact, meets them one-to-one to see how things are going, and writes their reference for university, apprenticeships or employment.

A levels, vocational courses, or both

You can take three A levels, a vocational programme, or a mix of the two. In 2026, more than half of our A level students combined A levels with a vocational course. From September 2027 we also offer the new V Level in Digital Systems and Data.

London on your doorstep

Learning reaches well beyond the classroom: Royal Institution lectures, theatre trips across London, the Hayward Gallery and The Photographers' Gallery, the Tower of London and Hampton Court, trips to Parliament and conferences at Westminster Hall.

A performing and visual arts school

Norwood is a specialist performing and visual arts school. Students of Acting, Dance, Music, Fine Art, Graphics, Photography, Textiles and Film Studies join Tomorrow's Arts, our programme for creative careers, which begins with a visit to the UCAS creative conference and includes mentoring through Arts Emergency.

Ambitious routes beyond school

Recent students have gone on to Oxford, Cambridge, King's College London, UCL, Warwick and Bristol, and to drama schools including the Royal Central School of Speech and Drama and LIPA. Students with an average GCSE grade of 7 or above join the Norwood Laureates, with support for Oxford, Cambridge and medicine applications.

Space and freedom to study

Sixth formers have the Study Hub, a quiet study space where the Sixth Form Team are based, with Chromebooks to use around the school. You can leave the site at break and lunch, and if you have no lessons in the afternoon you may study at home.

Results 2026

In summer 2026 our students sat 141 A level exams. 37 were graded A* or A, and 82% were graded A* to C.

Alps Platinum

for the last three years

Alps is the service schools and colleges use to measure the progress students make from their GCSE results to their A level grades, compared with students across the country who started with similar GCSEs.

Platinum status recognises sixth forms in the top 10% nationally for that progress. In other words, our students achieve higher A level grades than their GCSE results would predict.

82%
of grades A* to C

58%
of grades A* to B

26%
of grades A* or A

37
A* and A grades

Subject highlights: grades A* to C

Subjects with five or more entries where at least 85% of grades were A* to C.

Source: Alps A level provider report, September 2026. Figures cover A level entries only.

Where our students go

Our 2025 and 2026 leavers secured 123 places at universities, drama schools and music colleges, 40 of them at Russell Group universities.

Oxford
Experimental Psychology

Cambridge
Human, Social and Political Sciences

Medicine
King's College London and Kent and Medway Medical School

Acting
Royal Central School of Speech and Drama and LIPA

Medicine, health and life sciences

Medicine: King's College London, Kent and Medway Medical School

Pharmacy and Medicinal Chemistry: Nottingham, Cardiff

Biomedical and Biological Sciences: Kingston, Reading, UEA

Nursing and Radiography: Kingston, Canterbury Christ Church

Psychology: Oxford, King's College London, Birmingham City, Greenwich

Sport and Exercise Science: Kent, St Mary's Twickenham, Worcester

Sport Rehabilitation and Therapy: Northampton, St Mary's Twickenham, Worcester

Environmental Science: Queen Mary University of London

Science, engineering and computing

Chemistry: UCL, Leeds

Physics: York, Liverpool

Mathematics and Philosophy: York

Engineering: Queen Mary University of London, Surrey

Product Design: UWE Bristol

Computer Science and Software Engineering: Brunel, Greenwich, Kent, Liverpool, Royal Holloway

Cyber Security: Brunel, Greenwich, Sheffield Hallam

Games Design: Staffordshire

Business, economics and finance

Economics: City St George's, Surrey, Warwick

Accounting and Finance: Greenwich, Nottingham Trent, Queen Mary University of London

Business and Marketing: Greenwich, Kingston, Nottingham Trent, Roehampton

Real Estate: Westminster

Humanities, law and social sciences

Human, Social and Political Sciences: Cambridge

English: King's College London, Edinburgh, Liverpool, Sheffield

History and Classics: Bristol, Cardiff, Leeds, Manchester

Modern Languages and Linguistics: Bristol, Leeds, Sheffield, Warwick

Politics and International Relations: Cardiff, Leeds, Nottingham Trent, Sheffield, Southampton, Sussex

Geography: Brighton, Cardiff, Edinburgh, Nottingham, Reading, Royal Holloway

Law: Essex, Southampton, Westminster

Sociology and Criminology: Bath, Birkbeck, Greenwich, Sussex

Journalism and Media: Cardiff, Oxford Brookes, Sheffield

Arts, performance and media

Acting: Royal Central School of Speech and Drama, LIPA, Bucks New, Essex, Falmouth, Manchester Metropolitan

Theatre and Stage Management: Bristol, Rose Bruford, Surrey

Dance: Kingston, LMA

Music: BIMM, Goldsmiths, LMA, pointblank, Portsmouth

Film: BIMM, Manchester

Art and Design: Leeds, UAL, Norwich University of the Arts, UWE Bristol

Places confirmed through UCAS for students who left in 2025 and 2026, including deferred places.

Courses at a glance

Subject requirements apply on top of the general requirement on page 7.

● Arts and performance ● Maths, science, technology and sport
● Humanities, languages and business

COURSE	EXAM BOARD	SUBJECT ENTRY REQUIREMENT	BLOCK	PAGE
● **Acting** RSL Diploma, 1.5 A levels	RSL Awards	Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.	A, C	**9**
● **Biology** A level	OCR A (H420)	Grade 6 in Biology, or 6/6 in Combined Science.	A	**10**
● **Business** BTEC Diploma, 2 A levels	Pearson	A Merit in a Level 2 Business qualification, or Grade 5 in GCSE Business or a relevant subject.	B, C	**11**
● **Chemistry** A level	OCR A (H432)	Grade 6 in Chemistry, or 6/6 in Combined Science.	B	**12**
● **Dance** RSL Diploma, 1.5 A levels	RSL Awards	Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.	A, D	**13**
● **Digital Systems and Data** V Level, 1 A level	Pearson	A Merit in a Level 2 ICT or Computing qualification, or Grade 5 in GCSE ICT or a relevant subject.	A	**14**
● **English Literature** A level	AQA A (7712)	Grade 6 in English Literature and English Language.	B	**15**
● **Film Studies** A level	Eduqas (A670QS)	Grade 6 in a humanities subject, or in English Literature or English Language.	E	**16**
● **Fine Art** A level	AQA (7202)	Grade 6 in Art or another visual art subject, and Grade 6 in English Language or English Literature.	A	**17**
● **French** A level	Pearson Edexcel (9FR0)	Grade 6 in French, or a relevant subject.	D	**18**
● **Geography** A level	Pearson Edexcel (9GE0)	Grade 6 in Geography.	A	**19**
● **Graphic Communication** A level	AQA (7201)	Grade 6 in a visual art subject, and Grade 6 in English Language or English Literature.	D	**20**
● **History** A level	Pearson Edexcel (9HI0)	Grade 6 in History.	A	**21**
● **Mathematics** A level	Pearson Edexcel (9MA0)	Grade 7 in Mathematics.	C	**22**
● **Music** RSL Subsidiary Diploma, 1.5 A levels	RSL Awards	Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.	B	**23**
● **Photography** A level	AQA (7206)	Grade 6 in a visual art subject, and Grade 6 in English Language or English Literature.	D	**24**
● **Physics** A level	OCR A (H556)	Grade 7 in Physics, or 7/7 in Combined Science.	D	**25**
● **Politics** A level	Pearson Edexcel (9PL0)	Grade 6 in a humanities subject.	D	**26**
● **Psychology** A level	AQA (7182)	Grade 6 in two GCSE sciences, or 6/6 in Combined Science.	C	**27**
● **Sociology** A level	OCR (H580)	Grade 6 in a humanities subject.	E	**28**
● **Spanish** A level	Pearson Edexcel (9SP0)	Grade 6 in Spanish, or a relevant subject.	D	**29**
● **Sport** BTEC National, 1 or 3 A levels	Pearson	Grade 5 in GCSE PE or Sport, or a Merit in a Level 2 sport or PE qualification.	B, or A, B, E	**30**
● **Textiles** A level	AQA (7204)	Grade 6 in Art or another visual art subject, and Grade 6 in English Language or English Literature.	A	**31**

Entry requirements

The general requirement

To join the Sixth Form you need five GCSEs at Grade 5 or above. A Merit or above in a relevant Level 2 vocational qualification can count in place of one of them. Each course also has its own subject requirement, listed on page 6 and on each subject page.

