

	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
Year 10	<p><b>Natural Forms</b></p> <p><b>Art Stimulus Material:</b> Responses to Georgia O'Keefe, Karl Blossfeldt, Amanda Ross, Edward Chell, Naomi Tydeman, Andy Goldsworthy, Golly Bard, E.A. Seguy and Damien Hirst through practical experiments developed further through students' individual ideas in relation to the project theme.</p> <p><b>Graphics Stimulus Material:</b> Observational, photographic and digital responses to project theme through practical experiments exploring drawing styles and application of colour, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Textiles Stimulus Material:</b> Observational and photographic recording, followed with responses to Karl Blossfeldt, Angie Lewin and experimental textiles using batik, screen printing, surface printing, mono printing, heat transfer, hand and machine embroidery and applique, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Photography Stimulus Material:</b> Exploration of key photography skills and concepts including; depth of field, aperture, shutter speed, composition, studio, darkroom and digital processes, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Outcomes:</b> Personal outcomes developed in response to project themes in each subject.</p>	<p><b>Natural Forms and Exam Unit</b></p> <p><b>Art Stimulus Material:</b> Responses to Georgia O'Keefe, Karl Blossfeldt, Amanda Ross, Edward Chell, Naomi Tydeman, Andy Goldsworthy, Golly Bard, E.A. Seguy and Damien Hirst through practical experiments developed further through students' individual ideas in relation to the project theme.</p> <p><b>Graphics Stimulus Material:</b> Observational, photographic and digital responses to project theme through practical experiments exploring drawing styles and application of colour, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Textiles Stimulus Material:</b> Observational and photographic recording, followed with responses to Karl Blossfeldt, Angie Lewin and experimental textiles using batik, screen printing, surface printing, mono printing, heat transfer, hand and machine embroidery and applique, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Photography Stimulus Material:</b> Exploration of key photography skills and concepts including; depth of field, aperture, shutter speed, composition, studio, darkroom and digital processes, developed further through students' individual ideas in relation to the project theme.</p> <p><b>Outcomes:</b> Personal outcomes developed in response to project themes in each subject.</p>	<p><b>Exam Unit</b></p> <p><b>Stimulus Material:</b> Themes and contexts set within each subject to be confirmed.</p> <p><b>Outcome:</b> Personal outcomes developed in response to project themes in each subject.</p>

Year  
11

### Learning Cycle 1

#### Coursework Catch-up

**Stimulus Material:** Year 10 artists and project themes

**Outcomes:** Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes in each subject.

#### Mock Exam: Past, Present and/or Future

**Art Stimulus Material:** Responses to Damien Hirst, Grayson Perry and Conrad Shawcross through practical experiments developed further through students' individual ideas in relation to the project theme.

**Graphics Stimulus Material:** Responses to three designers from, Paula Scher, Barbara Kruger, Steven Bonner, Matt Wisniewski, Neville Brody, David Bushell, Jakob Kolding, Yantree and Tim Marris through practical experiments developed further through students' individual ideas in relation to the theme of the future.

**Textiles Stimulus Material:** Responses to David Hephher, Alice Fox, Rosie James, Shelly Goldsmith and Susan Stockwell through practical experiments developed further through students' individual ideas in relation to the project theme.

**Photography Stimulus Material:** Responses to Andrea Constantini, Shelly Goldsmith and Peter Lipmann through practical experiments developed further through students' individual ideas in relation to the project theme and additional photographers; Amy Friend, Anna Kulachek, Christian Boltanski, Cindy Sherman, Greg Sand, Lisa Kokin, Maia Flore, Matt Wisniewski, Sam-Taylor Wood, Sophie Calle, Taylor Jones, Irina Werning and Andrea Tese.

**Outcomes:** Personal outcomes developed in response to project themes in each subject.

### Learning Cycle 2

#### Coursework Catch-up

**Stimulus Material:** Previous project themes and artists/designers

**Outcomes:** Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes in each subject.

#### Final Exam: Beginning and/or End

**Stimulus Material:** Developed by individual subject teachers and delivered to students in February.

**Outcomes:** Personal outcomes developed in response to project themes in each subject.

### Learning Cycle 3

#### Final Exam: Beginning and/or End

**Stimulus Material:** Developed by individual subject teachers and delivered to students in February.

**Outcomes:** Personal outcomes developed in response to project themes in each subject.

#### Coursework Catch-up

**Stimulus Material:** Previous project themes and artists/designers

**Outcomes:** Refined coursework covering all four assessment objectives and personal outcomes developed in response to project themes in each subject.