Requirements by pathway

A levels with vocational courses	Five GCSEs at Grade 5 or above, or five Grade 9 to 5 passes at GCSE with a Merit or above in a Level 2 vocational subject.
Vocational courses only	The general requirement is waived if you have all three of these: Grade 4 or above in GCSE English Language; Grade 4 or above in GCSE Maths; and a Merit in a Level 2 qualification, or the equivalent GCSE grade, in each subject you will study. Otherwise, or if you take any A level, the general requirement applies in full.
Three A levels	We recommend six GCSEs at Grade 6 or above. This is a guide to likely success, not a barrier to entry. If you meet the general requirement but not this profile, we will usually recommend a mixed programme.

Applying and offers

Apply by 31 January 2027. If your predicted grades meet the requirements, you will receive a conditional offer before results day, confirmed against your actual grades. Later applicants receive no conditional offer: apply in person on results day for any places that remain.

No auditions or interviews

Offers are based on the published requirements alone. No meeting, audition, portfolio review or other assessment forms part of the decision. External applicants with an offer are invited to a welcome meeting, which is not an assessment.

Places

There are 120 places in Year 12, with at least 30 for external applicants. Norwood students who meet the requirements are entitled to a place. If more applicants meet the requirements than there are places, looked after and previously looked after children come first, then applicants are ranked by their average grade across their five best GCSEs.

Class sizes

Classes are capped at 20 students, and at 15 in Acting, Dance and Music. When a course is full, further applicants join its waiting list. If none of your chosen courses has space, we will discuss the alternatives in the blocks with you.

English and maths

If you join with below Grade 4 in GCSE English Language or Maths, you will retake it alongside your Level 3 courses, as the law requires. There are two chances each year, in late autumn and in the summer.

How the requirements are applied

The requirements are applied as published to every applicant. They are not varied on a teacher's recommendation, after an audition or portfolio, or to fill a course. The only exception is where evidenced safeguarding concerns have affected an applicant's results or circumstances.

Building your programme

In 2026, more than half of our A level students combined A levels with a vocational course. Your programme can be all A levels, all vocational, or a mix, as long as it fits the option blocks below.

Option blocks for September 2027

Block A	Block B	Block C	Block D	Block E
Biology	Chemistry	Mathematics	Physics	Further Maths (provisional)
Fine Art	English Literature	Psychology	Photography	Film Studies
Textiles	EPQ	EPQ	Graphic Communication	Sociology
History	Music	Acting	Politics	Sport (Extended Diploma)
Geography	Business	Business	Dance	
Acting	Sport (Extended Diploma or Extended Certificate)	GCSE English retake	Spanish	
Dance			French	
Digital Systems and Data (V Level)			GCSE Maths retake	
Sport (Extended Diploma)				

How the blocks work

Choose courses that add up to at least three A levels in size, with no more than one course in each block. You do not need a course in every block.

Most courses fill one block. Acting, Dance and Business fill two blocks each and count as two courses towards your programme. The Sport Extended Diploma fills three blocks and is a full programme on its own; the Sport Extended Certificate is one course, taken in Block B.

If you need to retake GCSE English or Maths, you are placed in the retake class automatically. It takes up Block C (English) or Block D (Maths) until you pass.

The Extended Project Qualification (EPQ) is arranged once the year begins. You may start with four courses and drop to three; no changes are possible after the third week of September.

Example pathways

These combinations fit the blocks. They are examples, not requirements: talk to us about where you want to go.

Medicine, dentistry and pharmacy	Biology, Chemistry and Mathematics
Engineering and the physical sciences	Mathematics, Physics, and Chemistry or Further Maths
Law, politics and journalism	English Literature, History and Politics
Psychology, nursing and healthcare	Biology, Psychology and Sociology
Business, finance and technology	Business with Digital Systems and Data
Art, design and architecture	Fine Art, Graphic Communication or Photography, and Mathematics
Acting, musical theatre and film	Acting with Music or Film Studies

Acting

RSL Level 3 Diploma in Creative and Performing Arts · RSL Awards

Train as an actor on a practical Level 3 course. You will rehearse, perform and build a repertoire, with industry-set assessments that mirror professional practice. The course prepares you for drama school auditions, performing arts degrees and a career as a professional actor. It is perfect if you love performing and learning by doing.

SIZE
Equivalent to 1.5 A levels (up to 84 UCAS points). Fills two option blocks.

ENTRY REQUIREMENT
Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.

OPTION BLOCK
A and C

CONTACT
Mr Spring
spring.a@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Approaches to Acting: Naturalism and Improvisation.	Approaches to Acting: Physical Theatre and Epic Theatre.	Acting for Camera, and the Year 12 final production.
Year 13	Audition Technique, and Elizabethan and Jacobean Theatre.	Performance Preparation and Directing.	The Year 13 final production.

How you will learn

You will have four double lessons a week, taught as practical acting training in the theatre. Outside lessons you will organise and attend rehearsals and carry out independent research, so you will need to manage your time well.

Skills you will develop

Vocal technique, physical performance and character interpretation, alongside audition technique, rehearsal discipline, independent research and working as an ensemble.

Subjects that combine well

Combine Acting with Music to move towards musical theatre training and performance. Film Studies leads towards screen acting and film and television work. English Literature supports degrees in drama, theatre studies and English, strengthening your text analysis and script work.

Where it can lead

Ambitious Norwood actors progress to leading drama schools, with recent students joining the Royal Central School of Speech and Drama, LAMDA, Guildhall, Mountview, East 15, Rose Bruford, LIPA and Italia Conti. You could also take a performing arts degree, then work as an actor on stage, on screen or in musical theatre.

Beyond the classroom

Work you make on the course is regularly performed to audiences. You will take part in our weekly devised theatre competition club and see professional productions at leading London theatres, recently featuring Sadie Sink, David Morrissey, Rami Malek, Anne-Marie Duff and Andrew Lincoln.

Costs and equipment

Most trips are free. We occasionally ask for a small donation towards show tickets.

Getting ahead

Watch a range of stage and screen performances, noticing how actors use voice and movement. Your transition materials will help you prepare.

> “Norwood had a really profound impact on me, and I owe so much of what I’m doing now to you. I can’t thank you enough, because you didn’t have to, but you went above and beyond for me.”
>
> **Toheeb Jimoh, former Norwood student and star of Ted Lasso (Apple TV)**

Biology

A level · OCR Biology A (H420)

Biology explores the science of life, from cells and molecules to organisms, ecosystems and evolution. You will build your understanding through practical investigations, problem-solving and mathematical skills. It is ideal if you are curious about how living things work, enjoy scientific investigation and want to explore careers in healthcare, research or environmental science.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in Biology, or 6/6 in Combined Science.	A	Mr Rogers rogers.d@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Foundations in biology: cell structure, biological molecules, nucleic acids, enzymes and membranes.	Cell division and organisation; exchange surfaces and transport in animals; communicable disease.	Transport in plants; biodiversity, classification and evolution.
Year 13	Communication and homeostasis, excretion, and neuronal and hormonal communication; cellular control, inheritance and manipulating the genome.	Plant and animal responses, photosynthesis and respiration; cloning, biotechnology, ecosystems and populations.	Revision and final exams.

How you will learn

You will have six lessons a week, combining theory with practical work that is interleaved throughout the course. You will complete prior reading before lessons to build foundational knowledge and prepare for new content.

Skills you will develop

Experimental design, quantitative data analysis, interpreting graphs, scientific problem-solving, and evaluating experimental methods and results.

Subjects that combine well

Biology, Chemistry and Maths combine well for medicine, dentistry, pharmacy and biomedical research. Biology, Psychology and Chemistry give a strong foundation for clinical psychology and healthcare careers.

Where it can lead

Degrees and careers in medicine, pharmacy, nursing, biomedical science and biological research, as well as related apprenticeships. Recent Norwood students have gone on to study medicine, pharmacy and environmental science.

Beyond the classroom

Over the two years you will have opportunities to attend research talks at the Royal Institution, exploring new breakthroughs in biology, medicine and related fields.

Costs and equipment

None.

Getting ahead

Make sure your GCSE Biology is secure, and watch TED Talks about advances in biology to get used to the language used at A level.

Business

BTEC Level 3 National Diploma in Business · Pearson (601/7157/1)

Business shows you how real organisations are started, marketed, financed and managed. Assessed through assignments and exams, this practical course suits you if you like applying ideas to real companies, working in teams and presenting your findings. It is ideal if you are curious about enterprise, management or finance.

SIZE
Equivalent to two A levels. Fills two option blocks.

ENTRY REQUIREMENT
A Merit in a Level 2 Business qualification, or Grade 5 in GCSE Business or a relevant subject.

OPTION BLOCK
B and C

CONTACT
Mr Wilkinson
wilkinson.a@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Unit 1 Exploring Business and Unit 8 Recruitment and Selection (coursework).	Unit 3 Personal and Business Finance and Unit 2 Developing a Marketing Campaign (exams).	Unit 2 and Unit 3 exams in May. Unit 27 Work Experience in Business, with a placement in July.
Year 13	Unit 27 Work Experience (coursework) and Unit 6 Principles of Management (exam).	Unit 4 Managing an Event and Unit 5 International Business (coursework).	Unit 5 International Business is completed. Results in August.

How you will learn

You will have 16 lessons a fortnight and should expect about six hours of independent study a week. Lessons combine case studies, group projects, presentations and exam practice, and you will write assignments in a professional business style.

Skills you will develop

Writing professional business reports, analysing financial data, planning and delivering presentations, and managing a project to a deadline.

Subjects that combine well

The Diploma is the size of two A levels, so you add at least one more course. Sociology leads towards HR and marketing. Digital Systems and Data leads towards technology start-ups and digital business.

Where it can lead

Degrees in business management, marketing, accounting and finance, or international business; degree apprenticeships; and careers in HR, banking, retail management and enterprise. Former Business students have gone on to study all of these and more.

Beyond the classroom

Plan and manage a real event, and develop your presenting and interview skills through a wide range of enrichment opportunities.

Costs and equipment

A folder, dividers and stationery for the exam units.

Getting ahead

Follow business news through BBC Business News and tutor2u. Pick one company and note how it makes money, who its competitors are, and its aims and purpose.

Chemistry

A level · OCR Chemistry A (H432)

You will explore how matter behaves, reacts and can be transformed, combining quantitative work with practical investigation. Chemistry suits students who enjoy solving problems, explaining patterns and testing ideas in the laboratory.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in Chemistry, or 6/6 in Combined Science.	B	Ms Perrot perrot.s@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Foundations in chemistry: atoms, amount of substance, bonding and structure, acid-base and redox chemistry. Practical Endorsement activities begin.	Periodicity, Groups 2 and 17, qualitative analysis, enthalpy changes, rates and equilibrium.	Core organic chemistry: hydrocarbons, alcohols, haloalkanes, organic synthesis, and IR and mass spectrometry.
Year 13	Physical chemistry and transition elements: rates, equilibrium, pH and buffers, entropy, free energy and electrode potentials.	Aromatic compounds, carbonyls, acids and esters, nitrogen compounds, polymers, synthesis, chromatography and NMR. The Practical Endorsement is completed.	Synoptic revision across all six modules, then three OCR written exams.

How you will learn

Lessons combine theory, quantitative problem-solving, practical investigations, data analysis and exam practice. Independent study includes retrieval practice, problem sets and preparing for practical work.

Skills you will develop

Quantitative problem-solving, practical technique, data analysis, and evaluating experimental evidence.

Subjects that combine well

Biology, Chemistry and Maths support routes into medicine, dentistry, pharmacy and biomedical science. Chemistry, Maths and Physics combine well for engineering, the physical sciences and related degrees.

Where it can lead

Degrees in chemistry, chemical engineering, medicine, pharmacy, materials science and environmental science, and careers in laboratories, pharmaceuticals, energy and the chemical industry.

Beyond the classroom

Practical investigations run throughout the course, with opportunities for STEM enrichment, university links and competitions.

Costs and equipment

None.

Getting ahead

Use the department's OCR transition materials: revise GCSE quantitative chemistry, practise balancing equations and calculations, and complete the introductory tasks.

> "Discovering organic chemistry at A level was the exact moment I knew I wanted to pursue a chemistry degree at university."
>
> **Chemistry student**

Dance

RSL Level 3 Diploma in Creative and Performing Arts · RSL Awards

RSL Dance is an industry-focused course that develops your technical dance skills, choreographic creativity and performance confidence. If you love expressing yourself through movement and want practical skills for higher education or the creative industries, it offers a performance-driven environment built around your artistic strengths.

SIZE
Equivalent to 1.5 A levels. Fills two option blocks.

ENTRY REQUIREMENT
Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.

OPTION BLOCK
A and D

CONTACT
Ms Lamb
lamb.j@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Core dance technique and ensemble performance skills. Practical workshops and technique benchmark assessments.	Rehearsal and development for the core practical units, and coursework portfolio preparation.	Year 12 practical coursework is submitted for internal assessment, with a performance showcase.
Year 13	The external brief is released. Advanced technique and group choreography.	Rehearsal for the external assessed performance, and completing logbooks and portfolios.	The final external performance is recorded, portfolios are submitted and work is moderated.

How you will learn

You will have 8 lessons a fortnight, combining studio rehearsal, choreography workshops and performance analysis. Weekly independent study focuses on technique logbooks and choreography research.

Skills you will develop

Advanced physical technique, choreographic composition, ensemble collaboration, stage presence, critical self-evaluation, and audition and performance preparation.

Subjects that combine well

Dance with Music or Film Studies prepares you for performing arts degrees, conservatoire training and creative careers. Dance with Psychology opens routes towards dance movement therapy and dance education.

Where it can lead

Degrees at vocational dance conservatoires such as Urdang, Trinity Laban and Laine Theatre Arts, or university courses in dance, choreography and performing arts. Careers include commercial dance, teaching, arts management and physical theatre.

Beyond the classroom

Live theatre trips, workshops led by visiting professional dancers, the annual Sixth Form Dance Showcase, community arts collaborations, and the chance to lead lower-school dance clubs.

Costs and equipment

Standard dance wear. Optional theatre trips may have small ticket costs.

Getting ahead

Watch live or recorded contemporary dance, for example Sadler's Wells on demand, and research two contrasting dance practitioners.

> "I love the variety of the course. You get to build strong technique while having the freedom to create your own choreography."
>
> **Kiya**

Digital Systems and Data

V Level · Pearson Level 3 V Level in Digital Systems and Data

You will explore how system configuration, data analysis, cyber security and digital solution design work together in real-world contexts. The course builds problem-solving skills that open doors to higher study, apprenticeships and technology careers. You will enjoy it if you like logical thinking, analysing data and designing practical technology solutions.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
Equivalent to one A level.	A Merit in a Level 2 ICT or Computing qualification, or Grade 5 in GCSE ICT or a relevant subject.	A	Mr Wilkinson wilkinson.a@thenorwoodschool.org

The course over two years

V Levels are new for September 2027, so the order below may change.

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Core knowledge: digital system components and operating systems. Data preparation and analysis (coursework).	Data visualisation and insights; cyber security protocols and threat detection (coursework).	Cyber security controls and incident escalation (coursework). The core knowledge exam is sat in May.
Year 13	System configuration and testing, or designing digital solutions (coursework).	Solution testing, finalising your portfolio and documentation (coursework).	A chance to resit the core knowledge exam. Results in August.

How you will learn

You will have 12 lessons a fortnight and should expect around five hours of independent work each week. Lessons involve project work and preparing for the external assessments.

Skills you will develop

Preparing and analysing complex datasets, reading system logs to detect cyber security threats, configuring digital systems and designing structured digital solutions.

Subjects that combine well

With Maths, this course leads towards data science, cyber security and software engineering. With Business, it leads towards business analytics, IT management and digital consultancy.

Where it can lead

Degrees in data science, computer science and IT, and higher apprenticeships as a cyber security or data technician. Careers include data analyst, systems administrator and cyber security specialist.

Costs and equipment

None.

Getting ahead

Watch Channel 4's Will AI Take My Job? to see technology's real-world impact, and read Hannah Fry's Hello World to learn how algorithms and data shape decisions.

English Literature

A level · AQA English Literature A (7712)

English Literature is the study of literature across time, covering novels, plays and poetry. You will meet a range of genres and writing styles, and you will be expected to read widely and for pleasure. The course develops critical thinking, confidence in presenting arguments, the ability to consider other viewpoints, and articulacy.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in English Literature and English Language.	B	Ms Kovacs kovacs-gasper.k@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	The Great Gatsby and poetry; A Streetcar Named Desire and The Handmaid's Tale.	Othello, and the coursework (NEA) is introduced. Streetcar and The Handmaid's Tale continue, with unseen prose practice.	Othello is completed and the focus moves to the NEA. Skirrid Hill (poems).
Year 13	Othello revision and NEA feedback. Skirrid Hill is completed.	Revision for mocks. The NEA is handed in after the Easter holiday.	Final exams.

How you will learn

You will have twelve lessons a fortnight, and for every hour in class you should spend an hour on independent work. Lessons involve guided reading, group discussion, presentations and essay writing.

Skills you will develop

Reading texts critically, and developing your spoken and written skills to argue a case while considering several viewpoints.

Subjects that combine well

English Literature pairs well with other essay-based subjects such as History, Psychology, Sociology or Acting. At university, English can often be studied as a joint honours degree, such as English with Philosophy.

Where it can lead

English can be studied on its own, with English Language, or as a joint honours degree alongside psychology, philosophy or any of the humanities.

Beyond the classroom

Recent years have included a theatre trip to Othello, lectures on Othello and The Great Gatsby, university workshops on research skills for coursework, and a residential to Edinburgh to experience university life.

Costs and equipment

You will need to buy each set text: five across the two years, plus the two texts you choose for coursework.

Getting ahead

Read some of the set texts, or other works by the same authors if you want to avoid spoilers. Watch a production of Othello (available on YouTube) or Kazan's film of A Streetcar Named Desire.

Film Studies

A level · Eduqas Film Studies (A670QS)

Film Studies introduces impressive, moving and memorable films from different times and places. You will learn to analyse films and, through filmmakers' choices, understand the societies that made them. You will also make short films and write a screenplay, worth 30% of your final grade. Film suits the curious: those who notice detail and want to look behind Hollywood's curtain.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in a humanities subject, or in English Literature or English Language.

OPTION BLOCK
E

CONTACT
Ms Tatam
tatam.c@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Hollywood in the 20th century, from the silent era through the Golden Age to the American New Wave.	British cinema: two irreverent, playful and hard-hitting films that show the UK's distinctive contribution.	Documentary cinema. You submit the first draft of your screenplay coursework.
Year 13	Contemporary American films, through the lens of ideology and spectatorship.	Final drafts of the coursework (NEA) are submitted, and we study films from outside the USA and UK.	Everything leads to this term: class time is spent preparing to deliver in the exams.

How you will learn

You will have four lessons a week on the set films, watching and rewatching key moments and building arguments about filmmakers' choices, and two lessons on your coursework. Independent work mixes research, writing, watching films and making your own.

Skills you will develop

Writing thesis-led essays, the skill every exam question asks for, which prepares you for any degree that demands excellent writing. You will also write a screenplay and shoot and edit films.

Subjects that combine well

Common combinations are English Literature (how audiences are affected); Politics, History or Psychology (films reflect the world we live in); Acting or Music (creative storytelling); and the visual arts (light, colour and composition).

Where it can lead

Film and media degrees range from the academic to the production-focused, and our students have gone on to competitive universities and film schools. We also help students who want to go straight into the industry find traineeships.

Beyond the classroom

Year 12 usually see a film at the cinema in the autumn term for free. Sixth form work plays a central part in the school's annual Film Festival, and we encourage entries to the 48-hour filmmaking challenge.

Costs and equipment

You will need to rewatch the 11 set films outside school. If you cannot find them free, downloads usually cost around £5 each, and second-hand DVDs less.

Getting ahead

The transition materials recommend films, but also find out why people rave about The Godfather, Citizen Kane or Singin' in the Rain. New to film? Try StudioBinder's YouTube playlist, The Shot List.

> "I just recently graduated with a first class honours in Filmmaking at Northern Film School... I wouldn't be where I am today without it."
>
> **Esme, former student (2021 to 2023)**

Fine Art

A level Art and Design (Fine Art) · AQA (7202)

A level Fine Art is an immersive course exploring drawing, painting, sculpture and printmaking. It develops your critical thinking, creative independence and visual problem-solving, preparing you for a wide range of creative industries. You will enjoy it if you love expressing your identity, experimenting with media and communicating ideas visually.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in Art or another visual art subject, and Grade 6 in English Language or English Literature.

OPTION BLOCK
A

CONTACT
Ms Hughes
hughes.e2@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Introductory project: experimenting with a range of media, drawing and printing techniques.	Mock exam project: a mini Component 1 covering all the assessment objectives, from artist research to a final outcome.	Personal Investigation (Component 1) begins: a student-led project on a theme you choose, with a 1,000 to 3,000-word essay.
Year 13	Your Personal Investigation continues and is completed.	Externally Set Assignment (Component 2): the paper is released on 1 February, followed by 8 to 10 weeks of preparation.	The 15-hour supervised practical exam takes place in April or May.

How you will learn

You will have six lessons a week, alongside 4 to 5 hours of weekly independent study. Lessons combine practical studio sessions, media workshops, sketchbook work and critical seminars analysing contemporary and historical art.

Skills you will develop

Observational drawing, mixed-media experimentation, critical analysis of visual art, and developing a sustained project from first idea to final outcome.

Subjects that combine well

Fine Art pairs well with Graphic Communication for illustration and graphic design, and with English Literature for gallery curation and arts journalism. With Physics or Maths, it opens routes into architectural design and spatial planning.

Where it can lead

Degrees in fine art, illustration, curation and architecture, and careers such as set design and art therapy. Norwood students regularly progress to Art Foundation courses at UAL and Kingston, and to degrees including English Literature and Experimental Psychology at Oxbridge.

Beyond the classroom

Life drawing sessions, workshops and guest speakers, and trips to major galleries and exhibitions, with university links, portfolio guidance and the chance to exhibit in our annual shows.

Costs and equipment

Your own sketchbook and any optional personal materials. Most core course materials are provided.

Getting ahead

Complete the transition tasks, which include visiting local galleries and making observational drawings to build ideas over the summer.

French

A level · Pearson Edexcel French (9FR0)

If you want to communicate fluently and explore the culture, history and society of the French-speaking world, this course is for you. You will develop advanced language skills while analysing social trends, media, the arts, film and literature. It is ideal for curious linguists who love debate and cultural discovery.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in French, or a relevant subject.	D	Mr Clements clements.d@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Theme 1: changes in French society (family, education, work). Theme 2: political and artistic culture in French-speaking countries.	Themes 1 and 2 continue, alongside analysis of the set film, La Haine (Kassovitz).	Themes 1 and 2 are consolidated and film analysis deepens. Year 12 mock assessments.
Year 13	Theme 3: immigration and multicultural French society. The set novel, L'Étranger (Camus), is introduced.	Theme 4: the Occupation and the Resistance. Essay preparation on L'Étranger.	Revision of all four themes, the film, the novel and your Independent Research Project, then the final exams.

How you will learn

You will have six lessons a week and around five hours of independent study. Lessons feature seminars, analysis of authentic texts, debate, translation and weekly speaking sessions in French.

Skills you will develop

Fluency in French, literary and film analysis, constructing extended written arguments, accurate translation, independent research and spontaneous debate.

Subjects that combine well

French pairs well with English Literature or History for international relations, law and diplomacy. Combined with Business, it opens routes into international business, marketing and trade.

Where it can lead

Degrees in modern languages, law, politics, journalism and international business, as well as higher apprenticeships with global firms. Recent Norwood students have gone on to study joint honours languages and international relations.

Beyond the classroom

Explore French cinema, follow Francophone news and literature, take part in regional language seminars, and research topics across the French-speaking world.

Costs and equipment

None. Copies of the set film and novel are provided.

Getting ahead

Watch La Haine, read an extract of L'Étranger or a French news site such as Le Monde or France 24, and complete the Norwood French transition pack.

> "The A level French course gives me a detailed insight into French society. Progressing through the course has helped me gain confidence in debating and discussing relevant topics."
>
> **Liliana**

Geography

A level · Pearson Edexcel Geography (9GE0)

Geography helps you understand the major environmental and socio-economic challenges facing our planet. You will explore physical processes and human interactions, bridging the natural and social sciences. If you are curious about global issues, sustainability, climate change and geopolitics, you will enjoy this course.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in Geography.

OPTION BLOCK
A

CONTACT
Ms Morris (acting head)
morris.r@thenorwoodschool.org
Ms Howe Browne (head of department)
howebrowne.j@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Tectonics: plate boundaries, hazards and risk management. Regenerating Places: economic change, deprivation and rebranding schemes.	Coasts: processes, landforms, sea-level change and management. Globalisation: drivers, TNCs, global shifts and responses.	Superpowers: hard and soft power, the rise of BRICS and geopolitical tension. Planning your coursework (NEA) investigation.
Year 13	Migration, Identity and Sovereignty. Fieldwork data, statistical analysis and writing your 3,000 to 4,000-word NEA.	Water and Carbon Security: cycles, water scarcity, energy and climate feedback.	Preparing for Paper 3, using the unseen resource booklet to write decision-making essays.

How you will learn

You will have six lessons a week and complete 4 to 5 hours of independent study each week. Lessons feature discussion, case studies, quantitative data analysis, exam technique and primary data collection.

Skills you will develop

Statistical data analysis, GIS mapping, evaluating environmental policy, constructing extended evaluative arguments, and fieldwork investigation.

Subjects that combine well

Geography combines well with Chemistry for environmental and earth sciences; with Politics for international relations, sustainability and urban planning; and with English Literature or Sociology for law, policy and humanities degrees.

Where it can lead

Degrees in geography, environmental management, urban planning, geology and development studies. Careers include environmental consultancy, GIS mapping, renewable energy, policy-making, the civil service and corporate sustainability.

Beyond the classroom

Five days of Year 12 summer fieldwork in Devon, investigating Plymouth's regeneration or coastal landscapes for your NEA, plus a London day trip exploring regeneration in Stratford, Westfield and the Isle of Dogs.

Costs and equipment

The compulsory five-day residential field trip to Slapton in Devon. Costs are confirmed each year.

Getting ahead

Complete the sixth form transition materials on the school website, and read Prisoners of Geography by Tim Marshall.

> "The most interesting and fun humanities subject. The one subject you can never regret picking."
>
> **Arthur**

Graphic Communication

A level Art and Design (Graphic Communication) · AQA (7201)

Graphic Communication is an immersive course exploring branding, typography, illustration and digital design. It develops your visual problem-solving, digital skills and creative confidence, preparing you for the design industries. You will enjoy it if you love communicating ideas visually and creating bold, functional media.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in a visual art subject, and Grade 6 in English Language or English Literature.

OPTION BLOCK
D

CONTACT
Ms Kenrick
kenrick.l@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	A 12-week introduction to layout, typography, colour theory and advertising hierarchy, combining digital tools with practical methods.	Personal Investigation (Component 1) begins: a student-led project on a theme you choose, with a 1,000 to 3,000-word essay.	Your Personal Investigation continues.
Year 13	Your Personal Investigation continues and is completed.	Externally Set Assignment (Component 2): the paper is released on 1 February, followed by 8 to 10 weeks of preparation.	The 15-hour supervised practical exam takes place in April or May.

How you will learn

You will have six lessons a week, alongside 4 to 5 hours of independent study. Learning combines studio sessions, practical media workshops, digital sketchbooks and seminars on contemporary and historical designers.

Skills you will develop

Digital layout, typography, visual branding, mixed-media experimentation, and developing a sustained project from first idea to finished design.

Subjects that combine well

Graphic Communication pairs well with Fine Art or Film Studies for graphic design, branding and illustration. With Digital Systems and Data, it leads towards UI and UX design and web development. With Maths, it opens routes into architecture and product design.

Where it can lead

Degrees in graphic design, UI and UX design, illustration, advertising and branding, leading to careers such as art director, graphic designer, user experience designer and animator. Norwood students regularly progress to Art Foundation courses at UAL and Kingston.

Beyond the classroom

Design workshops, guest speakers and trips to galleries and design exhibitions, with university links, portfolio guidance and the chance to show your work in our end-of-year exhibitions.

Costs and equipment

Most core course materials are provided.

Getting ahead

Complete the summer transition tasks: visit local design exhibitions and make observational sketches to start developing your ideas and layouts.

History

A level · Pearson Edexcel History (9HI0)

History explores how people, societies and nations have changed over time, helping you understand the world around you and the reasons behind it. You should study it if you enjoy asking questions, analysing evidence and forming your own arguments. It suits students who are curious, thoughtful and interested in different perspectives.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in History.	A	Ms Taiwo taiwo.d@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	The USA, c1917 to 1996: the 1920s, the Wall Street Crash, the Depression and the New Deal. South Africa, 1948 to 1994: the establishment of apartheid.	The USA: post-war change and challenges to the American Dream. South Africa: resistance to apartheid and international opposition.	The USA: civil rights and political change to the 1990s. South Africa: the collapse of apartheid and the transition to democracy.
Year 13	Coursework (NEA): choosing a question and researching sources. Rebellion and Disorder under the Tudors: Henry VII and Henry VIII.	NEA research, drafting and feedback. The Tudors: Edward VI and Mary I.	The NEA, worth 20%, is submitted. The Tudors: Elizabeth I, then preparation for Paper 3.

How you will learn

You will have three lessons each week (six a fortnight), with teacher-led discussion, source and interpretation analysis, essay writing, debates and seminar-style activities. Expect around 3 to 4 hours of independent study a week.

Skills you will develop

Constructing extended arguments, analysing primary sources, evaluating historical interpretations, researching independently and reaching balanced, well-reasoned conclusions.

Subjects that combine well

History combines well with English Literature, developing the analytical and written skills needed for law, journalism and the humanities. With Politics, it supports progression into law, international relations and public policy.

Where it can lead

Degrees in history, law, politics, international relations and journalism, and degree apprenticeships in law and public service. Careers include law, journalism, teaching, politics, policing, the civil service and the media.

Beyond the classroom

Visits to the Tower of London and Hampton Court Palace bring your study of the Tudors to life and develop your interpretation of historical evidence.

Costs and equipment

Trips are subsidised. Expect to contribute around £20 to £30 towards the Tower of London and Hampton Court visits.

Getting ahead

Complete the History transition activities and watch documentaries on the Tudors and on modern America, such as The Century: America's Time.

Mathematics

A level · Pearson Edexcel Mathematics (9MA0)

Explore the beauty and power of mathematics. You will learn to solve complex problems, think logically and model real-world situations using algebra, calculus and statistics. If you enjoy uncovering patterns, being challenged and finding elegant solutions to intricate puzzles, this course will engage and inspire you.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 7 in Mathematics.	C	Ms Razvi razvi.s@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Pure: proof, coordinate geometry and algebra. Statistics: sampling and data presentation.	Differentiation and integration, vectors, and kinematics in mechanics.	Exponentials and logarithms, probability, and forces in mechanics. Internal progression exams.
Year 13	Advanced calculus, parametric equations, trigonometric identities and the normal distribution.	Projectiles, advanced integration, numerical methods and hypothesis testing.	Past-paper revision, then the three Pearson Edexcel exams.

How you will learn

You will have six lessons a week: four of pure maths and two of applied. Expect at least five hours of homework and independent study a week. Lessons feature teacher modelling, discussion and independent practice, with a cumulative assessment at the end of each chapter.

Skills you will develop

Logical reasoning, applying maths to real situations, structured problem-solving, attention to detail and data analysis, built through the rigour and challenge of the course.

Subjects that combine well

Maths with Physics and Chemistry leads towards engineering, medicine and materials science. With Digital Systems and Data, it leads towards data science, finance and software engineering. With Fine Art, it leads towards architecture.

Where it can lead

Degrees in mathematics, engineering, physics, medicine, architecture and finance. Recent Norwood students have secured competitive data science apprenticeships and places at Russell Group universities.

Beyond the classroom

The UKMT Senior Mathematical Challenge and the girls' mathematical challenge, specialist courses at nearby institutions such as King's Maths School, and support with the TMUA admissions test, including mock interviews.

Costs and equipment

A Casio fx-991EX or CG50 calculator. You can buy the CG50 from us for £80 on ParentPay. Textbooks are provided, with an online copy for home.

Getting ahead

Complete the Norwood transition pack on algebra, trigonometry, vectors, statistics and probability. Read Why Do Buses Come in Threes? by Rob Eastaway and Jeremy Wyndham, or watch Hidden Figures.

> "A level maths is really hard and I have to do so much work for it. But it's worth it when I do well in my tests and get long questions right, as that feels so rewarding."
>
> **Otone, Year 13**

Music

RSL Level 3 Subsidiary Diploma for Music Practitioners · RSL Awards (601/7691/X)

This is a highly practical course that develops your skills as a musician in a band. You will spend much of your time rehearsing, writing and performing music, and you will play in regular gigs both inside and outside school.

SIZE
Equivalent to 1.5 A levels (up to 84 UCAS points).

ENTRY REQUIREMENT
Grade 5 in a performing arts GCSE, or a Merit in a Level 2 performing arts qualification.

OPTION BLOCK
B

CONTACT
Mr Francis
francis.j@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Units 349 Planning a Career in Music and 311 Chord Progressions. Gigs: Lunchtime Live, Autumn Music Showcase, Norwood Factor.	Units 305 Composing Music (Collaboration) and 311. Gigs: Lunchtime Live, the Portico Gig, Spring Music Showcase.	Units 311, 317 Contextualising Music and 305. Gigs: Battle of the Bands, Lambeth Country Show, Summer Showcase, Music Tour.
Year 13	Units 363 Session Musician and 305. Gigs: Autumn Music Showcase, Norwood Factor.	External assessment. Gig: the Portico Gig.	Unit 305 Composing Music (Collaboration) is completed.

How you will learn

You will have six lessons a week, usually as three doubles, most of them practical rehearsal sessions. Some lessons focus on coursework, but you will complete most written work and evidence for the units outside lessons.

Skills you will develop

Individual and ensemble instrumental skills, perhaps a second instrument, developing musical ideas and writing songs, and working collaboratively with other musicians.

Subjects that combine well

This course works well with any other course the option blocks allow.

Where it can lead

Students commonly go on to popular music degrees at institutes such as BIMM or LCM, or to conservatoire pop and jazz courses at places such as Leeds Conservatoire or Trinity Laban. It can also give you a lifelong passion for playing music alongside another career.

Beyond the classroom

Numerous gigs and performances, in school and at venues around south London. In recent years our sixth form bands have won the Trinity Laban Battle of the Bands, performed at Junior Open Mic events and been offered paid gigs.

Costs and equipment

None.

Getting ahead

Practise, practise, practise. Try writing a song: your first one might well be rubbish, and that is fine. Watch Howard Goodall's How Music Works, and learn music by listening and copying.

> "Music has taught me how to collaborate with other musicians: writing songs, performing and overcoming obstacles together. It has also pushed me out of my comfort zone."
>
> **Music student**

Photography

A level Art and Design (Photography) · AQA (7206)

A level Photography is a dynamic course exploring visual storytelling, digital editing and camera techniques. It develops your critical thinking, creative independence and technical skill. You will enjoy it if you love being creative, experimenting with ideas, expressing your own viewpoint and exploring how images shape culture and communication.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in a visual art subject, and Grade 6 in English Language or English Literature.

OPTION BLOCK
D

CONTACT
Ms Kenrick
kenrick.l@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Introductory workshops (6 to 8 weeks): using the camera, presenting work and analysing photographers' work.	Experimentation: a personal project covering Component 1's requirements on a smaller scale, ending in a resolved outcome.	Personal Investigation (Component 1) begins: a sustained project on a theme you choose, with a 1,000 to 3,000-word essay.
Year 13	Your Personal Investigation continues and is completed.	Externally Set Assignment (Component 2): the paper is released on 1 February, followed by 8 to 10 weeks of preparation.	The 15-hour supervised practical exam takes place in April or May.

How you will learn

You will have six lessons a week, alongside 4 to 5 hours of weekly independent study. Lessons combine studio sessions, darkroom workshops, location shoots and seminars analysing contemporary and historical photography.

Skills you will develop

Manual camera exposure control, digital image editing in Adobe software, darkroom film processing, and critical thinking through visual analysis.

Subjects that combine well

Photography pairs well with Film Studies for cinematography and directing; with English Literature or History for photojournalism and publishing; and with Fine Art for fine art, commercial and fashion photography.

Where it can lead

Degrees in commercial, fashion and documentary photography, photojournalism and film production, and creative media apprenticeships. Norwood students regularly progress to Art Foundation courses at UAL and Kingston, and to photography degrees at Bournemouth and UWE Bristol.

Beyond the classroom

Students have visited The Photographers' Gallery and degree shows at London College of Communication, and took part in a gallery takeover at the Hayward Gallery, with workshops at school and at the gallery.

Costs and equipment

None.

Getting ahead

Visit The Photographers' Gallery over the summer (free for under-18s) and practise with the transition materials. A mobile phone camera is completely fine.

> "I did Graphics at GCSE but I ended up doing Photography for A level and now I love it so much I'm going to apply for an Art Foundation at Kingston."
>
> **Rufus, Photography A level**

Physics

A level · OCR Physics A (H556)

A level Physics explores how the world works, from forces and motion to electricity, waves and the universe. It develops problem-solving, mathematical reasoning and critical thinking, opening routes into engineering, medicine and research. You will enjoy Physics if you are curious, analytical and like solving challenging problems.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 7 in Physics, or 7/7 in Combined Science.	D	Ms Banerjee banerjee.r@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Development of practical skills, foundations of physics, and forces and motion. Practical activities (PAGs) begin.	Forces and motion continues; electrons, waves and photons begins. Assessed practicals and data analysis.	Electrons, waves and photons is completed. Consolidation and Year 12 assessment.
Year 13	Newtonian world and astrophysics; particles and medical physics. Synoptic exam preparation begins.	Remaining content, and at least 12 practicals completed for the Practical Endorsement. Full mock exams.	Final revision, then three OCR exams: Modelling Physics, Exploring Physics and Unified Physics.

How you will learn

You will have six Physics lessons a week, combining theory with practical work. You are expected to complete six hours of independent study weekly, including consolidation, problem-solving, revision and preparation.

Skills you will develop

Analysing data, applying mathematical models, designing experiments and evaluating evidence to solve complex problems.

Subjects that combine well

Physics with Mathematics and Digital Systems and Data leads towards engineering, computing and data science. Physics, Mathematics and Further Mathematics give a strong foundation for engineering and astrophysics. Physics, Chemistry and Mathematics support materials science, chemical engineering and energy.

Where it can lead

Degrees in physics, engineering, astrophysics, computer science and mathematics, and higher and degree apprenticeships. Careers include engineer, physicist, data scientist, architect and technician. Norwood students have progressed to universities including Imperial College and UCL.

Beyond the classroom

Royal Institution lectures, visits to research facilities such as Diamond Light Source, university outreach and guest speakers.

Costs and equipment

An A level textbook and a scientific calculator.

Getting ahead

Complete the Physics transition materials, revisiting GCSE Physics and Mathematics. Read the recommended book or watch a physics documentary, noting questions you would like to explore.

> "I've enjoyed learning about quantum physics, which was completely new to me and unique to this subject!"
>
> **Esme**

Politics

A level · Pearson Edexcel Politics (9PL0)

Politics is the study of who holds power, how they use it and how they are held to account. You will study how the UK and the USA are governed and the ideas that drive political debate. It suits you if you follow the news, enjoy arguing a case and want to understand the decisions that shape your life.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in a humanities subject.	D	Mr Curtis curtis.j@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	How UK democracy works: participation, political parties and electoral systems.	Voting behaviour and the media; the UK constitution and Parliament. Conservatism and socialism.	The Prime Minister, cabinet and Supreme Court. End-of-year exams, then US politics begins.
Year 13	The US Constitution, Congress and presidency, studied as the November 2028 presidential election unfolds.	The US Supreme Court, civil rights and elections, compared with the UK. One further political idea. Mock exams.	Revision, then three two-hour exams in May and June, each worth a third of the A level. There is no coursework.

How you will learn

You will have six lessons a fortnight and around five hours of independent study a week. Lessons are run as seminars: discussion and debate, close reading of sources and current events, and regular timed essays with detailed feedback.

Skills you will develop

Building a sustained argument under timed conditions, weighing competing viewpoints to reach a judgement, interpreting election results and polling data, and applying political theory to current events.

Subjects that combine well

Politics, History and English Literature lead towards law, journalism and the civil service. Politics, Sociology and Psychology lead towards criminology, social policy and social work. Politics and Geography lead towards international relations and development.

Where it can lead

Degrees in politics, law, international relations, history, PPE (philosophy, politics and economics) and journalism; solicitor and Civil Service apprenticeships; and careers in law, the civil service, journalism, local government, campaigning and charities.

Beyond the classroom

Debate Mate debating, helping to run school elections and Student Council campaigns, and trips to Parliament.

Costs and equipment

None.

Getting ahead

Complete the Politics transition pack, and read Ian Dunt's How Westminster Works... and Why It Doesn't (2023), a lively, readable guide to how the UK is really governed.

> "In the modern world political awareness is crucial, and this course has helped."
>
> **Aiden, Year 13**

Psychology

A level · AQA Psychology (7182)

Psychology is the scientific study of the mind and behaviour. You will explore why people obey authority, why memory lets us down, how early attachments shape us and what causes and treats mental illness. If you are curious about people, enjoy debate and like weighing up evidence, you will love this course.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in two GCSE sciences, or 6/6 in Combined Science.	C	Ms Knight knight.f@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Social influence and research methods.	Attachment and memory.	Clinical psychology and mental health (phobias, depression and OCD), approaches in psychology, and the start of biopsychology.
Year 13	Biopsychology, research methods (data handling and inferential statistics), and issues and debates in psychology.	Option topics: relationships, schizophrenia and forensic psychology.	Revision, then three two-hour exams in May and June, each worth a third of the A level. There is no coursework.

How you will learn

You will have 12 lessons a fortnight and around six hours of independent study each week. Lessons mix discussion, analysis of classic and modern studies, regular exam practice and small practical investigations in which you collect and analyse your own data.

Skills you will develop

Building balanced, extended written arguments; evaluating the strengths and weaknesses of research; designing ethical investigations; and analysing data using descriptive and inferential statistics.

Subjects that combine well

Psychology with Biology and Chemistry leads towards nursing, neuroscience and medicine. With Sociology and English Literature, it suits law, social work and teaching.

Where it can lead

Degrees in psychology, neuroscience, criminology, nursing, education and law; apprenticeships in policing, healthcare, social care and HR. Careers include clinical, educational and forensic psychology, teaching, counselling and marketing. Recent Norwood students have gone on to study psychology and criminology at university.

Beyond the classroom

Trips to museums linked to psychology, and university taster lectures.

Costs and equipment

None.

Getting ahead

Complete our Psychology transition pack, then read Opening Skinner's Box by Lauren Slater or watch The Brain with David Eagleman to see how classic experiments shaped the subject.

> "This is a very interesting subject that allows me to learn about so many different topics."
>
> **Psychology student**

Sociology

A level · OCR Sociology (H580)

Sociology is the study of human society, relationships and social institutions. If you are curious about how society shapes our identity, why social inequalities persist and how digital technology changes modern life, you will thrive in Sociology. You will explore debates on the family, research methods and social stratification.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in a humanities subject.	E	Ms Fooks fooks.a@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Socialisation, culture and identity; sociological theories; the family; social inequalities.	Identity, the family and social inequalities continue.	Research methods, social inequalities and the family. Year 12 mock exams.
Year 13	Globalisation and the digital social world; crime and deviance.	Globalisation and the digital social world, and crime and deviance, continue. Revision.	Final revision, then three OCR written exams.

How you will learn

You will have six lessons a week, alongside six hours of independent study and homework. Lessons include explanation, discussion, debate, group work, case studies and regular exam-style writing, applying theories to contemporary society.

Skills you will develop

Critical thinking, interpreting research and statistics, judging reliability, validity and representativeness, and building well-reasoned arguments supported by evidence.

Subjects that combine well

Sociology pairs well with Psychology, Politics, Geography, English Literature or History, leading towards the civil service, law, social policy, journalism, HR, policing, probation and the charity sector.

Where it can lead

Degrees in sociology, criminology, politics, international relations, social work and law, and careers in the civil service, HR, policing, marketing and charities. Recent Norwood students have gone on to study sociology and criminology at Russell Group universities.

Beyond the classroom

Students are invited to attend the Politics or Sociology Conference at Westminster Hall.

Costs and equipment

Textbooks and reading materials are provided. It helps to buy your own student guides.

Getting ahead

Complete the transition reading pack. Read Chavs by Owen Jones, watch I, Daniel Blake, McMafia or Chernobyl, follow Channel 4 News, and listen to All in the Mind on BBC Sounds.

Spanish

A level · Pearson Edexcel Spanish (9SP0)

If you want to communicate fluently and explore the culture, history and society of the Spanish-speaking world, this course is for you. You will develop advanced language skills while analysing social change, media, music, traditions, film and literature. It is ideal for curious linguists who love debate and cultural discovery.

SIZE	ENTRY REQUIREMENT	OPTION BLOCK	CONTACT
One A level.	Grade 6 in Spanish, or a relevant subject.	D	Mr Clements clements.d@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Theme 1: the evolution of Spanish society (family, work, tourism). Theme 2: culture in the Spanish-speaking world (music, media, traditions).	Themes 1 and 2 continue, alongside analysis of the set film, Volver (Almodóvar).	Themes 1 and 2 are consolidated and film analysis deepens. Year 12 mock assessments.
Year 13	Theme 3: immigration and multicultural Spanish society. The set novel, Como agua para chocolate (Esquivel), is introduced.	Theme 4: the Franco dictatorship and the transition to democracy. Essay preparation on the novel.	Revision of all four themes, the film, the novel and your Independent Research Project, then the final exams.

How you will learn

You will have six lessons a week and around five hours of independent study. Lessons feature seminars, analysis of authentic texts, debate, translation and weekly speaking sessions in Spanish.

Skills you will develop

Fluency in Spanish, literary and film analysis, constructing extended written arguments, accurate translation, independent research and spontaneous debate.

Subjects that combine well

Spanish pairs well with English Literature or History for international relations, law and diplomacy. Combined with Business, it opens routes into international business, marketing and trade.

Where it can lead

Degrees in modern languages, law, politics, journalism and international business, as well as higher apprenticeships with global firms. Recent Norwood students have gone on to study joint honours languages and international relations.

Beyond the classroom

Explore Spanish-language cinema, follow Hispanic news and literature, take part in regional language seminars, and research topics across the Spanish-speaking world.

Costs and equipment

None. Copies of the set film and novel are provided.

Getting ahead

Watch Volver, read a Spanish news site such as El País, and complete the Norwood Spanish transition pack.

> "A level Spanish has not only developed our language skills but has also allowed us to express our views on important cultural, political and social events around the world. We highly recommend it!"
>
> **Sofia and Olivia**

Sport

BTEC Level 3 National in Sport · Pearson

BTEC Sport is a practical qualification exploring sports science, coaching and fitness performance. It combines real-world practical skills with academic theory, preparing you for university and sports careers. You will love it if you thrive on hands-on learning, enjoy analysing human movement and lead an active life.

SIZE
Extended Certificate: 1 A level. Extended Diploma: 3 A levels.

ENTRY REQUIREMENT
Grade 5 in GCSE PE or Sport, or a Merit in a Level 2 sport or PE qualification.

OPTION BLOCK
Certificate: B
Diploma: A, B, E

CONTACT
Mr Grant
grant.j@thenorwoodschool.org

The course over two years

Units marked Diploma are taken on the Extended Diploma only.

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Unit 1 Anatomy and Physiology and Unit 2 Fitness Training (exams); Unit 3 Professional Development (coursework). Diploma: Units 19 and 22.	Unit 2 exam (first attempt) and Unit 3 coursework. Diploma: Unit 19 exam and Unit 6 Sports Psychology.	Unit 1 exam (first attempt). Diploma: Unit 22 exam, Unit 5 Application of Fitness and Unit 23 Skill Acquisition.
Year 13	Unit 7 Practical Sports Performance. Diploma: Unit 4 Sports Leadership and Unit 32 Sports Massage.	Resits for Units 1 and 2. Diploma: Unit 9 Research Methods in Sport.	Final attempts at Units 1 and 2.

How you will learn

You will have 8 lessons a fortnight and two hours of independent study a week. Lessons mix practical sessions, coursework, exam preparation and supporting Key Stage 3 PE lessons.

Skills you will develop

Administering fitness tests, analysing sports performance, designing training programmes, and practical leadership through coaching Key Stage 3 students.

Subjects that combine well

The Extended Certificate can be combined with other courses: Biology for sports science and physiotherapy, or Psychology for sports psychology and coaching.

Where it can lead

Degrees in sports science, coaching, PE, sports psychology and physiotherapy; higher apprenticeships in personal training or community sport; and careers such as sports therapist, fitness instructor or PE teacher.

Beyond the classroom

An Outward Bound residential, indoor climbing and canal canoeing. Join PE clubs, compete with London City Ballers if you are in the basketball squad, and work with university partners.

Costs and equipment

None.

Getting ahead

Watch The Game Changers or read Bounce by Matthew Syed. Or log your own weekly activity and analyse the physical demands of your sport.

> "I enjoy the qualification and the opportunity it has given me to develop my coaching skills when I support with Key Stage 3 PE lessons."
>
> **Bree, Year 12**

Textiles

A level Art and Design (Textiles) · AQA (7204)

A level Textiles is a dynamic course exploring surface pattern, fabric manipulation and experimental technique. It develops your critical thinking, creative independence and technical skill. You will enjoy it if you love being creative, experimenting with processes, expressing your own viewpoint and exploring how textiles shape art and culture.

SIZE
One A level.

ENTRY REQUIREMENT
Grade 6 in Art or another visual art subject, and Grade 6 in English Language or English Literature.

OPTION BLOCK
A

CONTACT
Ms Underwood
underwood.k@thenorwoodschool.org

The course over two years

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Introductory workshops (6 to 8 weeks): printing, sewing, fabric manipulation, presenting work and analysing artists' work.	Experimentation: a personal project covering Component 1's requirements on a smaller scale, ending in a resolved outcome.	Personal Investigation (Component 1) begins: a sustained project on a theme you choose, with a 1,000 to 3,000-word essay.
Year 13	Your Personal Investigation continues and is completed.	Externally Set Assignment (Component 2): the paper is released on 1 February, followed by 8 to 10 weeks of preparation.	The 15-hour supervised practical exam takes place in April or May.

How you will learn

You will have six lessons a week, alongside 4 to 5 hours of weekly independent study. Lessons combine studio sessions, textiles workshops, sketchbook work and seminars on contemporary and historical designers.

Skills you will develop

Surface pattern, fabric manipulation, printmaking, dyeing, embroidery and material experimentation, with visual research, contextual analysis and portfolio skills.

Subjects that combine well

Textiles pairs well with Graphic Communication or Photography, and with English Literature or Business, building a foundation for degrees in fashion design, surface pattern, costume design, visual communication and fashion marketing.

Where it can lead

Degrees in fashion design, surface pattern, embroidery, costume for stage and screen, styling and fashion marketing, and specialist routes such as textile technology and sustainable fashion. Norwood students regularly progress to Art Foundation courses at UAL and Kingston, and to specialist degrees at UAL and the Royal School of Needlework.

Beyond the classroom

Workshops, guest speaker lectures and trips to major galleries and exhibitions, with university links, portfolio guidance and the chance to exhibit in our annual shows.

Costs and equipment

Your own sketchbook and any optional personal materials. Most core course materials are provided.

Getting ahead

Complete the transition tasks, which include visits to galleries such as the Fashion and Textile Museum and the V&A.

Beyond the timetable

Sixth Form is about more than your courses. What you do beyond lessons builds the skills, experience and connections that make your applications stand out.

Learning for Life

One lesson a week, which every student attends, covering relationships, health and careers. It is where we guide you through applications to university and apprenticeships.

Work experience

Every Year 12 student takes part in work experience in July. The best placements are competitive, so check your email daily from the start of Year 12 for opportunities.

The supercurriculum

Wider reading, lectures and visits feed your curiosity about your subjects. Every student completes a MOOC, a free online course, in the summer between Year 12 and Year 13.

Study support

Timetabled study periods are supervised in the Study Hub, and the Study Hub is open until 4:30pm for independent work.

Norwood Laureates

If you have an average GCSE grade of 7 or above and high academic ambitions, we support you with Oxford and Cambridge applications and interviews, admissions tests for medicine and other subjects, and applications to King's+, UNIQ and university summer schools.

Tomorrow's Arts

Every student taking a performing or visual arts subject, including Film Studies, joins Tomorrow's Arts. Year 12 begins with a visit to the UCAS creative conference, Arts Emergency offers mentoring with professionals, and subject staff help you prepare auditions, showreels and portfolios. Not taking an arts subject but planning a creative career? Tell Ms Tatam and she will add you.

Leadership and enrichment

Sixth Form is a chance to lead, to help younger students and to try something new. These are some of the ways to get involved.

Student leadership

The Sixth Form Leadership group represents students' priorities and organises the Prom, and the Lead Students chosen from it head the whole-school council. Through First Give, students compete to win a £1,000 donation for a charity they choose.

Helping in school

Sixth formers train as mentors for younger students, support lessons, EAL and SEN students, help at performances and open evenings, and plan their own projects, from fundraisers to cultural events and movie nights.

Opportunities beyond school

Our students have been selected for programmes with Arts Emergency, the London Mayor's Future Leaders Programme, the Sutton Trust and King's College London, joined the Advocacy Academy, and won funding from the Mark Evison Foundation for personal challenges.

Clubs, performances and competitions

- Devised theatre club
- Sixth Form Dance Showcase
- Lunchtime Live
- Norwood Factor
- Battle of the Bands
- Annual art exhibitions
- School Film Festival
- 48-hour filmmaking challenge
- Debate Mate
- UKMT maths challenges
- Outward Bound residential
- Basketball with London City Ballers

Support, wellbeing and finance

Sixth Form brings new freedoms and higher expectations. These are the people and programmes that help you get it right.

Support and wellbeing

Your tutor

Your form tutor is your daily point of contact and the person who writes your reference for university, apprenticeships or employment. They check in with you one-to-one about how things are going, and they are often the first person parents and staff contact.

The Sixth Form Team

Mr Hamilton leads the Sixth Form, with Ms Ritchie and Ms Tatam as Deputy Heads of Sixth Form, each responsible for a year group, and Ms Cunningham as Sixth Form Administrator. The team is based in the Study Hub.

Wellbeing

If you are struggling with stress or your mental health, tell your tutor or any member of staff you trust. We will help you find support in and out of school. Our annual Discover programme, run by professionals from local young people's mental health services, helps students develop strategies that work.

Staying on track

If you fall behind, miss assignments or struggle with attendance, your teachers and tutor may refer you to the Student Services Support Programme (SSSP). You will have supervised study sessions in the Study Hub, where you will be given personal support strategies and your progress will be monitored.

Additional needs

If you have special educational needs or need exam access arrangements, please tell us when you apply so that we can plan your support with you.

Money matters

16 to 19 Bursary Fund

If you received free school meals in Key Stage 3 or 4, or your family is now in financial difficulty, you may be eligible for a bursary to help with travel and study materials. Payments are means-tested and depend on full, punctual attendance and good progress. Ask Ms Cunningham in the Study Hub for an application form, and complete it at home with your parents.

Earn While You Learn

Students can apply to work as lunch and breaktime supervisors, earning the equivalent of over £5 an hour. Roles last a term at a time and are competitive, with an interview, so they are a strong way to show reliability and responsibility.

Part-time work

A part-time job can build useful skills, but school comes first. We ask that you work no more than 10 hours a week, ideally on one day of the weekend, never starting before 3:30pm on a weekday, and that you scale back before exams.

What we expect

"To provide students with a positive, enriching, creative, curricular experience. High achievement at all levels and in all aspects of school life is the expectation at all times."

Norwood Student Ethos

Our ten rules

1. Be here on time, every day, prepared and ready to learn.
2. Respect our shared spaces: no noise or mess.
3. Follow the rules if going off site at break and lunch.
4. Keep phone and headphone use to the Study Hub.
5. Attend every lesson and other commitments.
6. Don't hang around in the afternoon.
7. Follow the dress code.
8. Meet deadlines.
9. Work hard.
10. Be kind.

Attendance and punctuality

Arrive by 8:25am for an 8:30am start; registration begins at 8:40am, and if you arrive after that you must sign in. Lessons, Learning for Life, timetabled study periods and any GCSE retake classes are compulsory. If you have no lessons in the afternoon, you may study at home.

Independent study

Most courses have six lessons a week, and you should spend as much time studying outside lessons as in them. Teachers use flipped learning, so you arrive having prepared: reading, researching or completing tasks that lessons then build on.

Dress code

Smart casual, as in a professional workplace, with room for individuality. Wear your Sixth Form ID card at all times. Not allowed: ripped clothing, tracksuits, leggings and sportswear (except for Dance, Sport and Basketball Academy practical days), caps and hats, crop tops, and slides, crocs or flip-flops.

Phones and going off site

Phones and headphones are used in the Study Hub only, never in lessons, corridors, the atrium or outdoors. You may leave the site at break and lunch, signing out and in at reception, but takeaway food cannot be brought on site.

Checking your progress

You are assessed at the end of the autumn term, and we expect at least a D, or a Pass on vocational courses. Below that, you resit the assessment, and continuing the course may depend on real improvement. After your end-of-Year 12 exams, you and your parents are invited to an Academic Review meeting, and a grade below D normally means not continuing that subject into Year 13.

How to apply

1 Apply by 31 January 2027

Scan the code to open the online application form. The same entry requirements apply to Norwood students and external applicants.

2 Receive your offer

If your predicted grades meet the entry requirements, we make you a conditional offer before results day.

3 Welcome meeting (external applicants)

If you are joining from another school, we invite you to a welcome meeting in March 2027 to meet the subject teams and confirm your offer in person. It is not an assessment.

4 Induction and summer work

Join us for induction in July, then complete the transition work each subject sets over the summer. It helps us check you are on the right courses.

5 Results day and enrolment

Bring your GCSE results to confirm your place and enrol.

Applying after 31 January?

You will not receive a conditional offer in advance. Apply in person on results day, and we will consider you for any places that remain.

Scan to apply

Online application form

KEY DATES

Sixth Form Open Evening
Tuesday 13 October 2026

Application deadline
31 January 2027

Welcome meetings for external applicants
March 2027

Induction
9 July 2027 (provisional)

GCSE results day and enrolment
19 August 2027 (provisional)

CONTACT US

Sixth Form Office
Ms Cunningham, Sixth Form Administrator
6thformadmin@thenorwoodschool.org

Director of Sixth Form
Mr Hamilton
hamilton.b@thenorwoodschool.org

The Norwood School
Crown Dale, London SE19 3NY
020 8670 9382
post@thenorwoodschool.org
thenorwoodschool.org

THE NORWOOD SCHOOL SIXTH FORM